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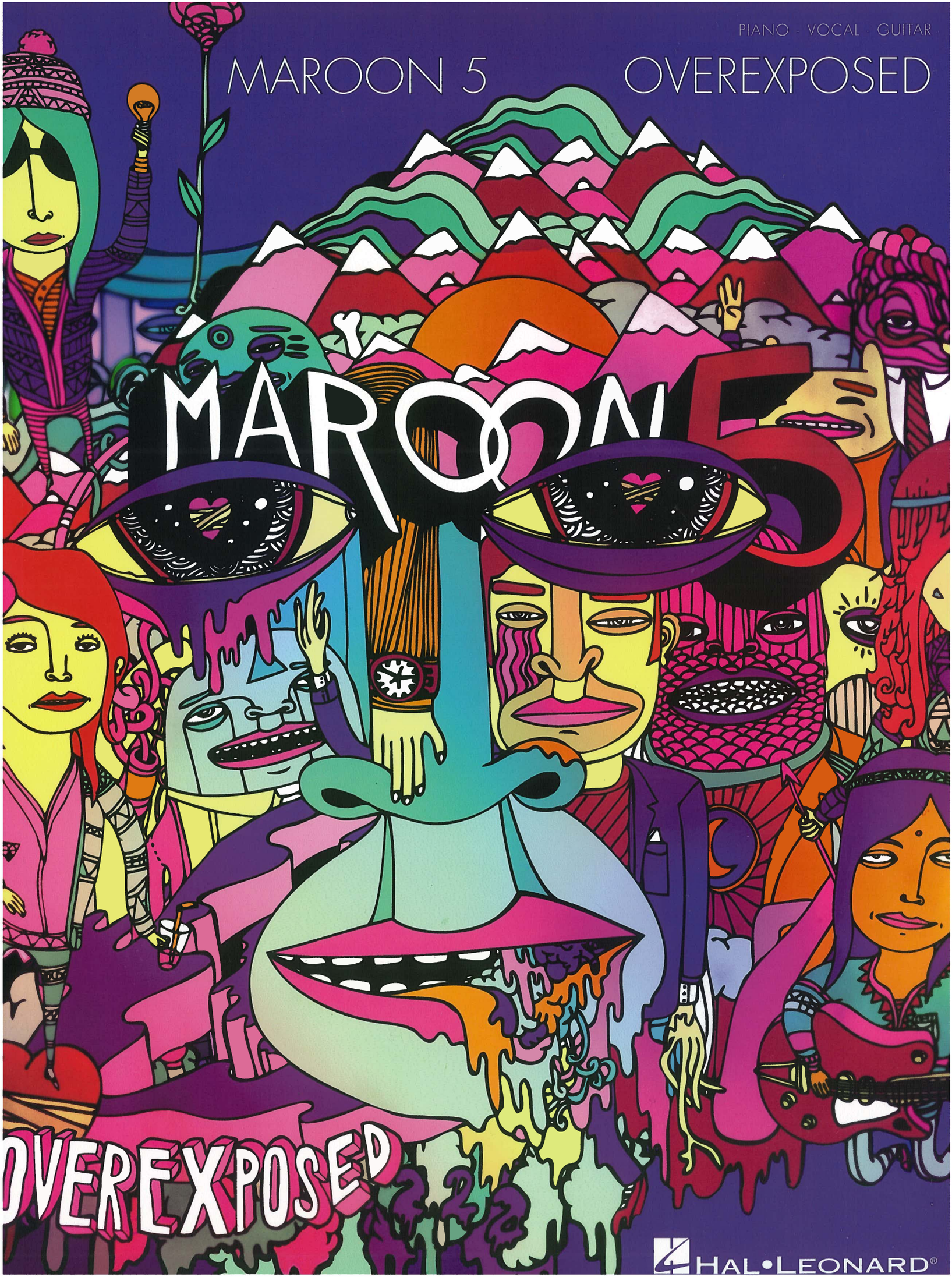
PIANO · VOCAL · GUITAR

# MAROON 5 OVEREXPOSED




HAL•LEONARD®

PIANO · VOCAL · GUITAR

# MAROON 5 OVEREXPOSED

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# ONE MORE NIGHT

Words and Music by ADAM LEVINE,
JOHAN SCHUSTER and MAX MARTIN

**Moderate Reggae groove**

Fm E♭ B♭m

Ooh ooh ooh ooh ooh ooh ooh.

*mp*

Fm E♭ B♭m

Ooh ooh ooh ooh ooh ooh ooh. You and I go

Fm E♭ B♭m

hard at each oth - er like we're go - ing to war. You and I go
"no," but my bod - y keeps on tell - ing you, "yes." Try to tell you,

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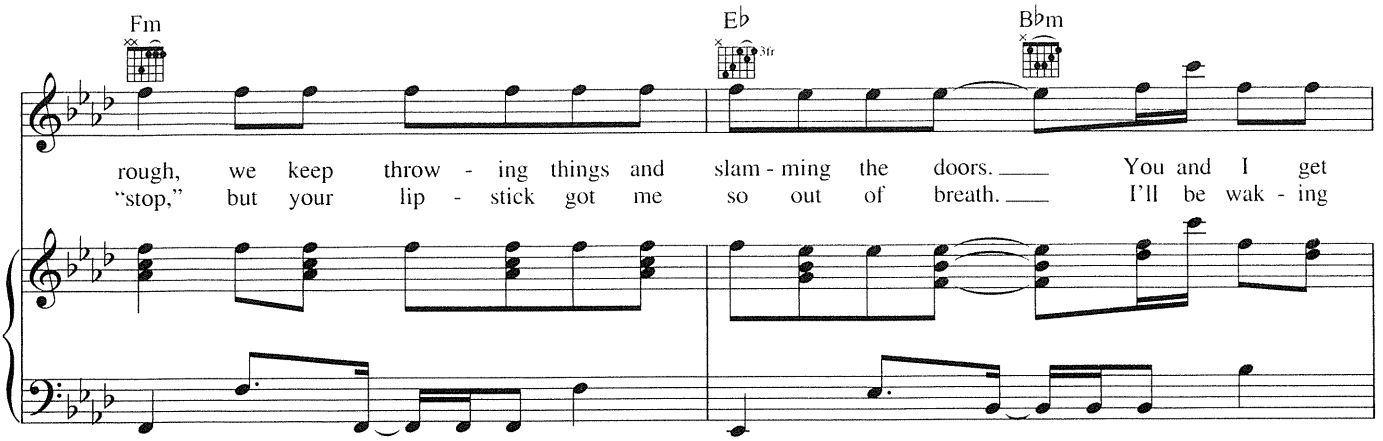
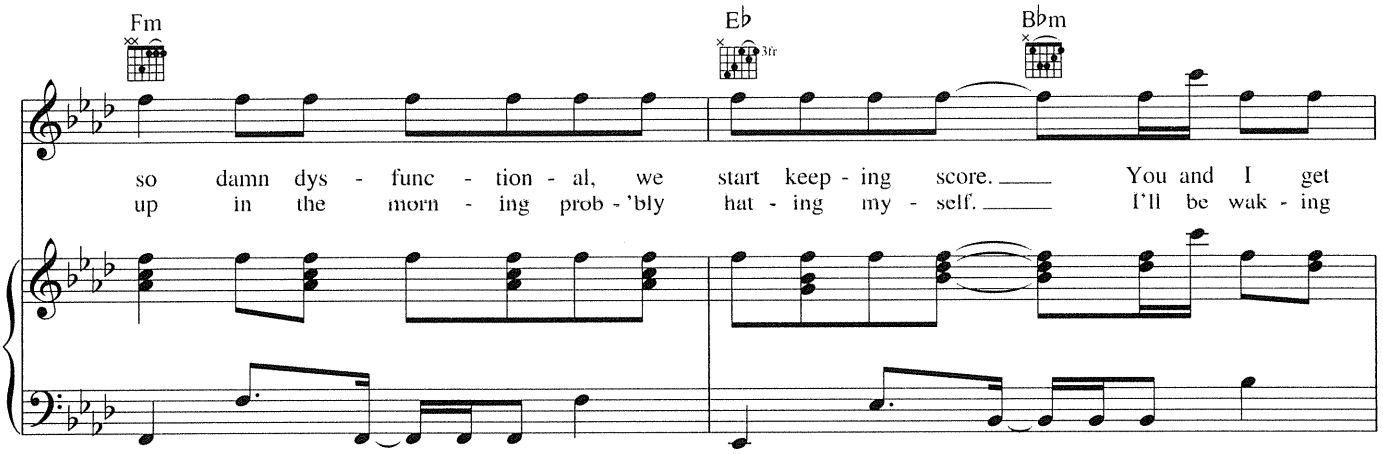
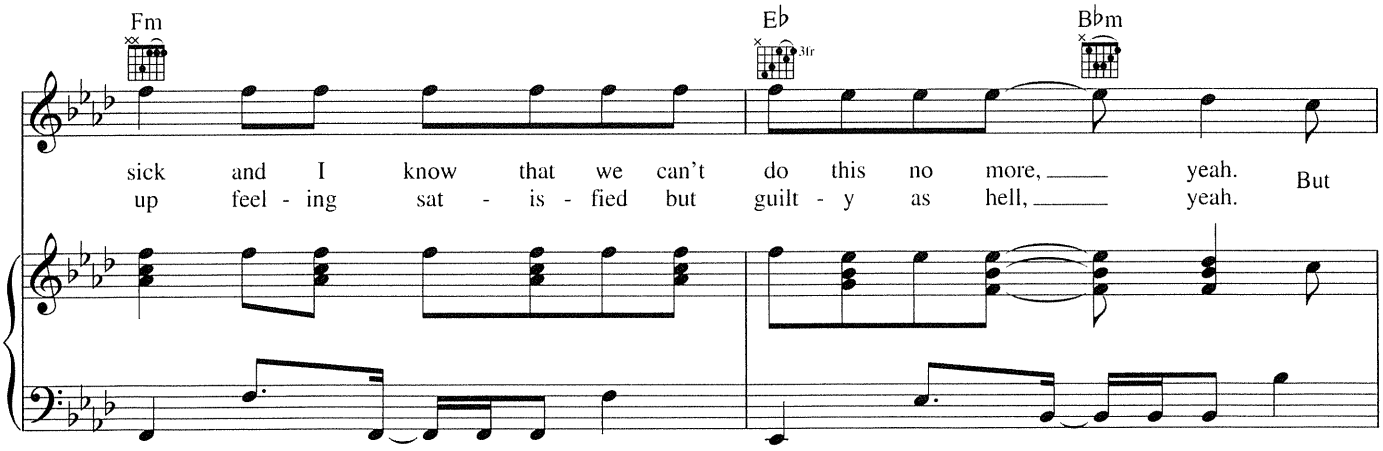
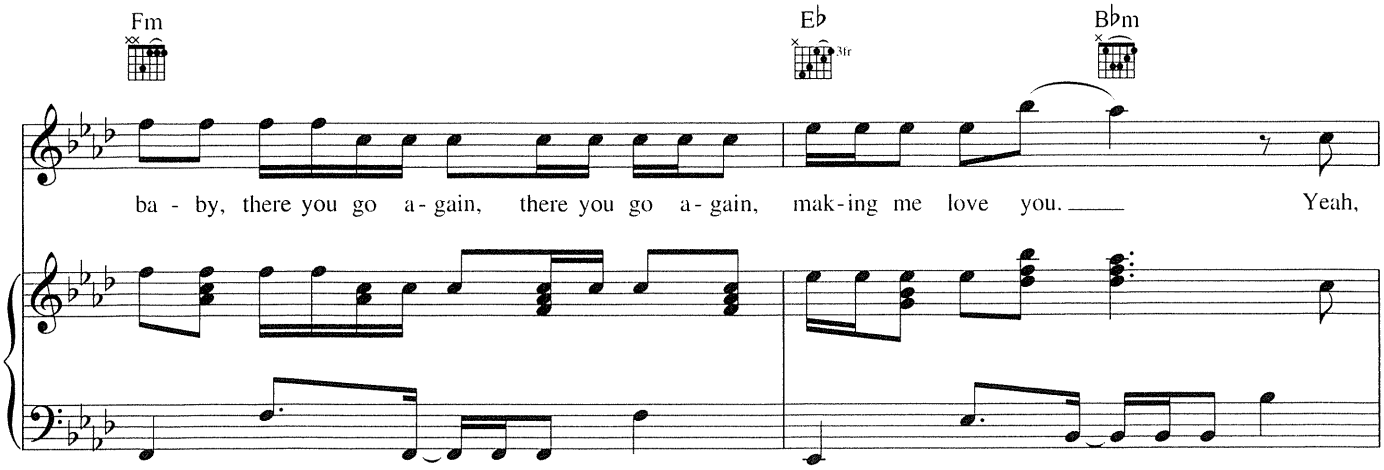
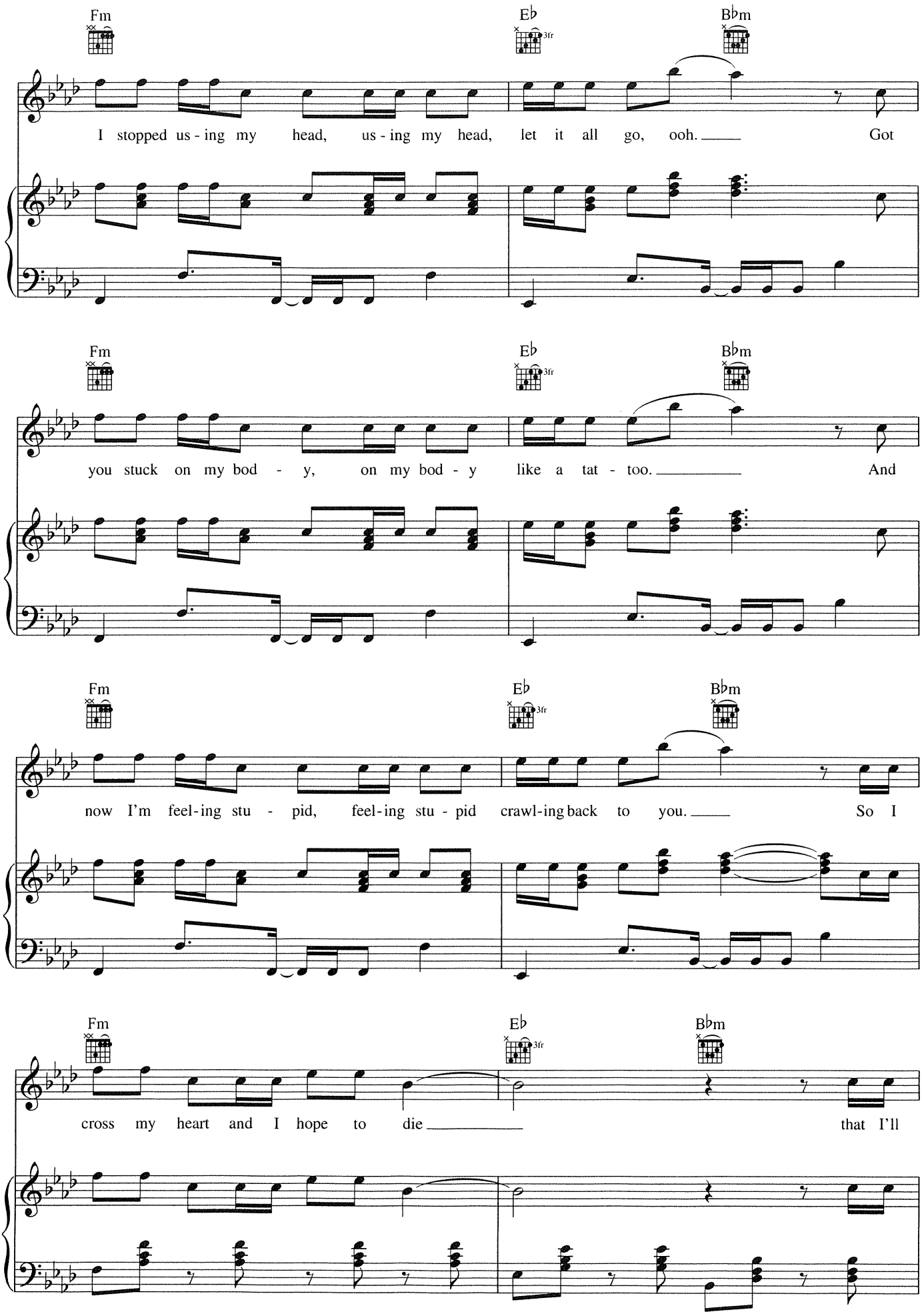
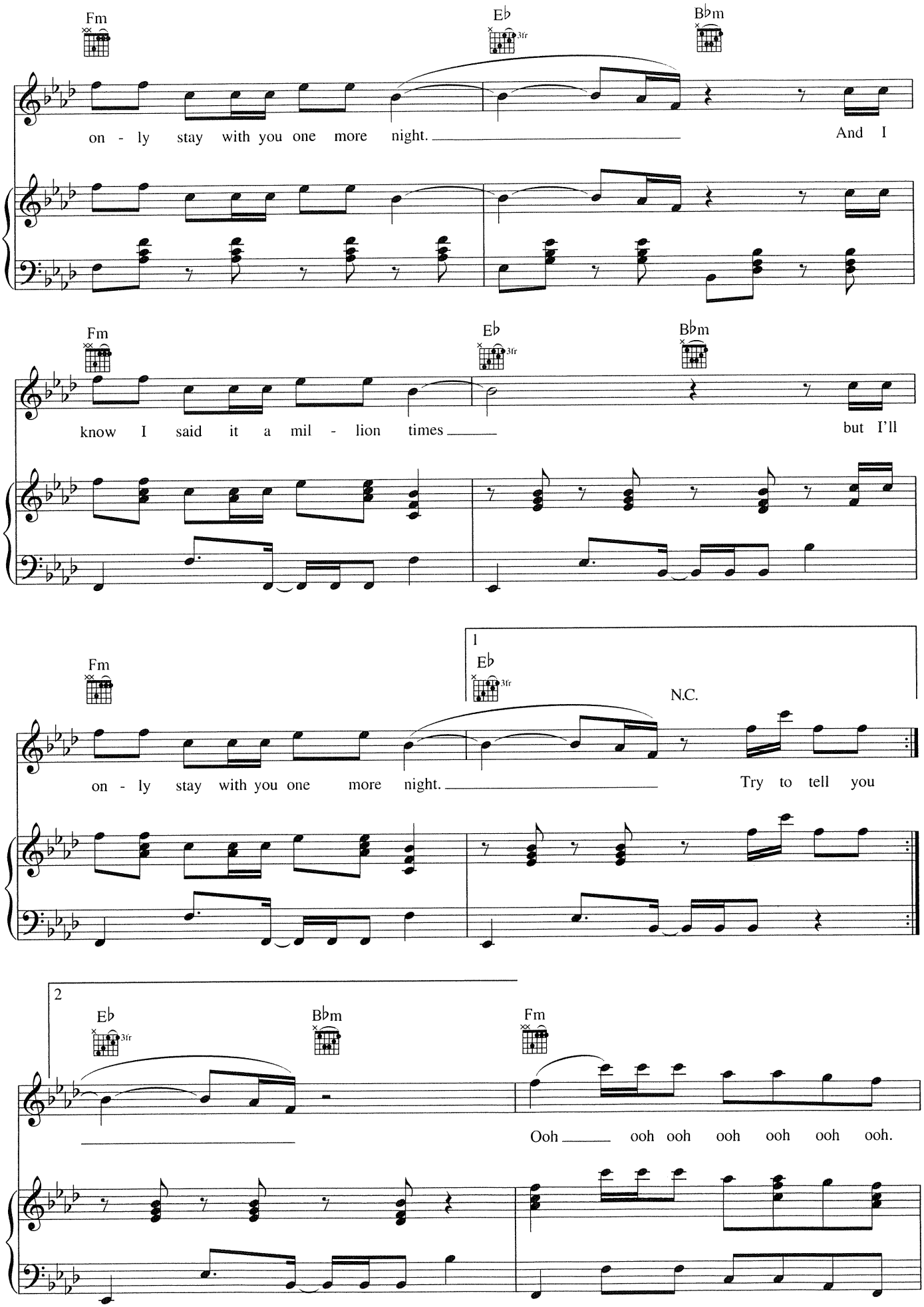

Fm
E♭
3fr
B♭m
rough, we keep throw - ing things and slam - ming the doors. You and I get
"stop," but your lip - stick got me so out of breath. I'll be wak - ing

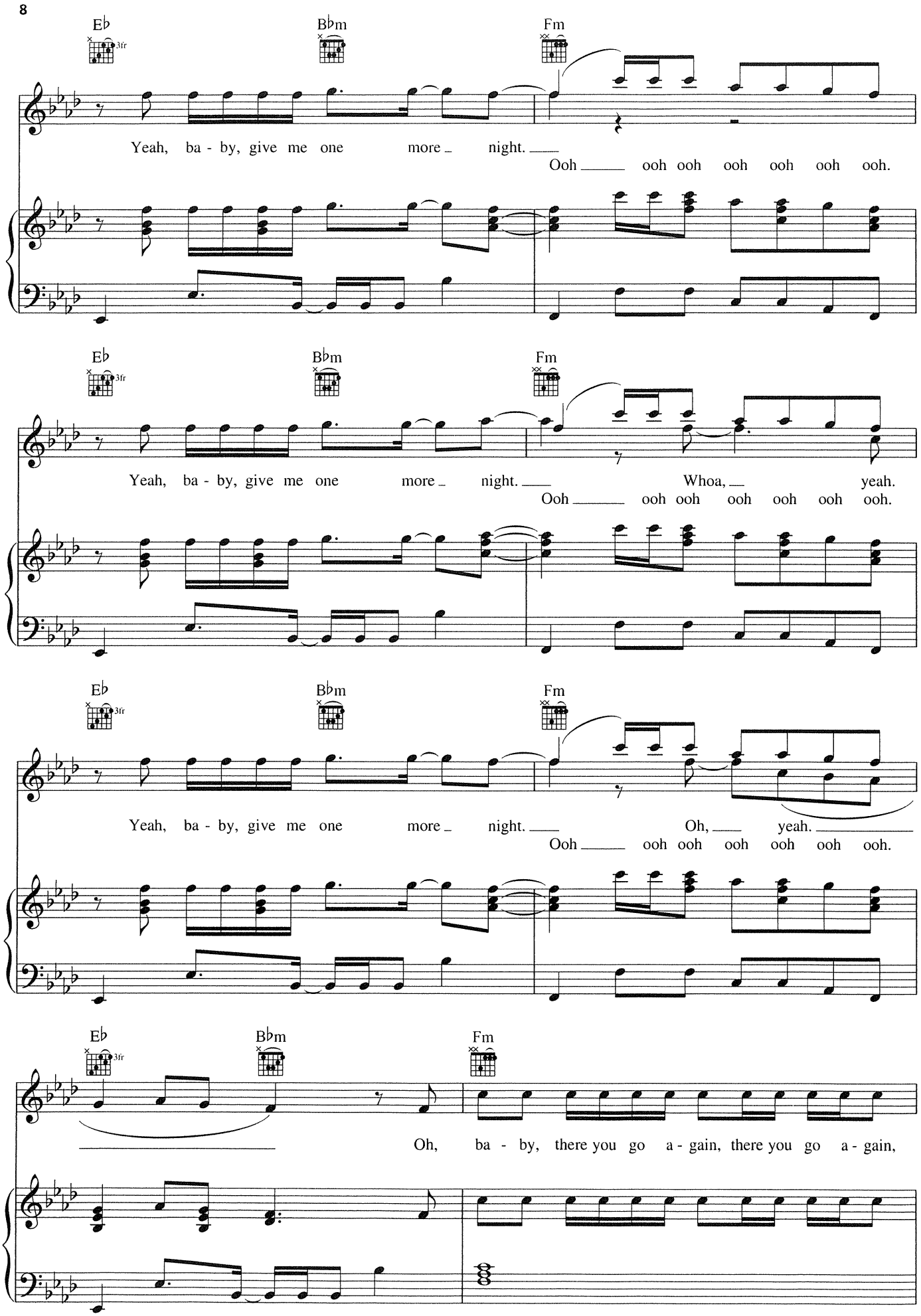

Fm
E♭
3fr
B♭m
so damn dys - func - tion - al, we start keep - ing score. You and I get
up in the morn - ing prob - 'bly hat - ing my - self. I'll be wak - ing

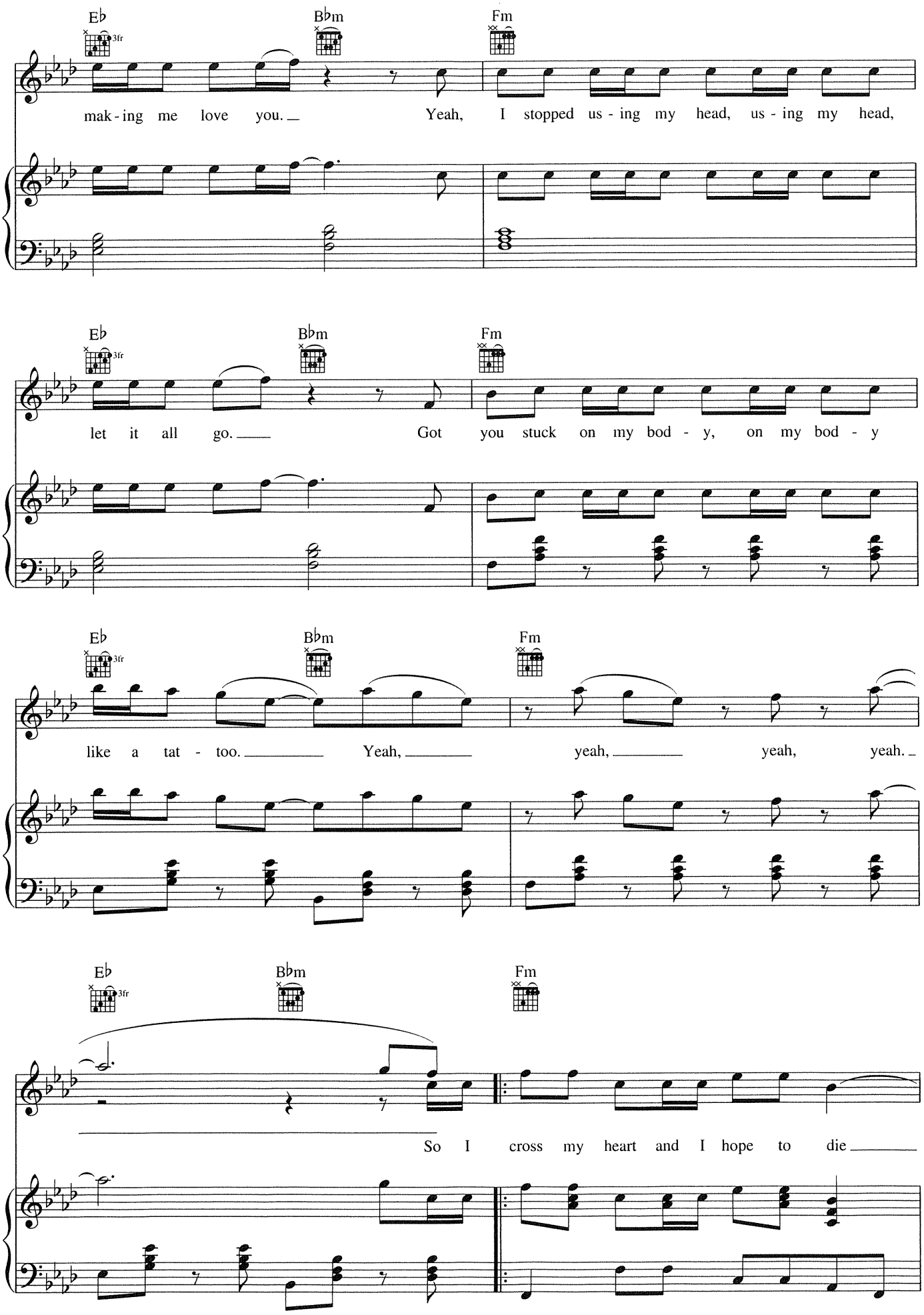

Fm
E♭
3fr
B♭m
sick and I know that we can't do this no more, yeah. But
up feel - ing sat - is - fied but guilt - y as hell, yeah.

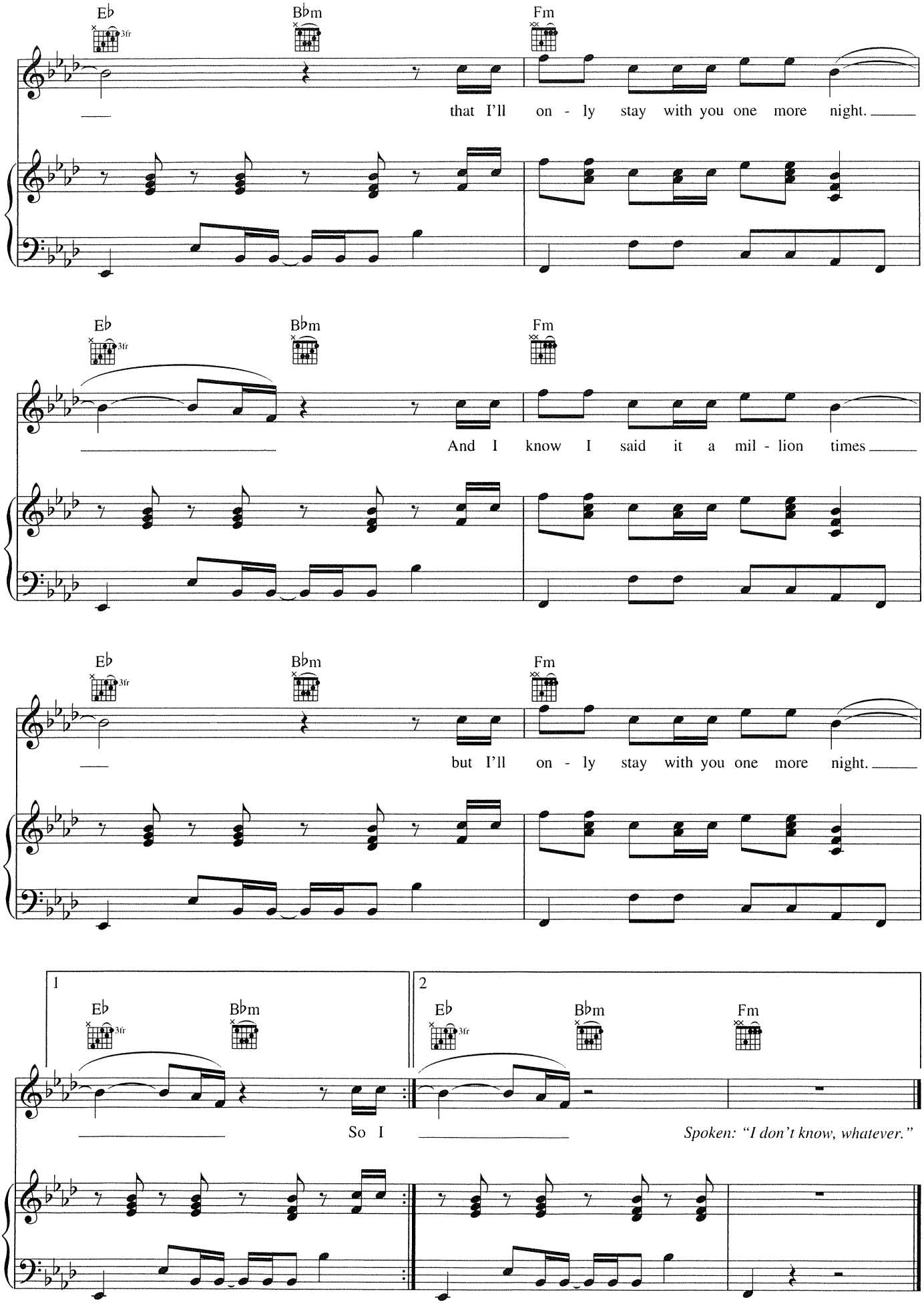

Fm
E♭
3fr
B♭m
ba - by, there you go a - gain, there you go a - gain, mak - ing me love you. Yeah,


Fm
E♭
3fr
B♭m
I stopped us - ing my head, us - ing my head, let it all go, ooh. Got
you stuck on my bod - y, on my bod - y like a tat - too. And
now I'm feel-ing stu - pid, feel-ing stu - pid crawl-ing back to you. So I
cross my heart and I hope to die that I'll


Fm
E♭
3fr
B♭m
on - ly stay with you one more night.
And I
Fm
E♭
3fr
B♭m
know I said it a mil - lion times
but I'll
Fm
1
E♭
3fr
N.C.
on - ly stay with you one more night.
Try to tell you
2
E♭
3fr
B♭m
Fm
Ooh ooh ooh ooh ooh ooh ooh.


E♭
3fr
B♭m
Fm
Yeah, ba - by, give me one more night.
Ooh ooh ooh ooh ooh ooh ooh.
Yeah, ba - by, give me one more night.
Whoa, yeah.
Ooh ooh ooh ooh ooh ooh ooh.
Yeah, ba - by, give me one more night.
Oh, yeah.
Ooh ooh ooh ooh ooh ooh ooh.
Oh, ba - by, there you go a - gain, there you go a - gain,


E♭
B♭m
Fm
3fr
mak - ing me love you.
Yeah, I stopped us - ing my head, us - ing my head,
let it all go.
Got you stuck on my bod - y, on my bod - y
like a tat - too.
Yeah,
yeah,
yeah,
yeah.
So I cross my heart and I hope to die


E♭
B♭m
Fm
3fr
that I'll on - ly stay with you one more night.
And I know I said it a mil - lion times
but I'll on - ly stay with you one more night.
1
2
So I
Spoken: "I don't know, whatever."

# PAYPHONE

Words and Music by ADAM LEVINE,
BENJAMIN LEVIN, AMMAR MALIK,
JOHAN SCHUSTER, DANIEL OMELIO
and WIZ KHALIFA

**Moderately fast**

E♭sus2 (6fr) B♭5

I'm at a pay - phone try - in' to call home. All of my change

*mf*

Gm7 Fsus F E♭sus2 (6fr)

I spent on you. Where have the times gone? Ba - by, it's all

B♭ Gm7 F5 N.C.

wrong. Where are the plans we made for two? Yeah, I,

* *Recorded a half step higher.*

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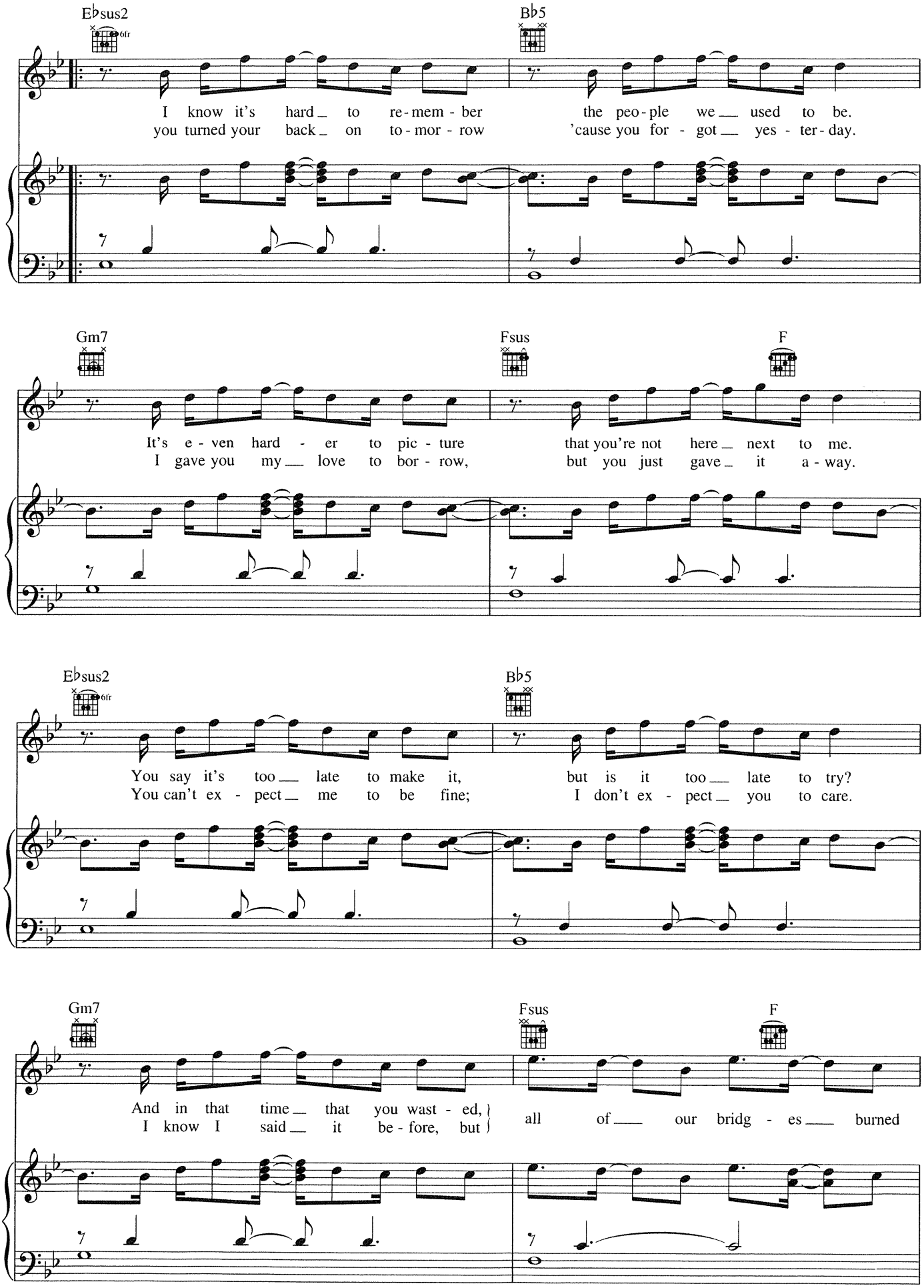
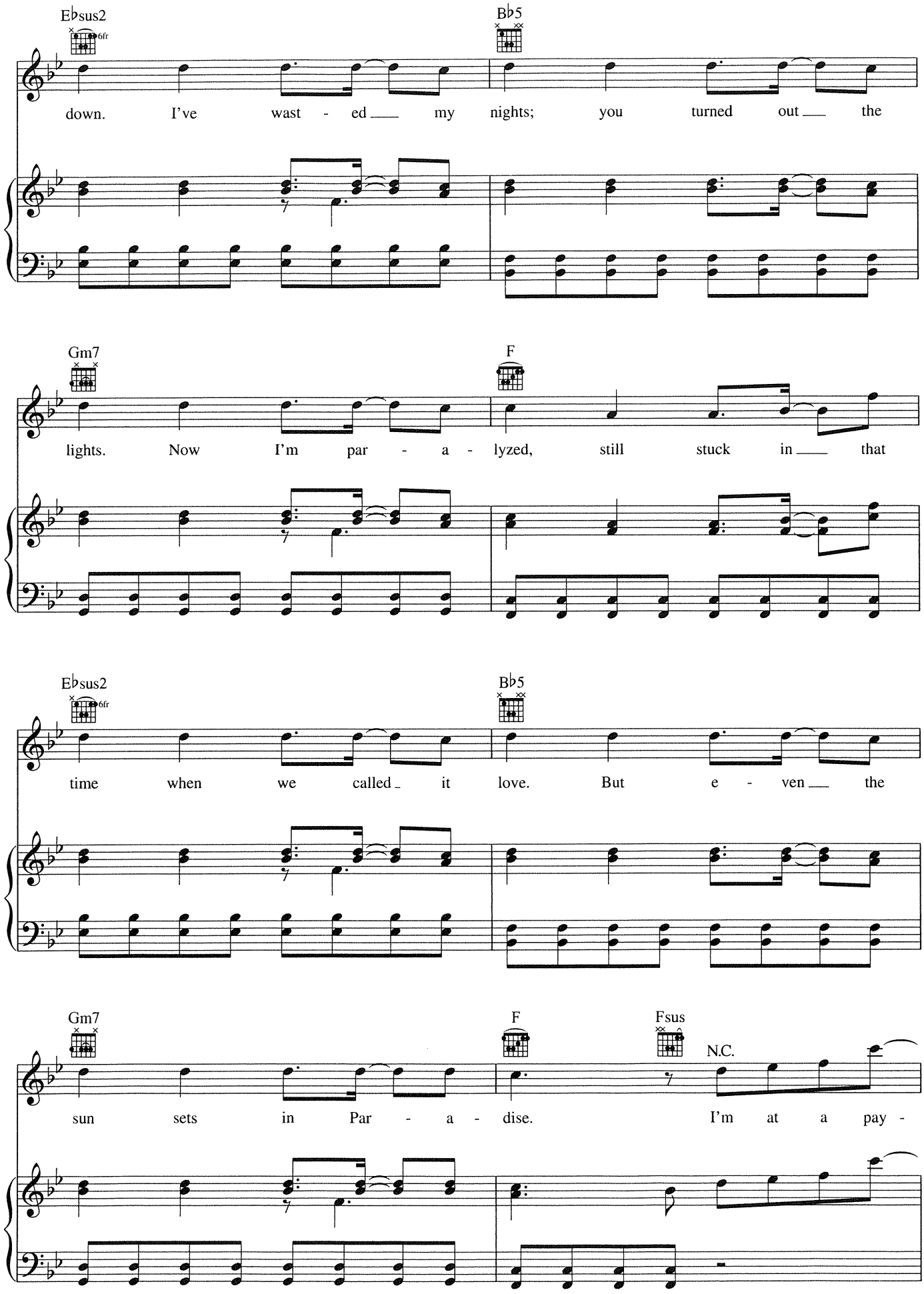
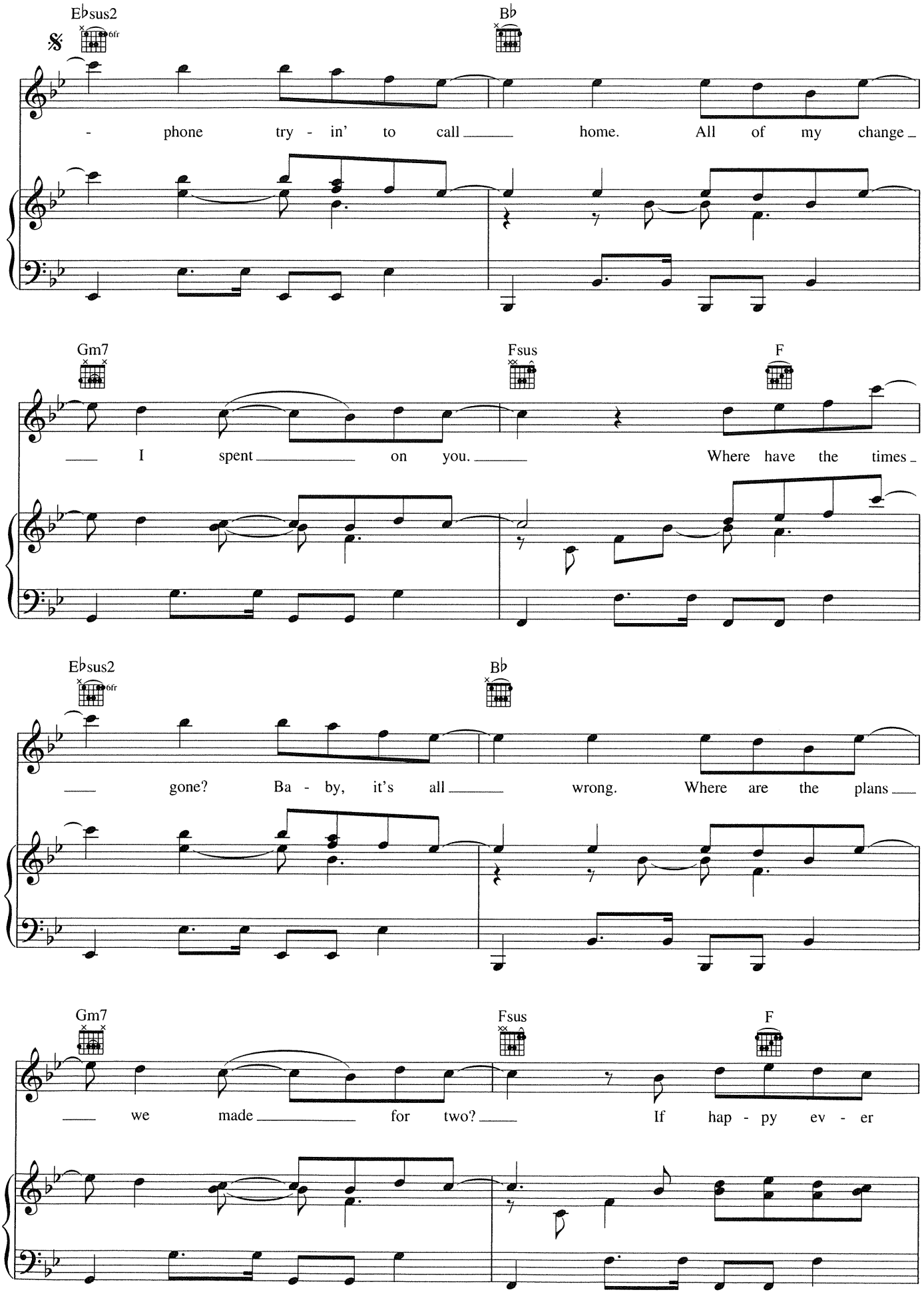
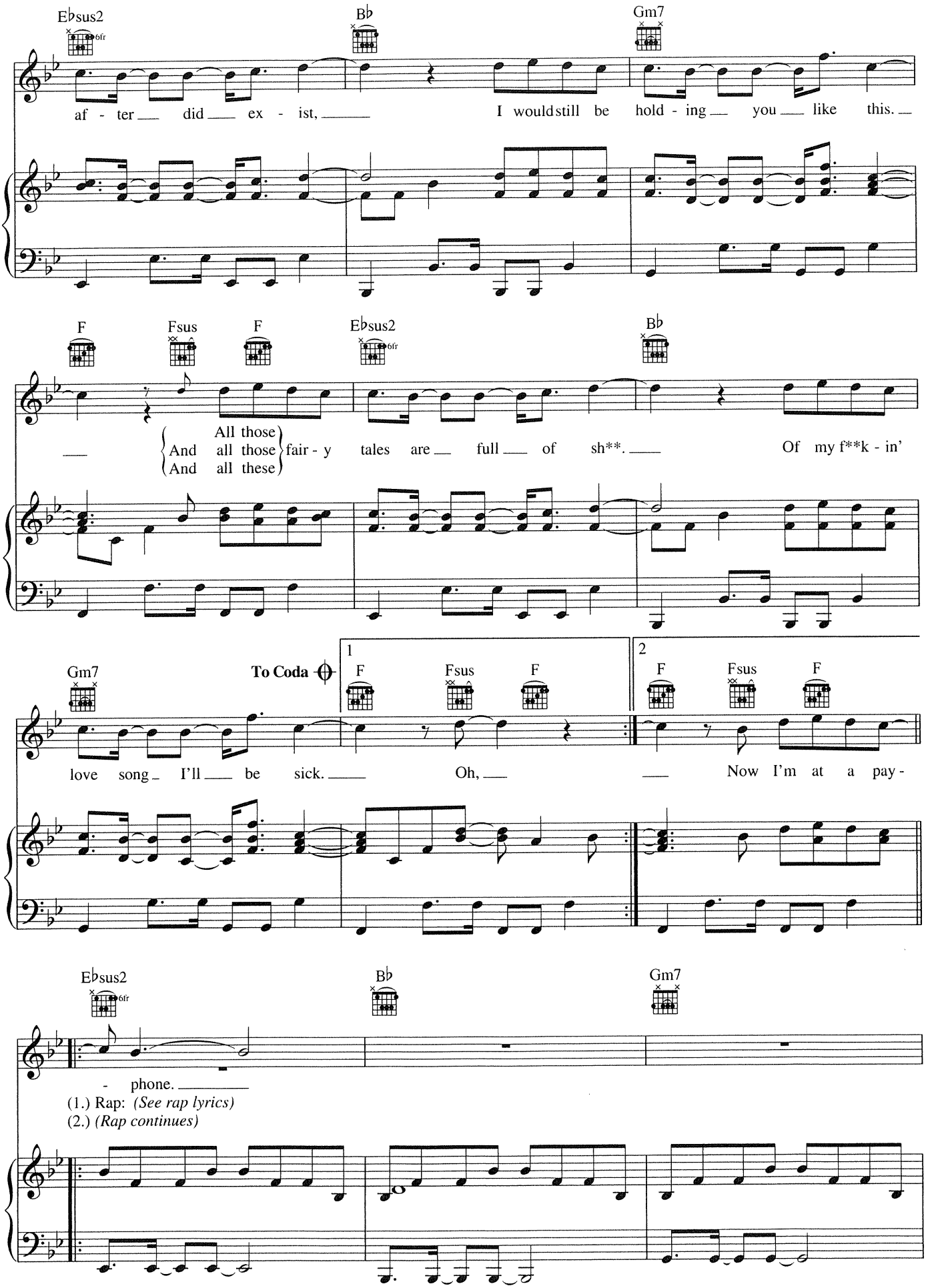
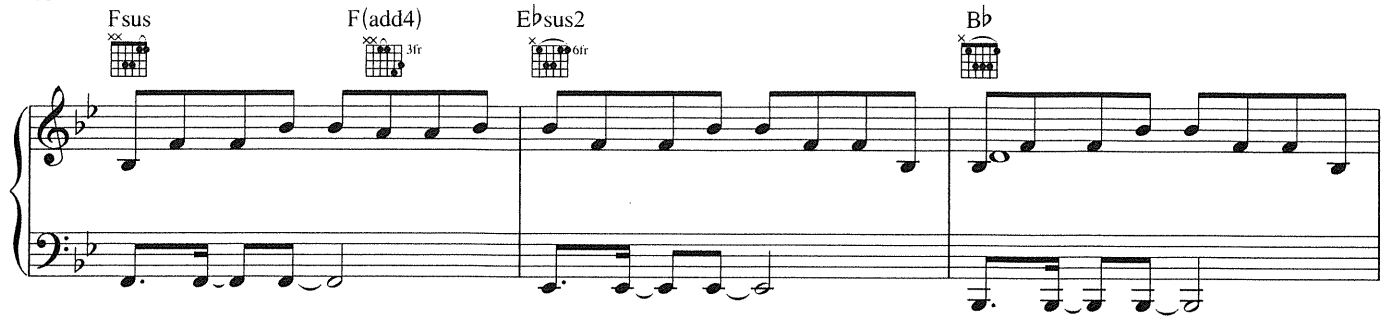
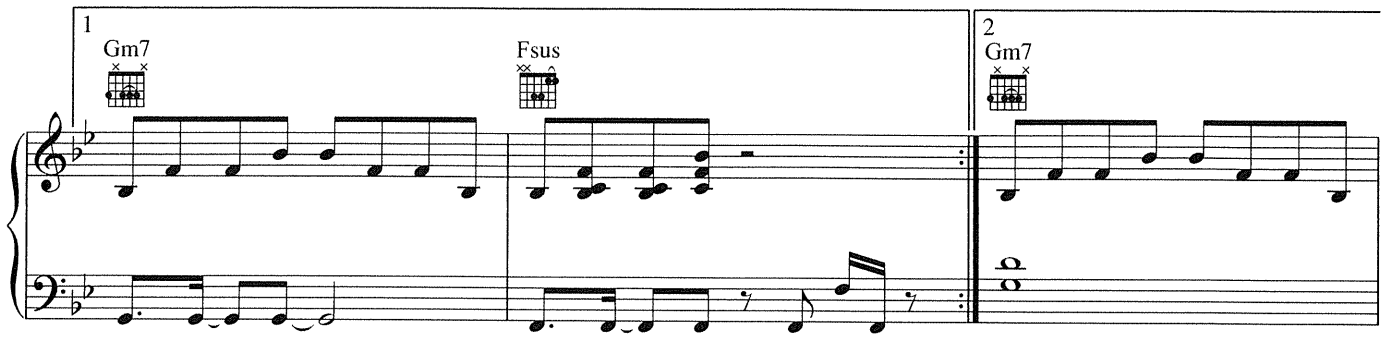

E♭sus2
6fr
B♭5
I know it's hard to re-mem-ber the peo-ple we used to be.
you turned your back on to-mor-row 'cause you for-got yes-ter-day.
Gm7
Fsus
F
It's e-ven hard-er to pic-ture that you're not here next to me.
I gave you my love to bor-row, but you just gave it a-way.
E♭sus2
6fr
B♭5
You say it's too late to make it, but is it too late to try?
You can't ex-pect me to be fine; I don't ex-pect you to care.
Gm7
Fsus
F
And in that time that you wast-ed, I know I said it be-fore, but
all of our bridg-es burned

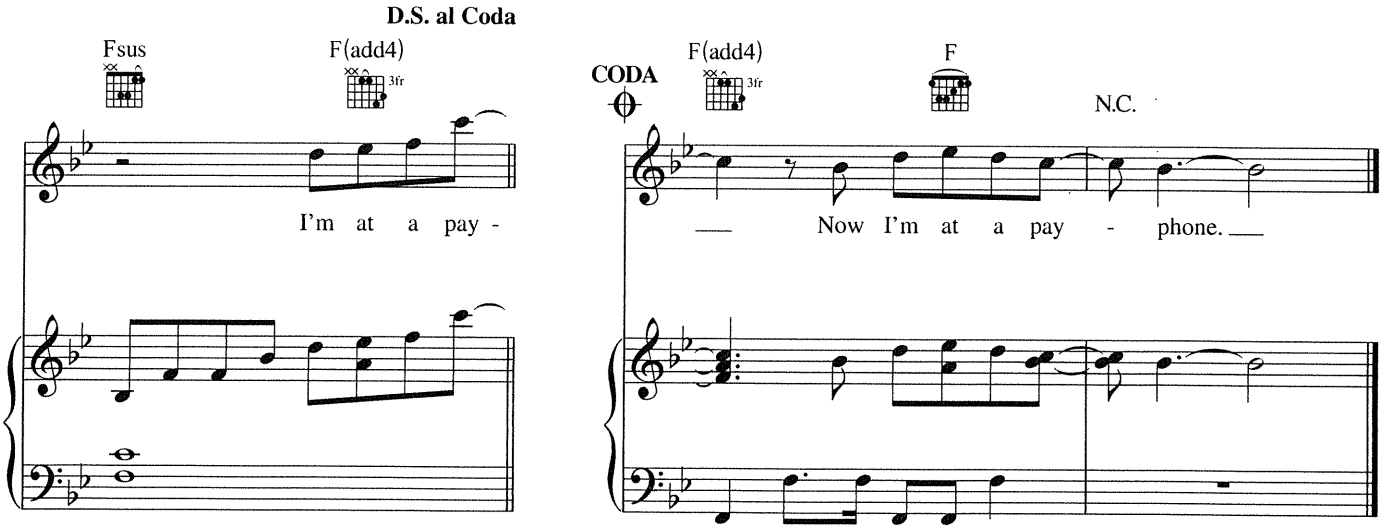

E♭sus2
6fr
B♭5
down. I've wast - ed my nights; you turned out the
Gm7
F
lights. Now I'm par - a - lyzed, still stuck in that
E♭sus2
6fr
B♭5
time when we called it love. But e - ven the
Gm7
F
Fsus
N.C.
sun sets in Par - a - dise. I'm at a pay -


E♭sus2
6fr
B♭
- phone try - in' to call home. All of my change
Gm7
Fsus
F
I spent on you. Where have the times
E♭sus2
6fr
B♭
gone? Ba - by, it's all wrong. Where are the plans
Gm7
Fsus
F
we made for two? If hap - py ev - er


E♭sus2
B♭
Gm7
af - ter did ex - ist,
I would still be hold - ing you like this.
F
Fsus
F
E♭sus2
B♭
And all those / All those / And all these fair - y tales are full of sh**.
Of my f**k - in'
Gm7
To Coda
1
F
Fsus
F
2
F
Fsus
F
love song I'll be sick.
Oh,
Now I'm at a pay -
E♭sus2
B♭
Gm7
- phone.
(1.) Rap: (See rap lyrics)
(2.) (Rap continues)



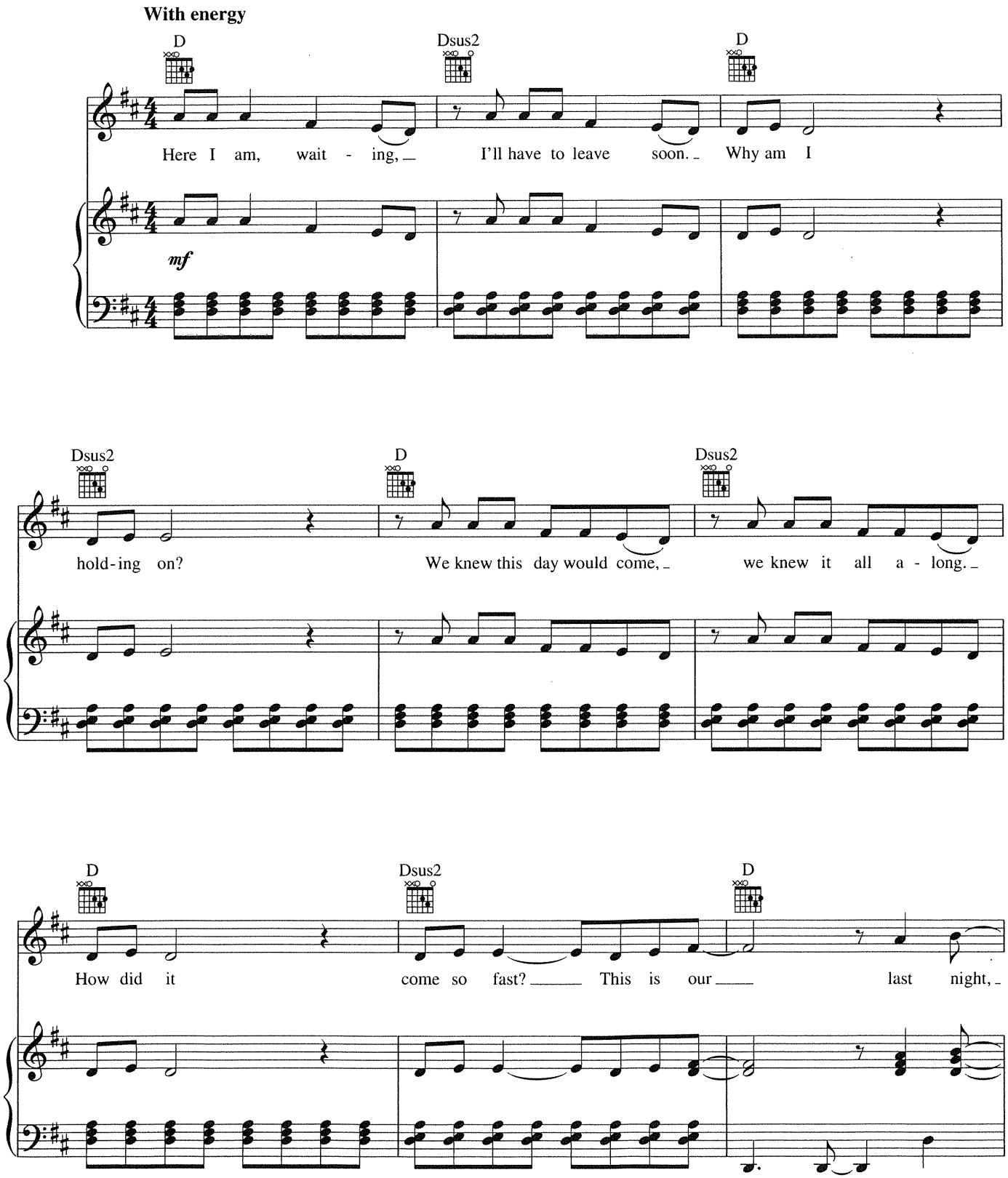

*Rap Lyrics*

Man, f**k that sh**. I'll be out spending all this money while you're sittin' 'round
Wondering why it wasn't you who came up from nothin'. Made it from the bottom. Now when you see me I'm stuntin'.
And all of my cars start with a push of a button, tellin' me the chances I blew up, or whatever you call it.
Switched the number to my phone so you never could call it. Don't need my name; on my shirt you can tell it, I'm ballin'.

Swish. What a shame, coulda got picked. Had a really good game but you missed your last
Shot, so you talk about who you see at the top, or what you coulda saw, but sad to say, you saw before.
Phantom pull up, valet open doors. Wished I'd go away; got what you was lookin' for.
Now it's me who they want, so you can go and take that little piece of sh** wit' ya.

# DAYLIGHT

Words and Music by ADAM LEVINE,
MAX MARTIN, SAM MARTIN
and MASON LEVY

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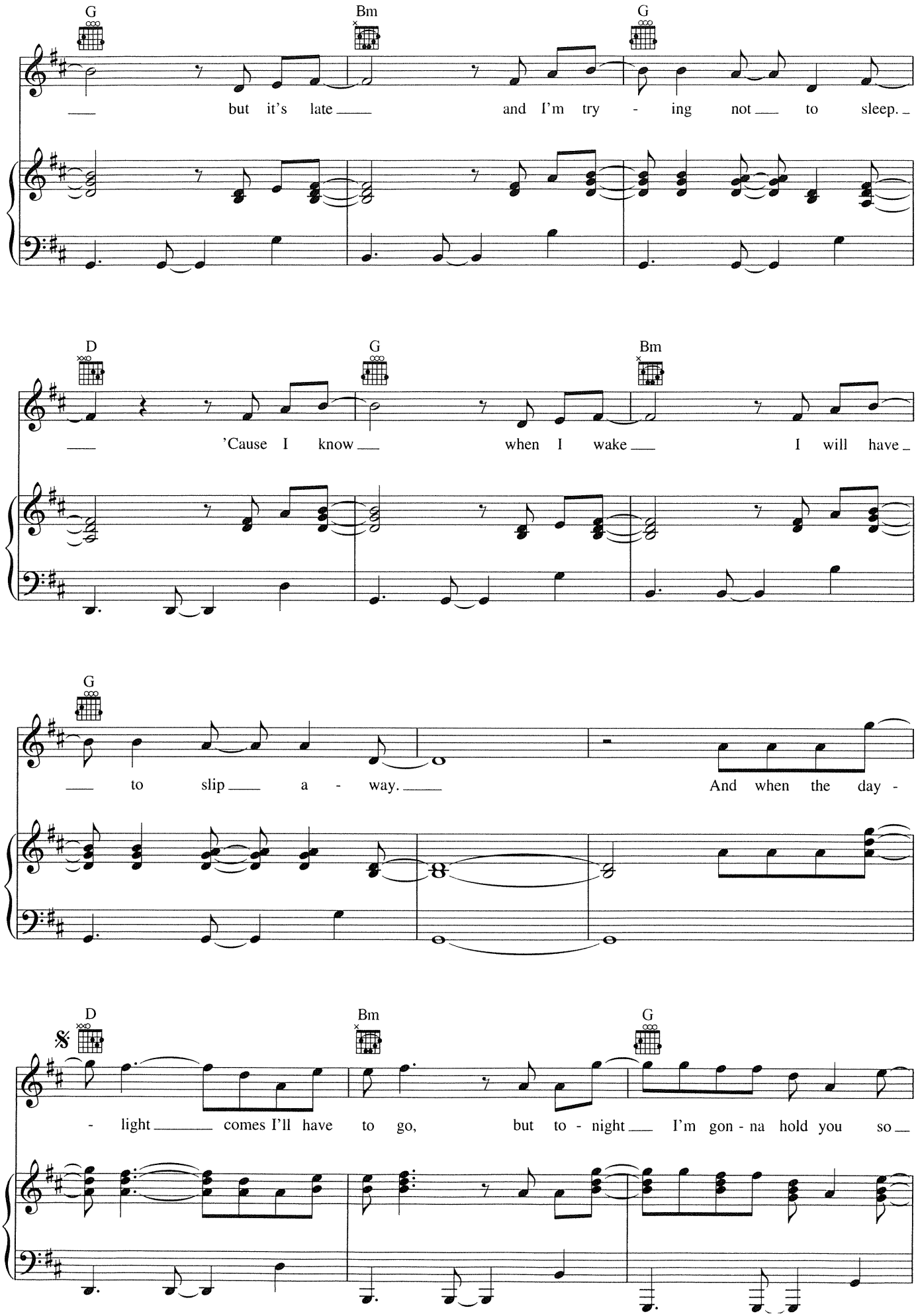
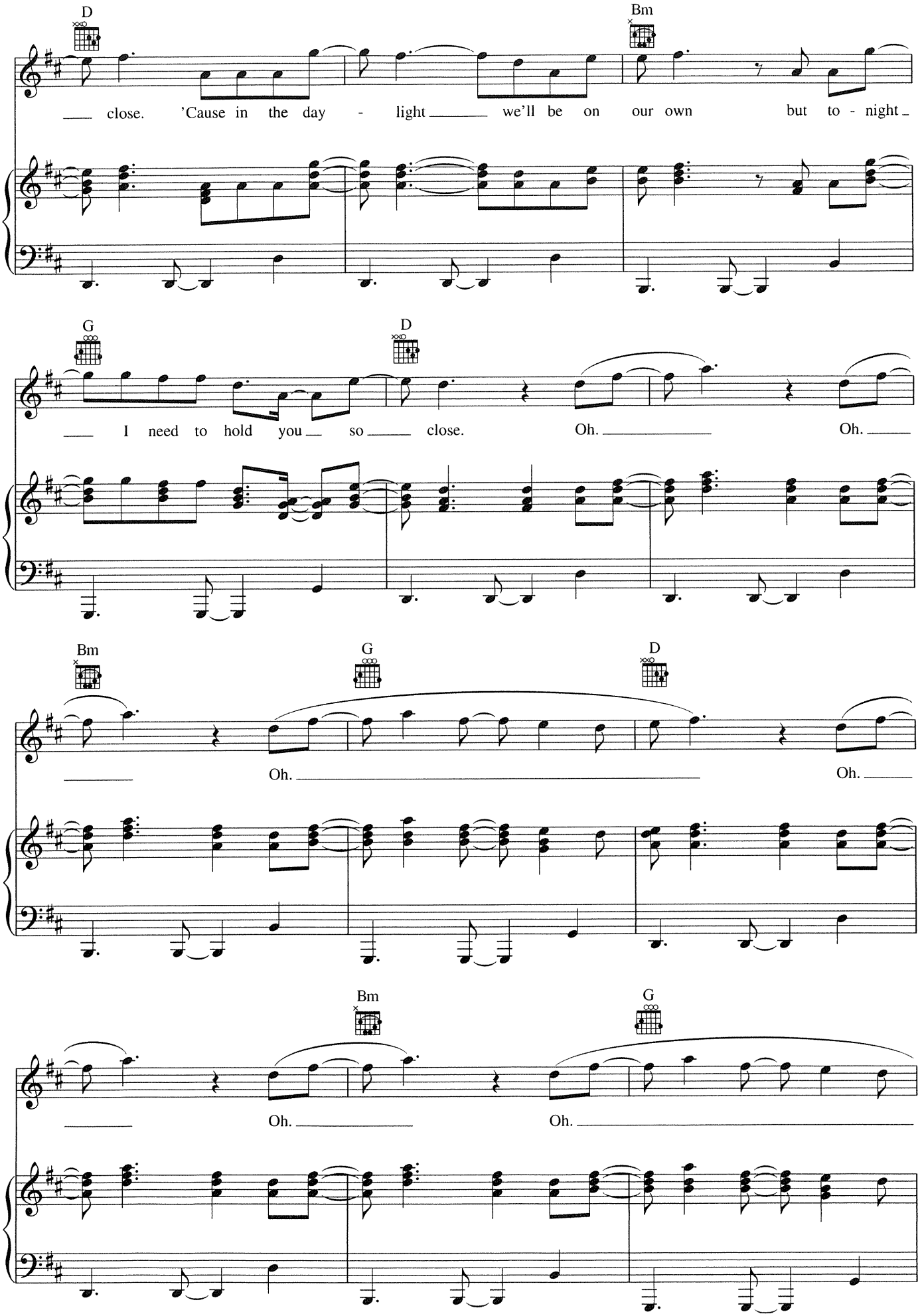
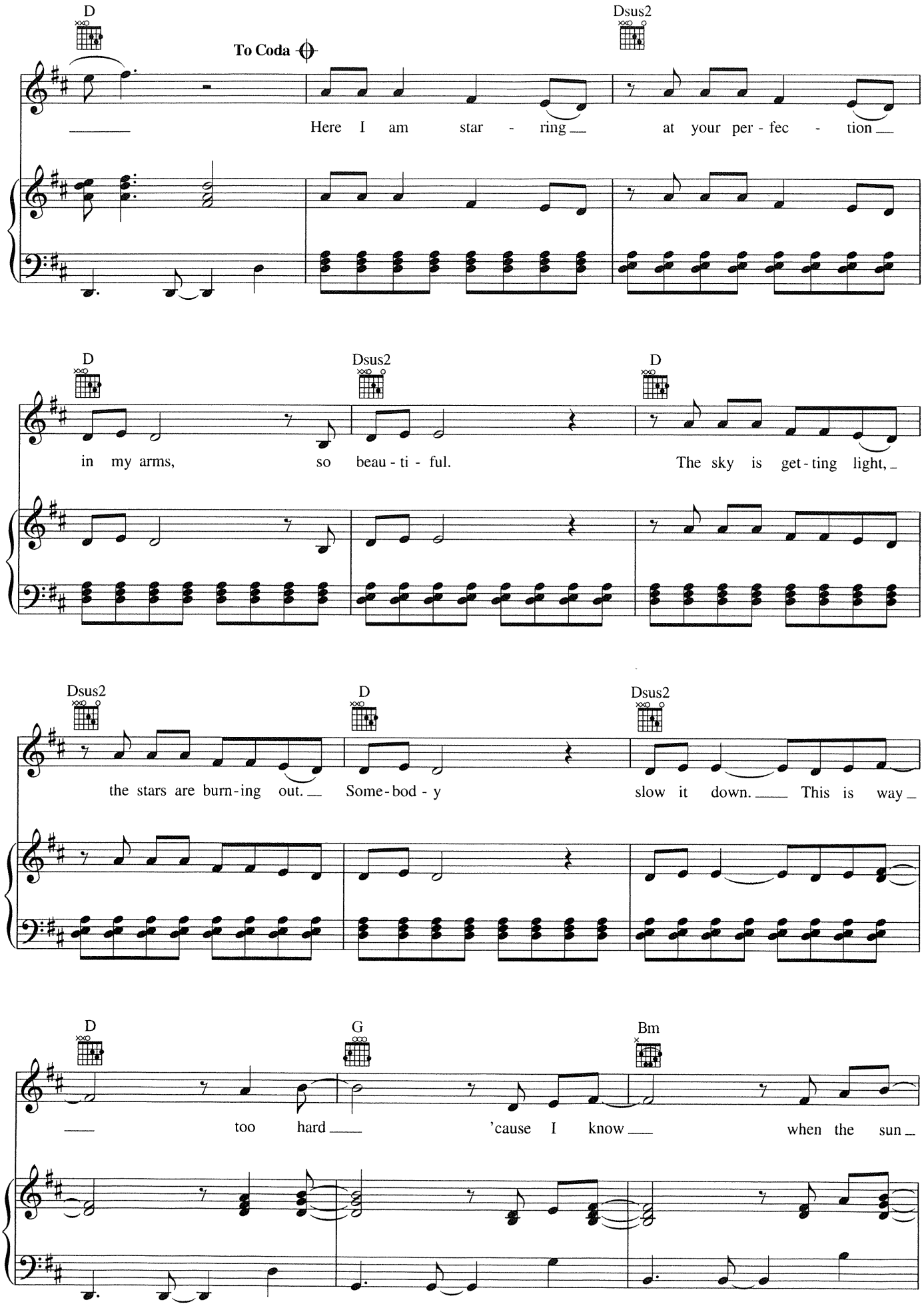
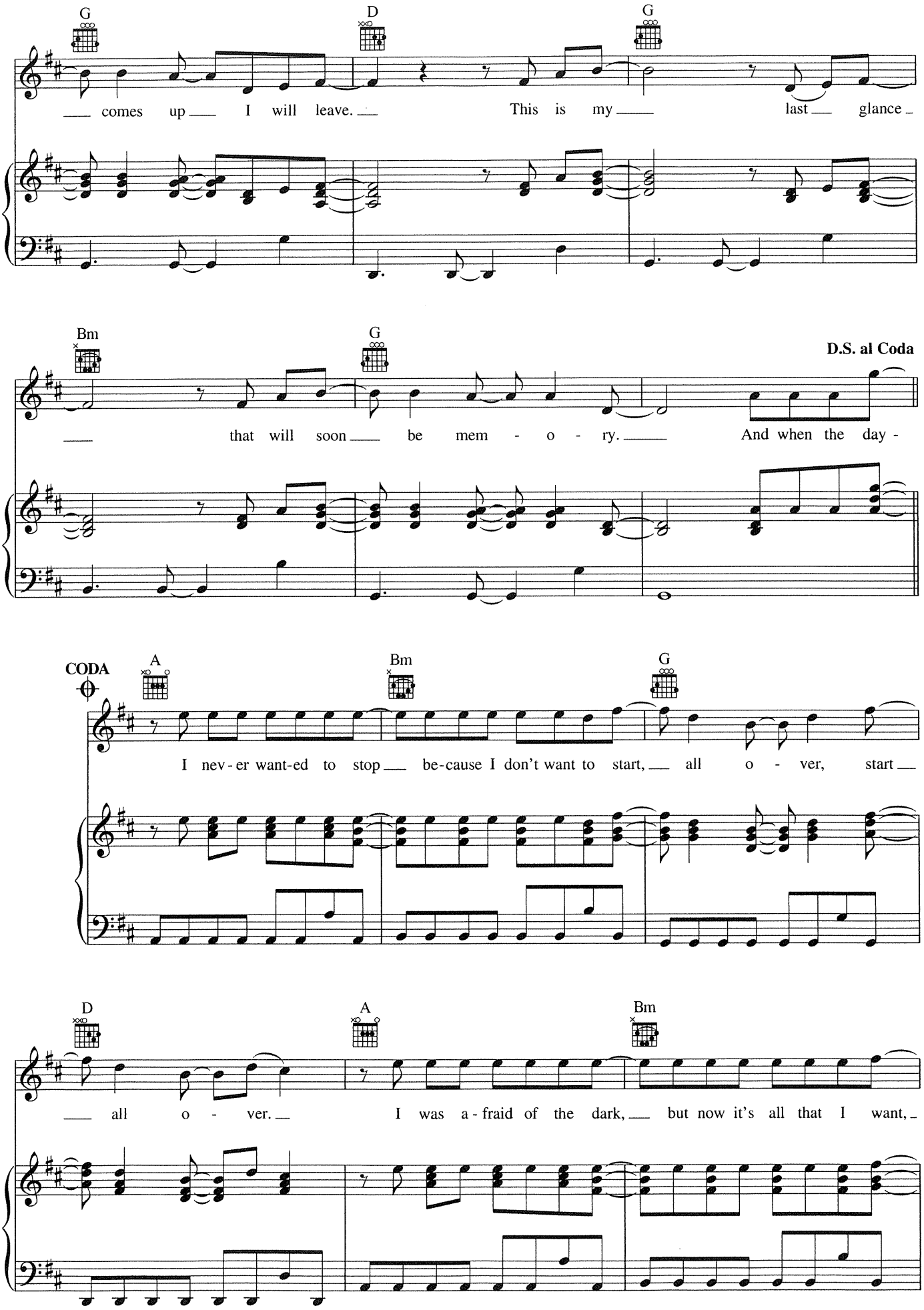
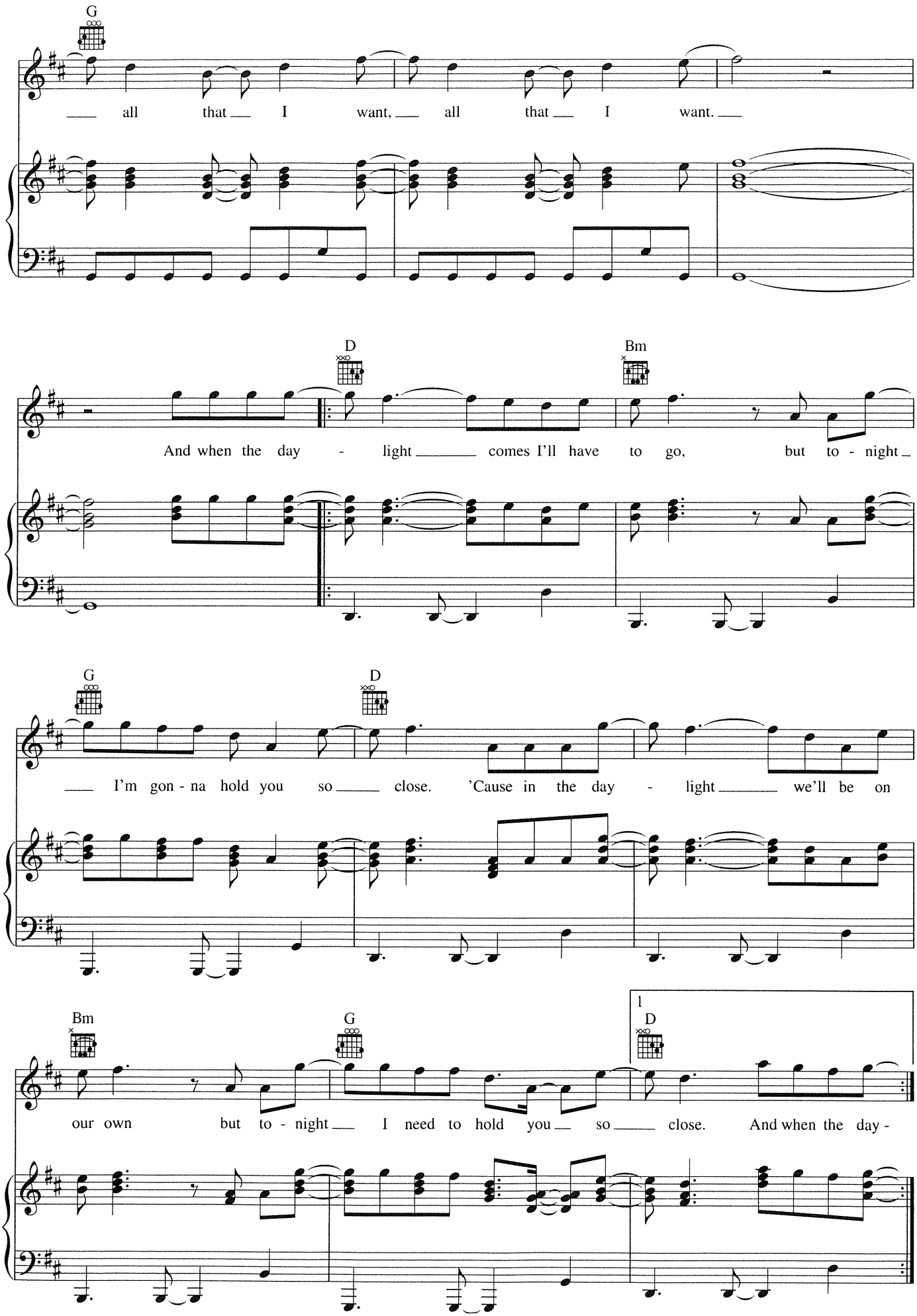
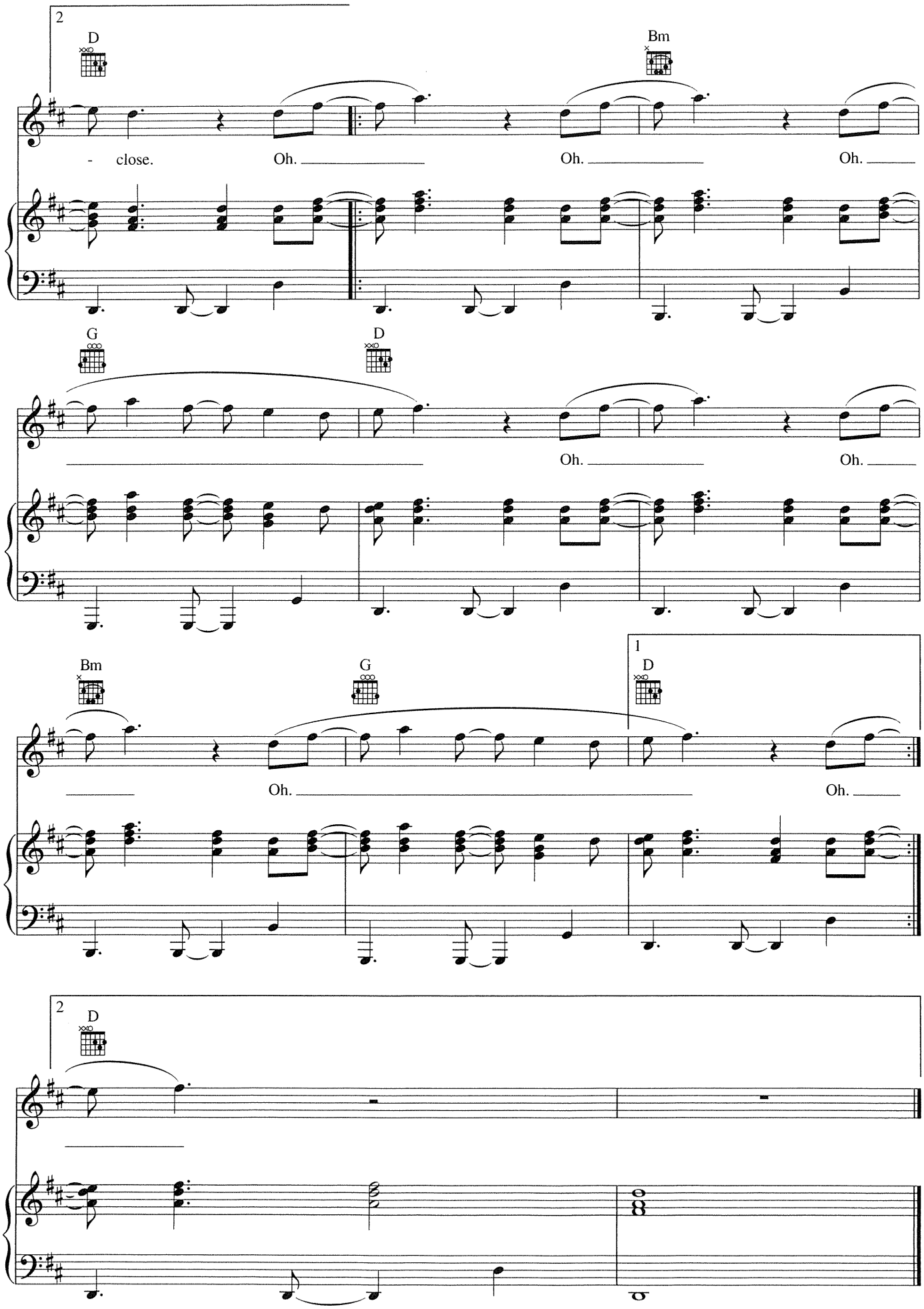

G
Bm
G
but it's late and I'm try - ing not to sleep.
D
G
Bm
'Cause I know when I wake I will have
G
to slip a - way. And when the day -
D
Bm
G
- light comes I'll have to go, but to - night I'm gon - na hold you so


D
Bm
close. 'Cause in the day - light we'll be on our own but to - night
G
D
I need to hold you so close. Oh. Oh.
Bm
G
D
Oh. Oh.
Bm
G
Oh. Oh.


D
Dsus2
To Coda
Here I am star - ring at your per - fec - tion
D
Dsus2
D
in my arms, so beau - ti - ful. The sky is get - ting light,
Dsus2
D
Dsus2
the stars are burn - ing out. Some - bod - y slow it down. This is way
D
G
Bm
too hard 'cause I know when the sun


G
D
G
comes up I will leave. This is my last glance
Bm
G
D.S. al Coda
that will soon be mem - o - ry. And when the day -
CODA
A
Bm
G
I nev - er want-ed to stop be-cause I don't want to start, all o - ver, start
D
A
Bm
all o - ver. I was a - fraid of the dark, but now it's all that I want,

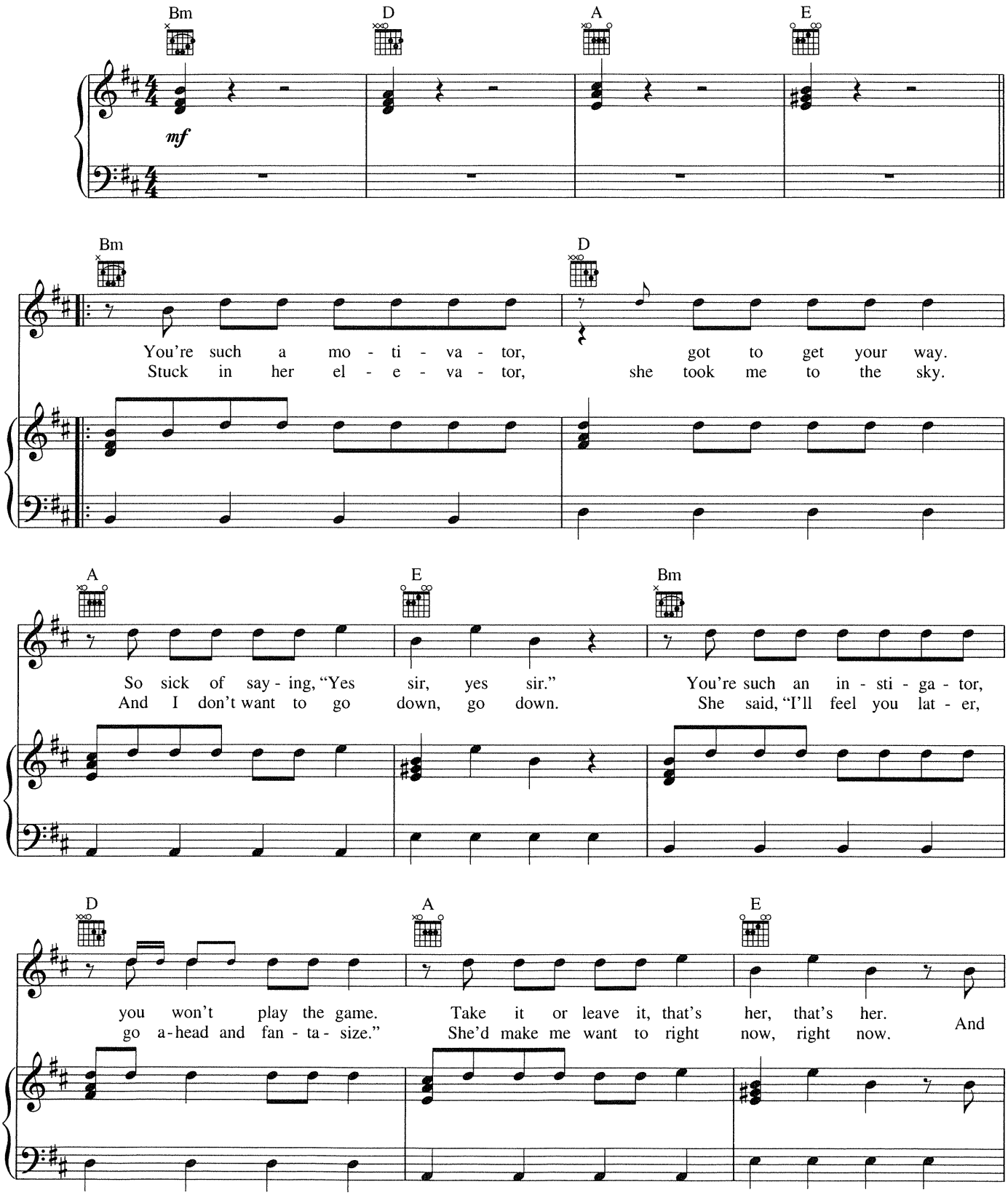

G
all that I want, all that I want.
D
Bm
And when the day - light comes I'll have to go, but to - night
G
D
I'm gon - na hold you so close. 'Cause in the day - light we'll be on
Bm
G
1
D
our own but to - night I need to hold you so close. And when the day -


2
D
Bm
- close.
Oh.
Oh.
Oh.
G
D
Oh.
Oh.
Bm
G
1
D
Oh.
Oh.
2
D

# LUCKY STRIKE

Words and Music by ADAM LEVINE,
RYAN TEDDER and NOEL ZANCANELLA

**Driving Rock**

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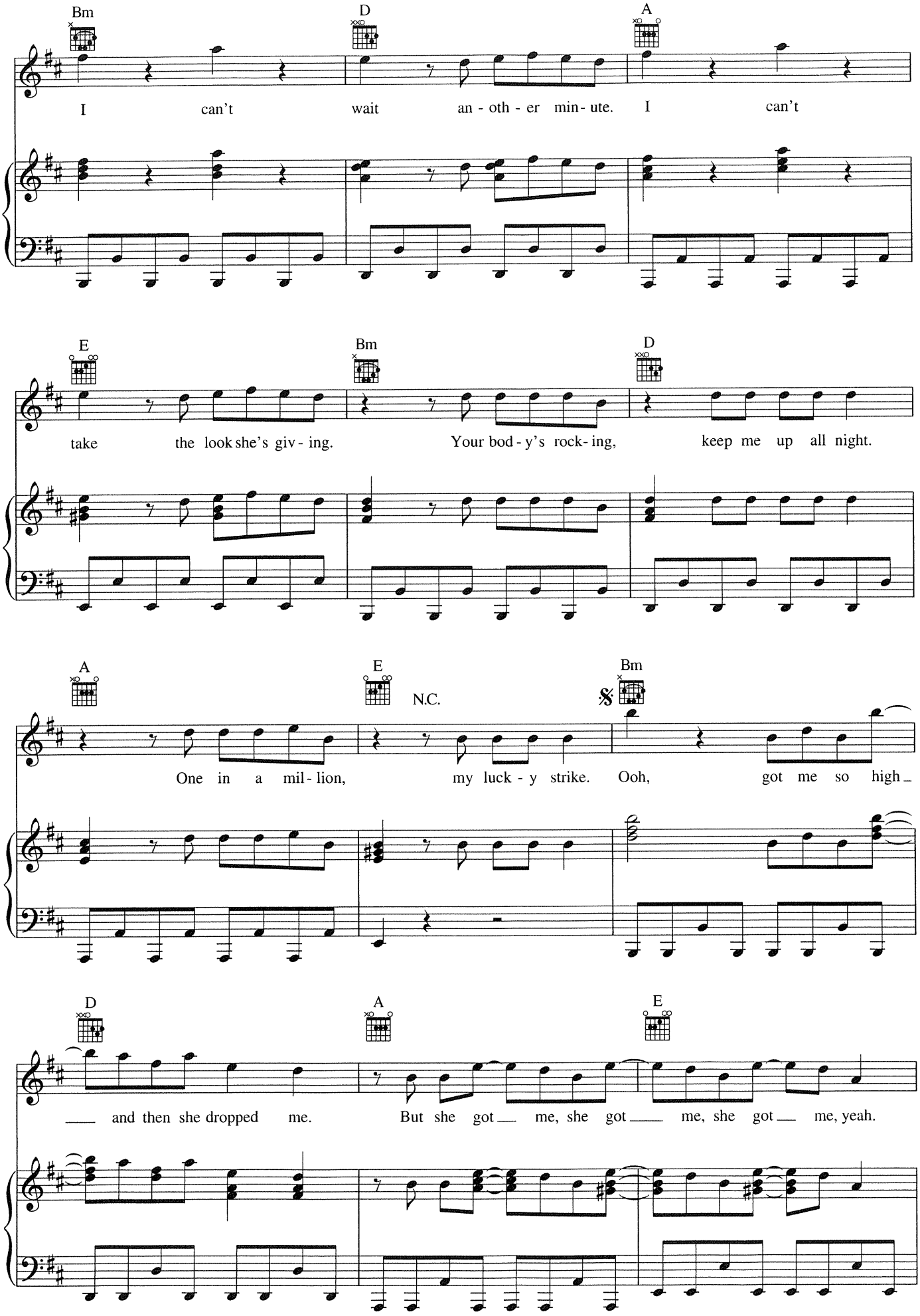
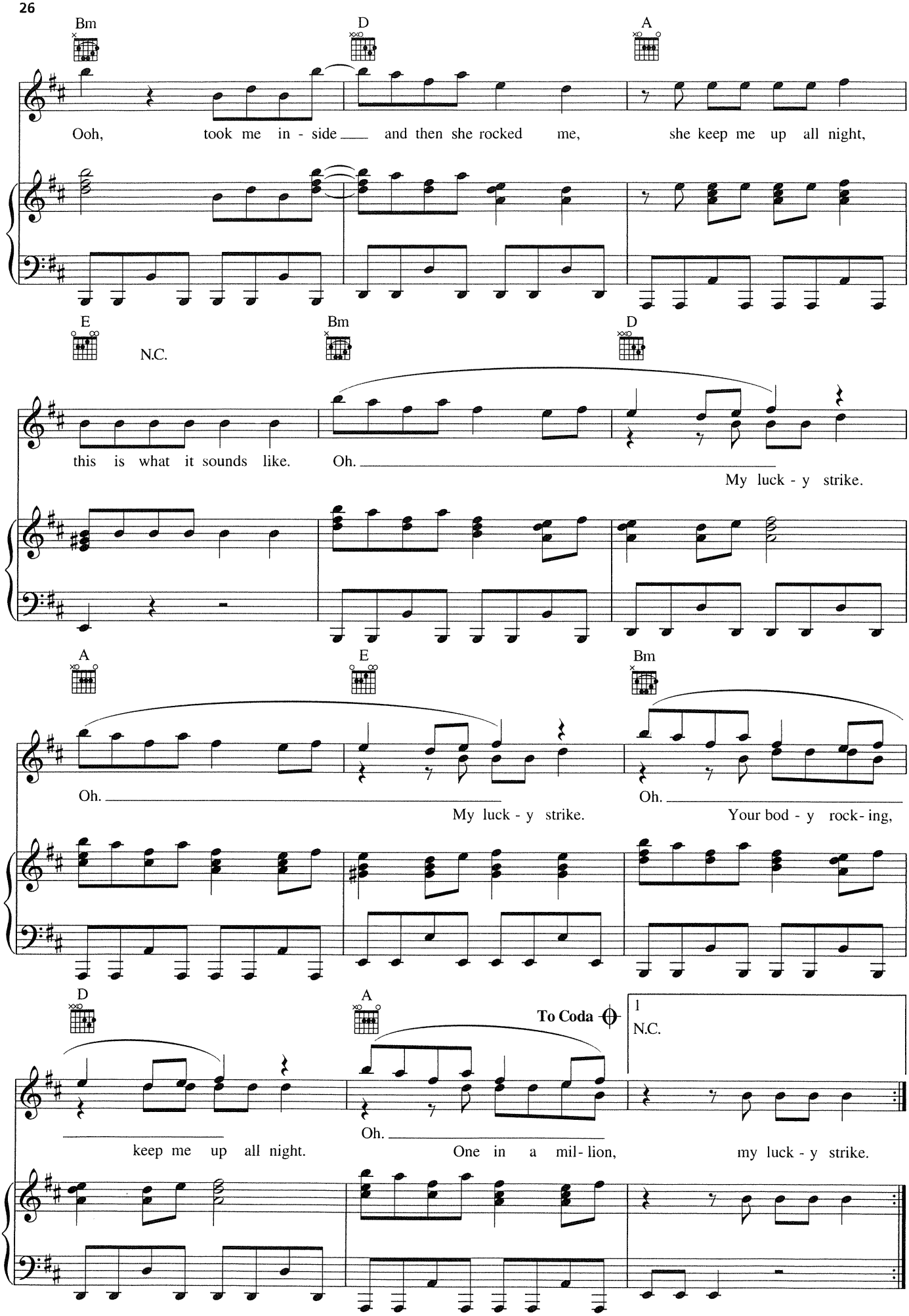
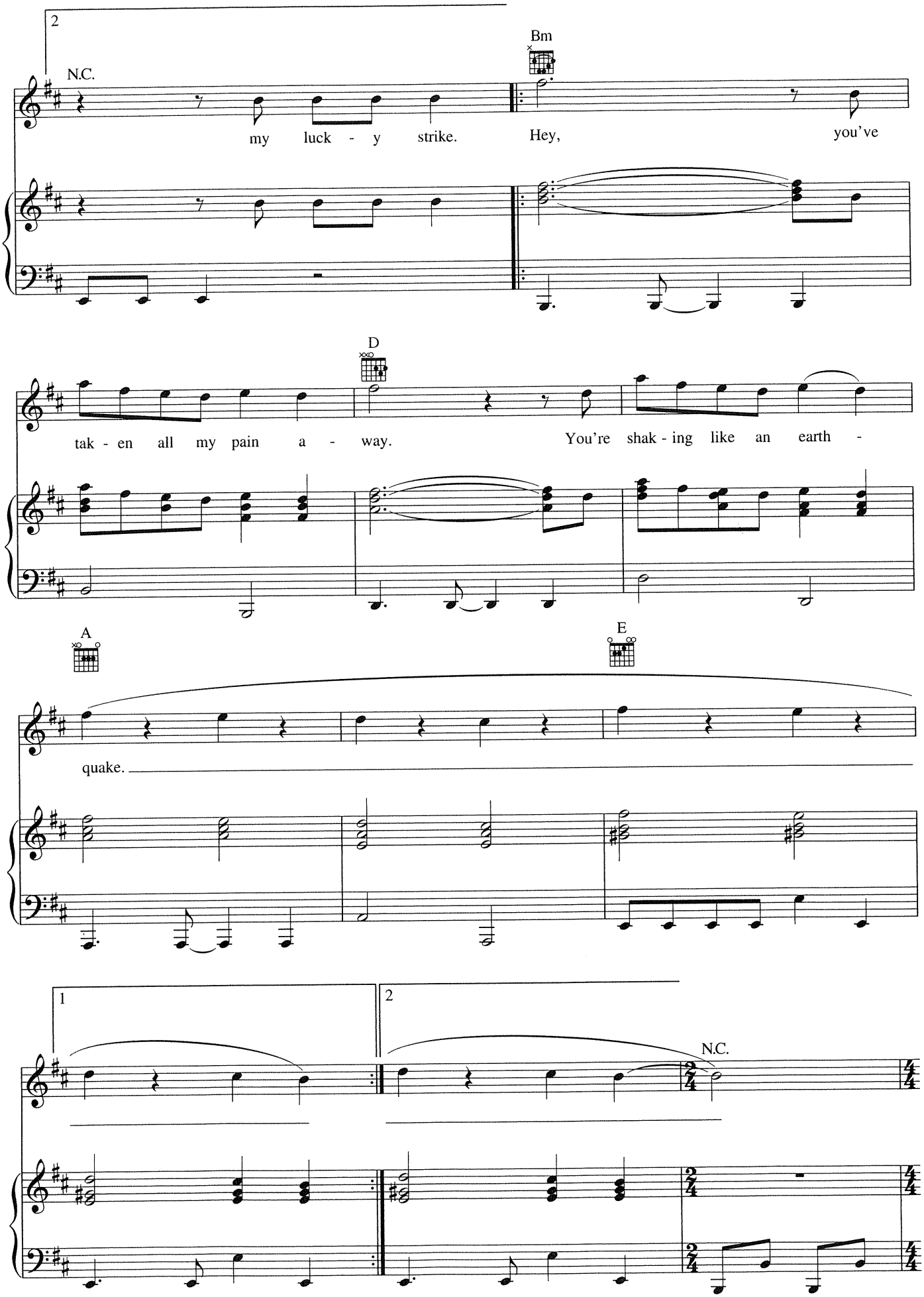
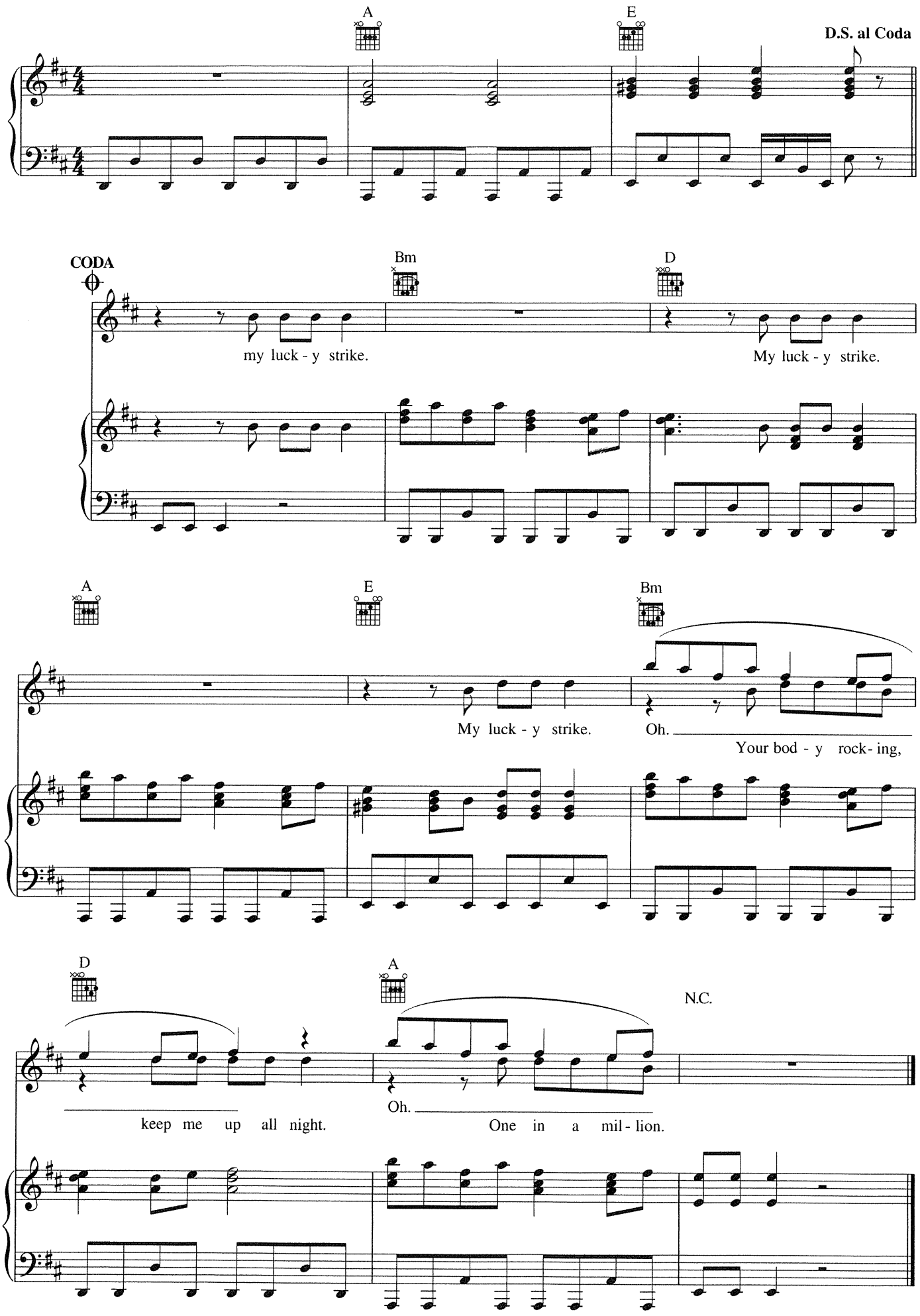

Bm
D
A
I can't wait an - oth - er min - ute. I can't
E
Bm
D
take the look she's giv - ing. Your bod - y's rock - ing, keep me up all night.
A
E
N.C.
Bm
One in a mil - lion, my luck - y strike. Ooh, got me so high
D
A
E
and then she dropped me. But she got me, she got me, she got me, yeah.


Bm
D
A
Ooh, took me in - side and then she rocked me, she keep me up all night,
E
N.C.
Bm
D
this is what it sounds like. Oh.
My luck - y strike.
A
E
Bm
Oh.
My luck - y strike.
Oh.
Your bod - y rock- ing,
D
A
To Coda
1
N.C.
keep me up all night.
Oh.
One in a mil- lion,
my luck - y strike.


2
N.C.
Bm
my luck - y strike. Hey, you've
D
tak - en all my pain a - way. You're shak - ing like an earth -
A
E
quake.
1
2
N.C.


A
E
D.S. al Coda
CODA
Bm
D
my luck - y strike.
My luck - y strike.
A
E
Bm
My luck - y strike.
Oh.
Your bod - y rock- ing,
D
A
N.C.
keep me up all night.
Oh.
One in a mil - lion.

# THE MAN WHO NEVER LIED

Words and Music by ADAM LEVINE,
BRIAN WEST and MARIUS MOBA

**Moderate Dance feel**

G D

Oh. Oh.

*f*

Bm A G D

Oh.

Bm A

Oh.

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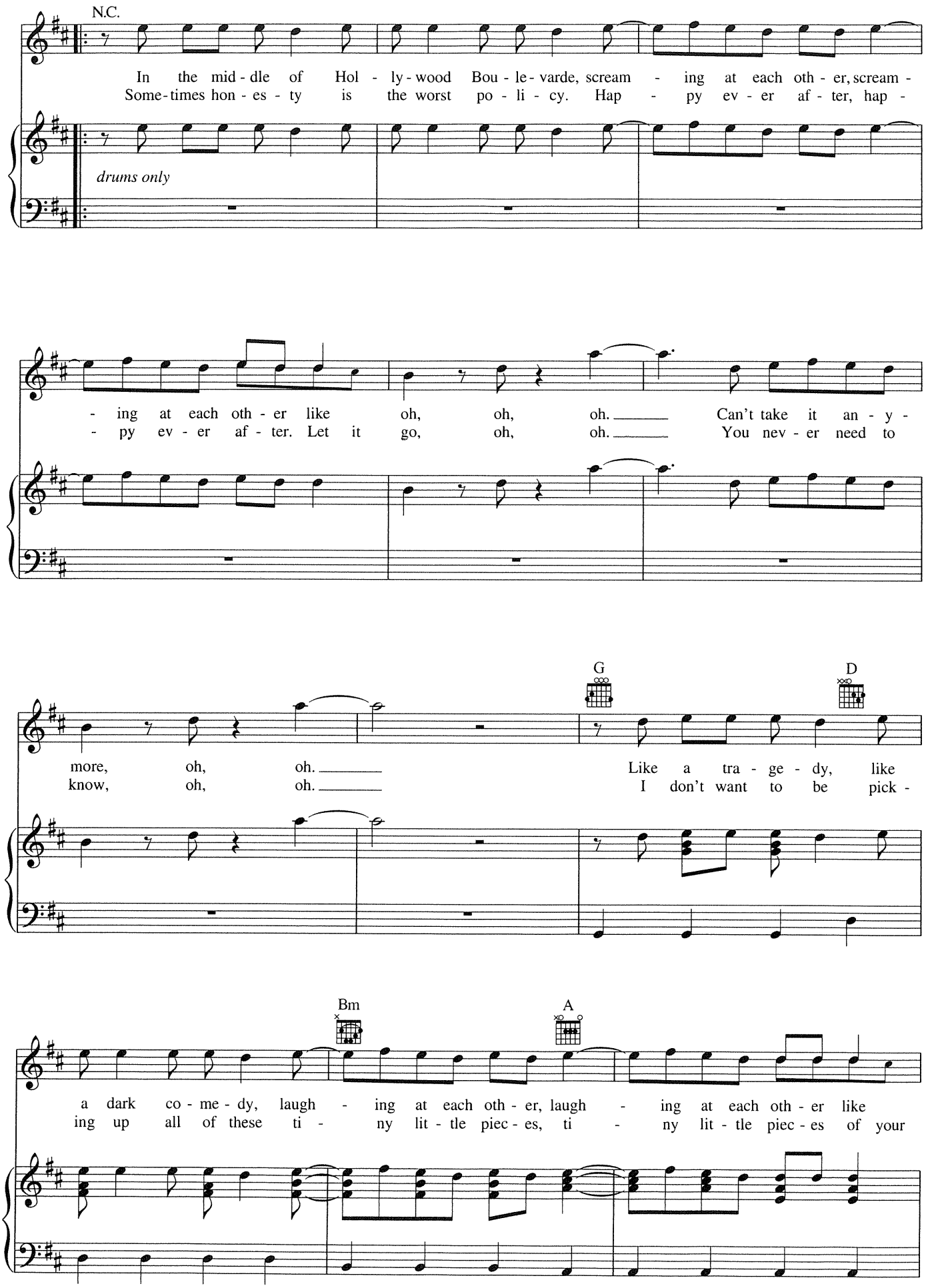
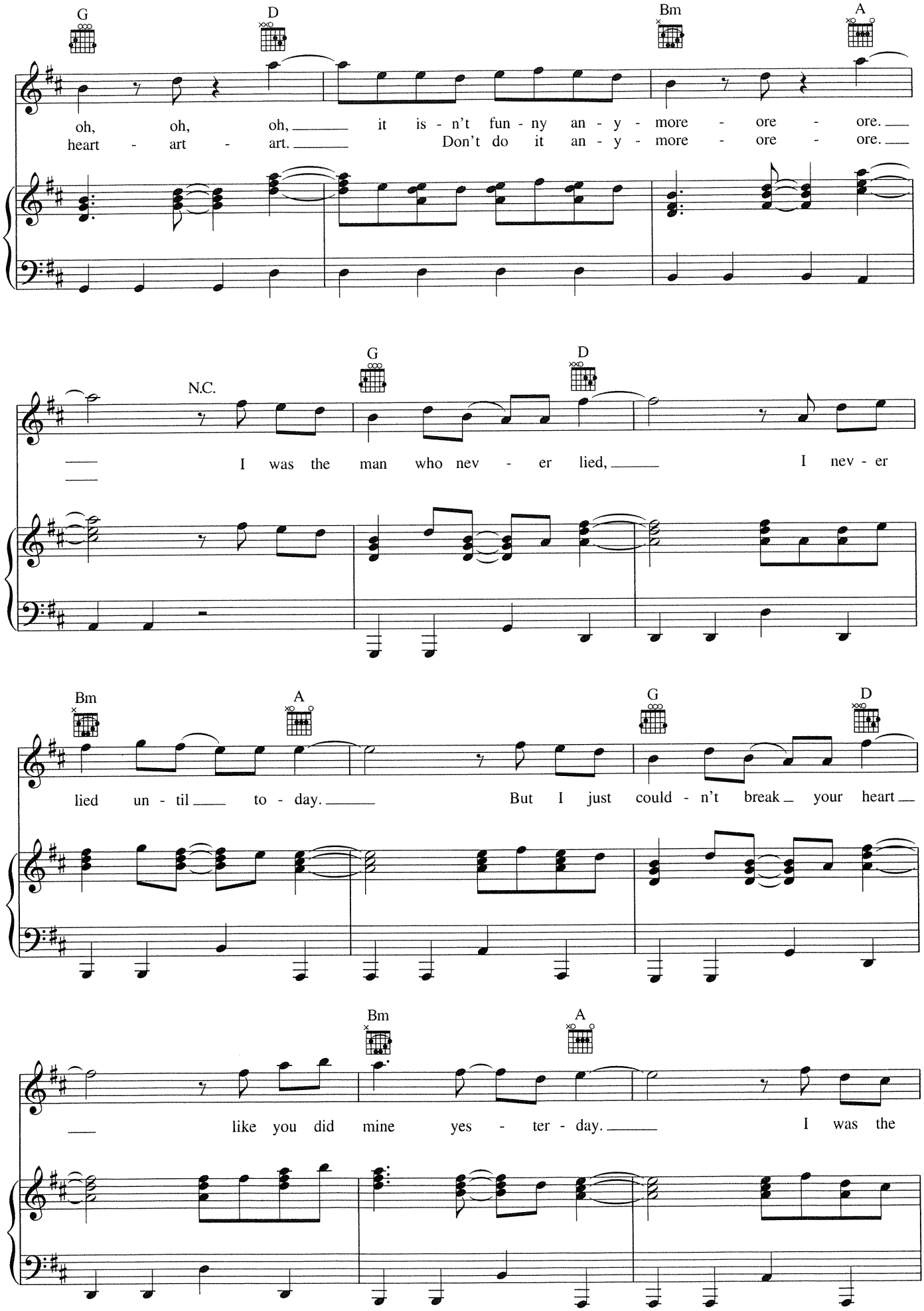
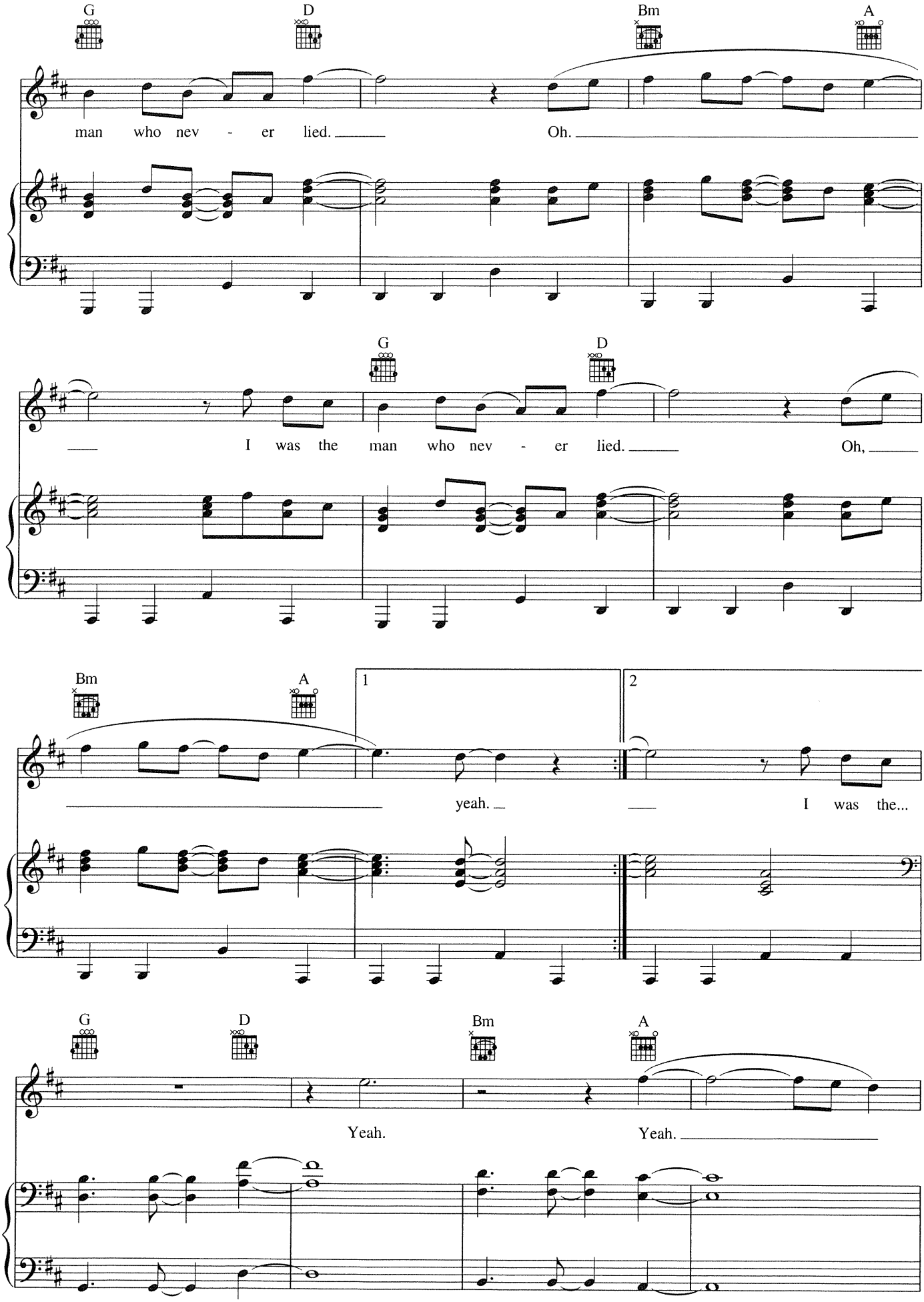
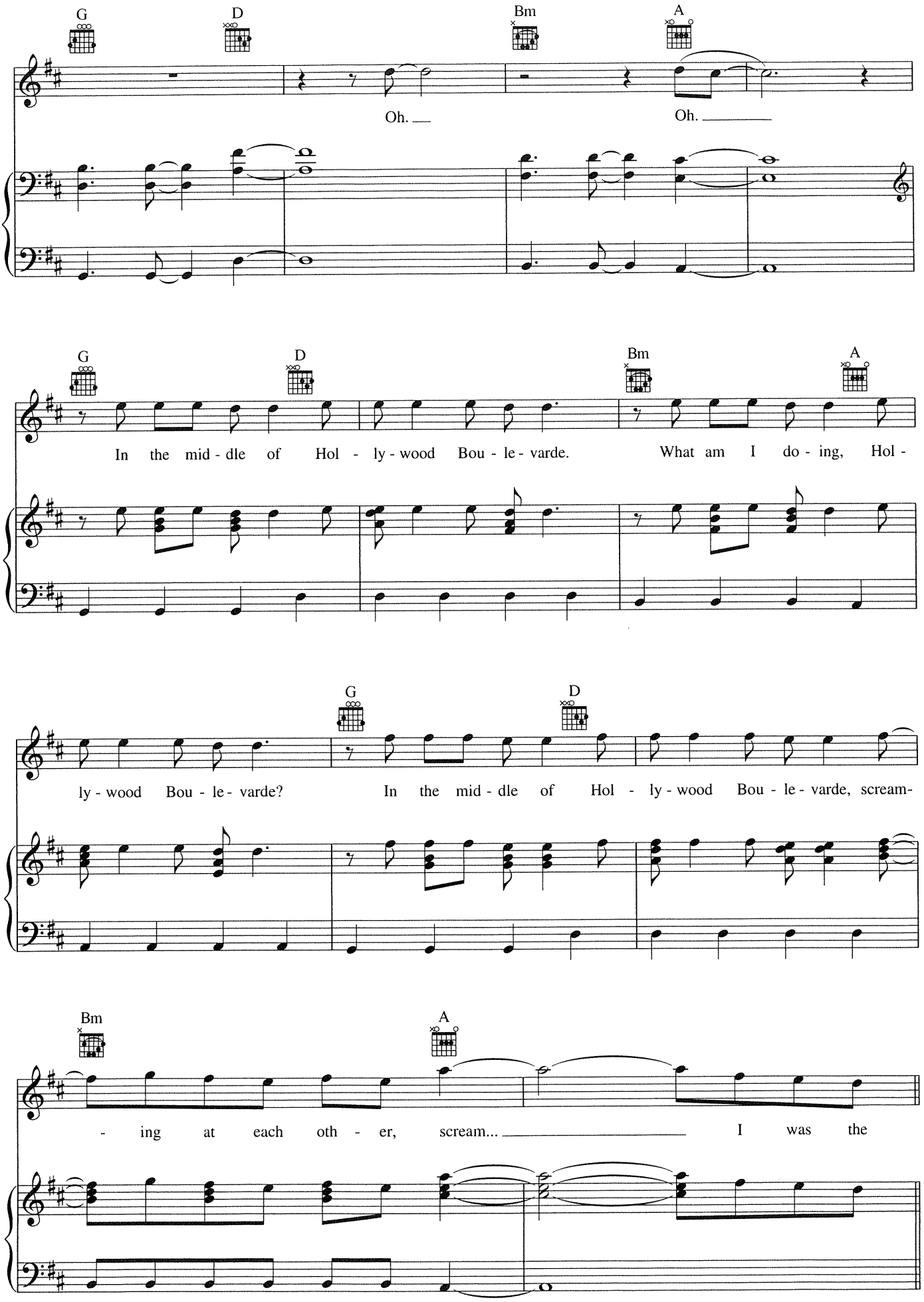
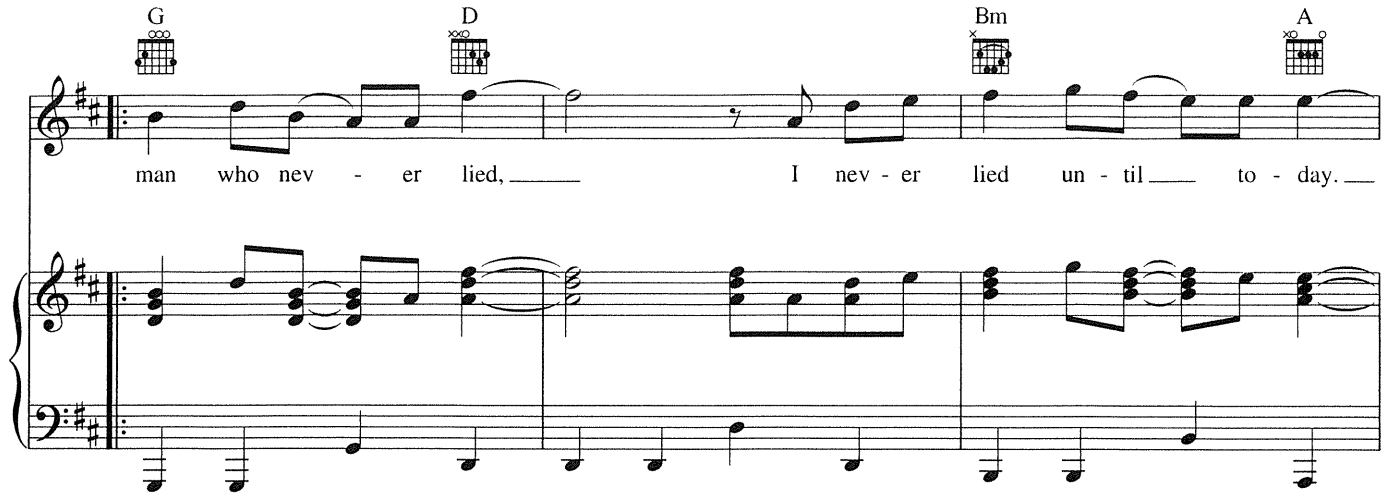
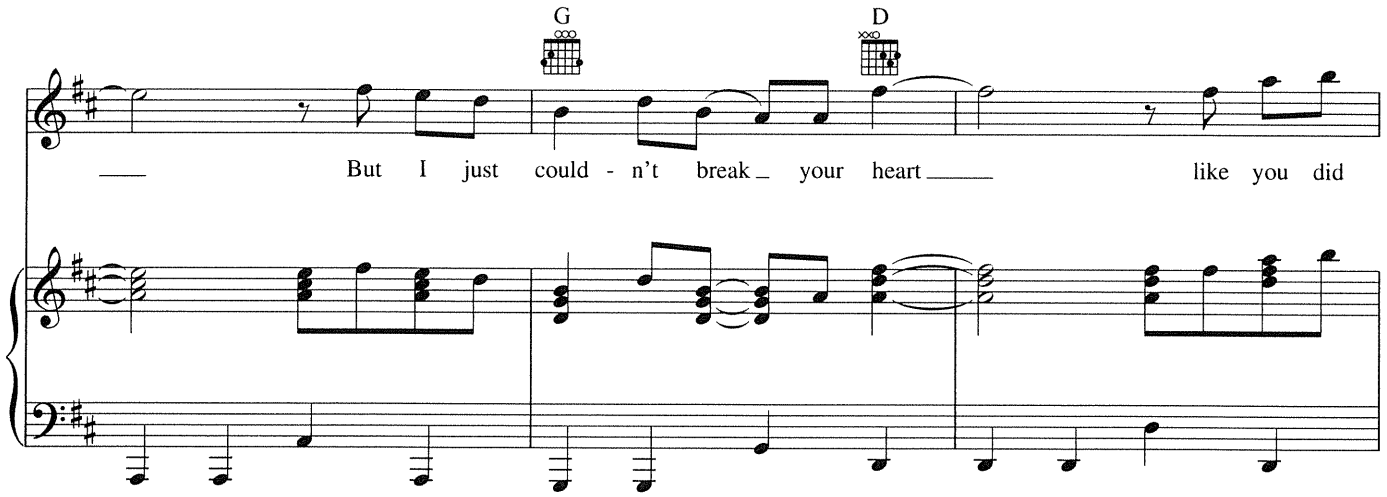

N.C.
In the mid - dle of Hol - ly - wood Bou - le - varde, scream - ing at each oth - er, scream -
Some - times hon - es - ty is the worst po - li - cy. Hap - py ev - er af - ter, hap -
drums only
- ing at each oth - er like oh, oh, oh. Can't take it an - y -
- py ev - er af - ter. Let it go, oh, oh. You nev - er need to
G
D
more, oh, oh. Like a tra - ge - dy, like
know, oh, oh. I don't want to be pick -
Bm
A
a dark co - me - dy, laugh - ing at each oth - er, laugh - ing at each oth - er like
ing up all of these ti - ny lit - tle piec - es, ti - ny lit - tle piec - es of your

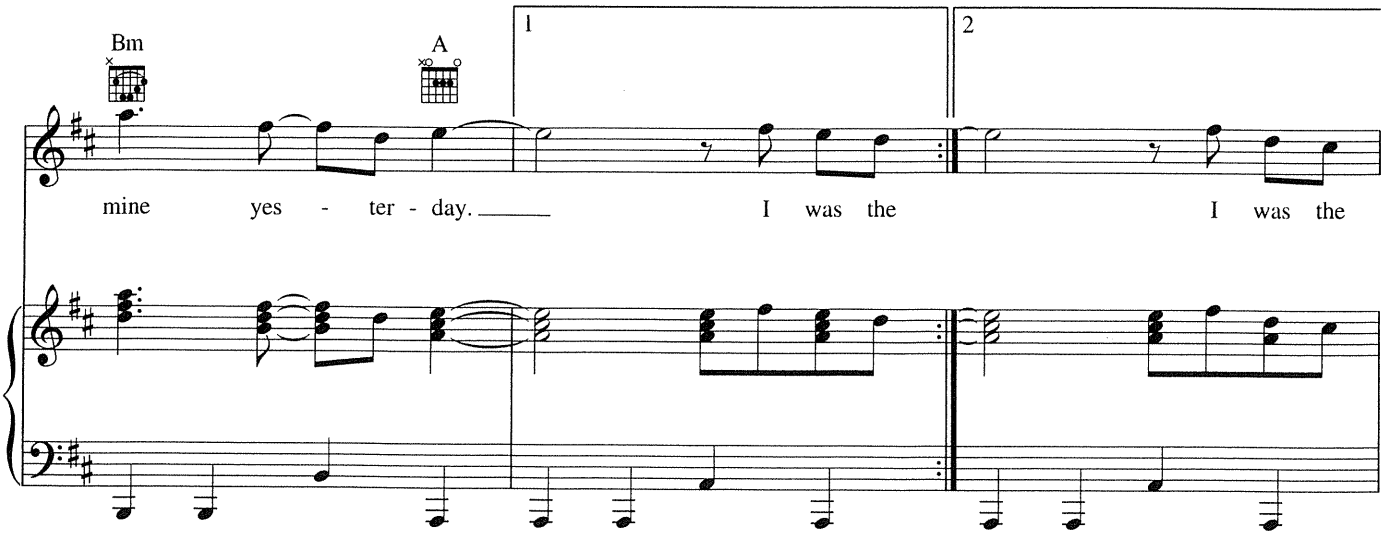

G
D
Bm
A
oh, oh, oh, it is - n't fun - ny an - y - more - ore - ore.
heart - art - art. Don't do it an - y - more - ore - ore.
N.C.
G
D
I was the man who nev - er lied, I nev - er
Bm
A
G
D
lied un - til to - day. But I just could - n't break your heart
Bm
A
like you did mine yes - ter - day. I was the

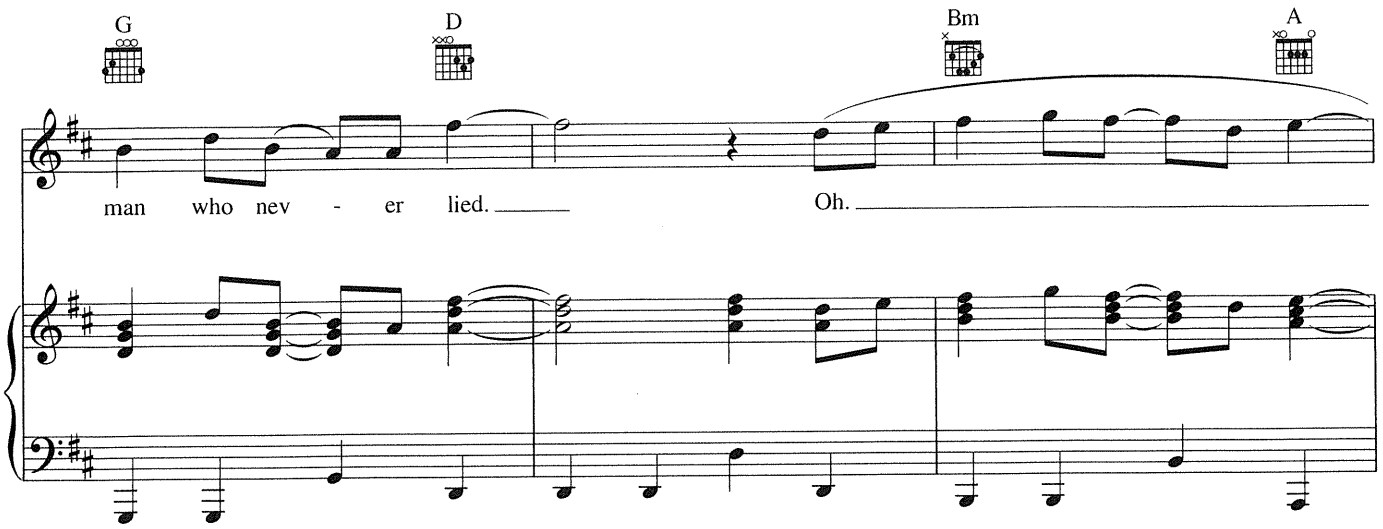

G
D
Bm
A
man who nev - er lied.
Oh.
G
D
I was the man who nev - er lied.
Oh,
Bm
A
1
2
yeah.
I was the...
G
D
Bm
A
Yeah.
Yeah.

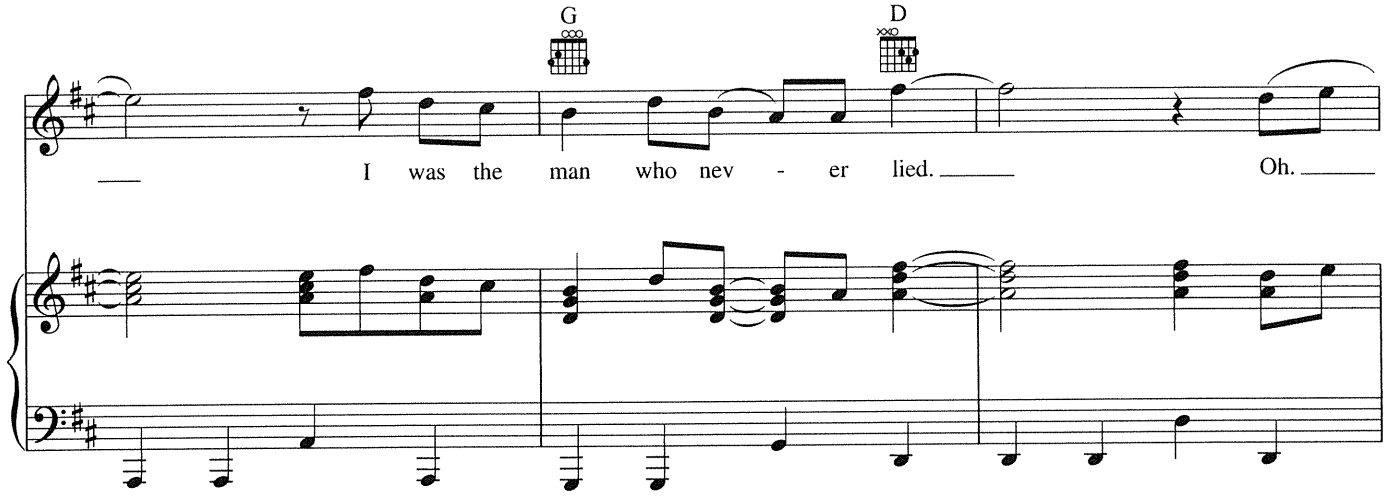

G
D
Bm
A
Oh.
Oh.
In the mid - dle of Hol - ly - wood Bou - le - varde.
What am I do - ing, Hol -
ly - wood Bou - le - varde?
In the mid - dle of Hol - ly - wood Bou - le - varde, scream-
- ing at each oth - er, scream...
I was the

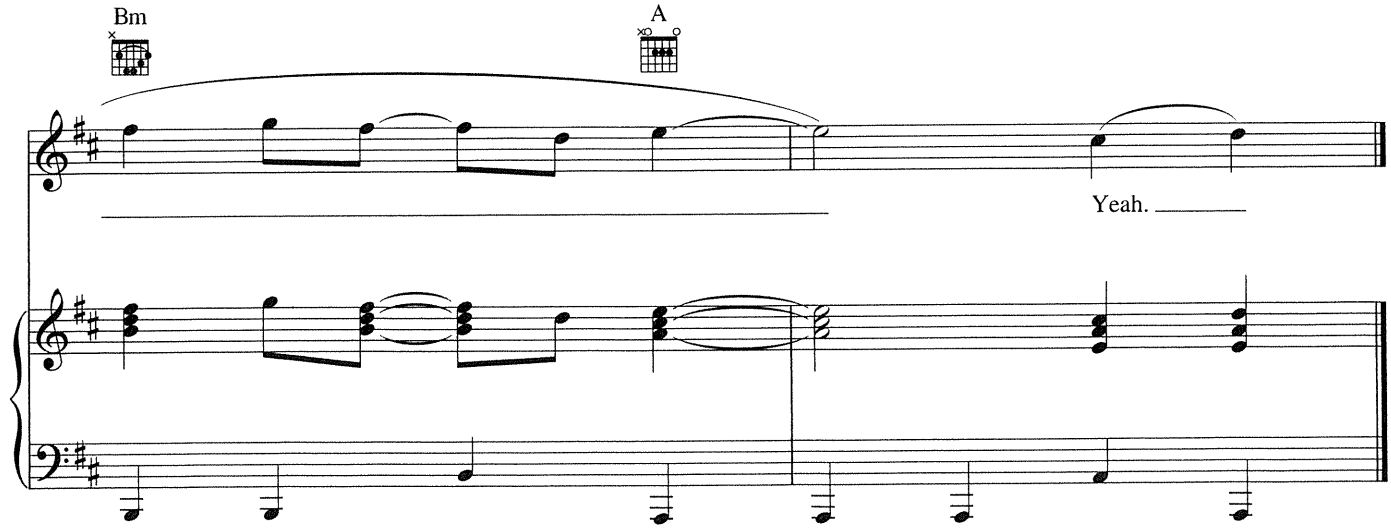

G
D
Bm
A
man who nev - er lied, I nev - er lied un - til to - day.


G
D
But I just could - n't break your heart like you did


Bm
A
1
2
mine yes - ter - day. I was the I was the


G
D
Bm
A
man who nev - er lied.
Oh.


G
D
I was the man who nev - er lied.
Oh.


Bm
A
Yeah.

# LOVE SOMEBODY

Words and Music by ADAM LEVINE,
NATHANIEL MOTTE, RYAN TEDDER
and NOEL ZANCANELLA

**Pop Rock**

C G/B F

I know your in - sides are feel - ing so hol - low.
You're such a hard act ___ for me to fol - low.

*mp*

C G/B

And it's a hard pill for you to swal -
Love me to - day, don't leave me to - mor -

F Am G C

low.
row.

Yeah. But if I

* *Recorded a half-step higher*

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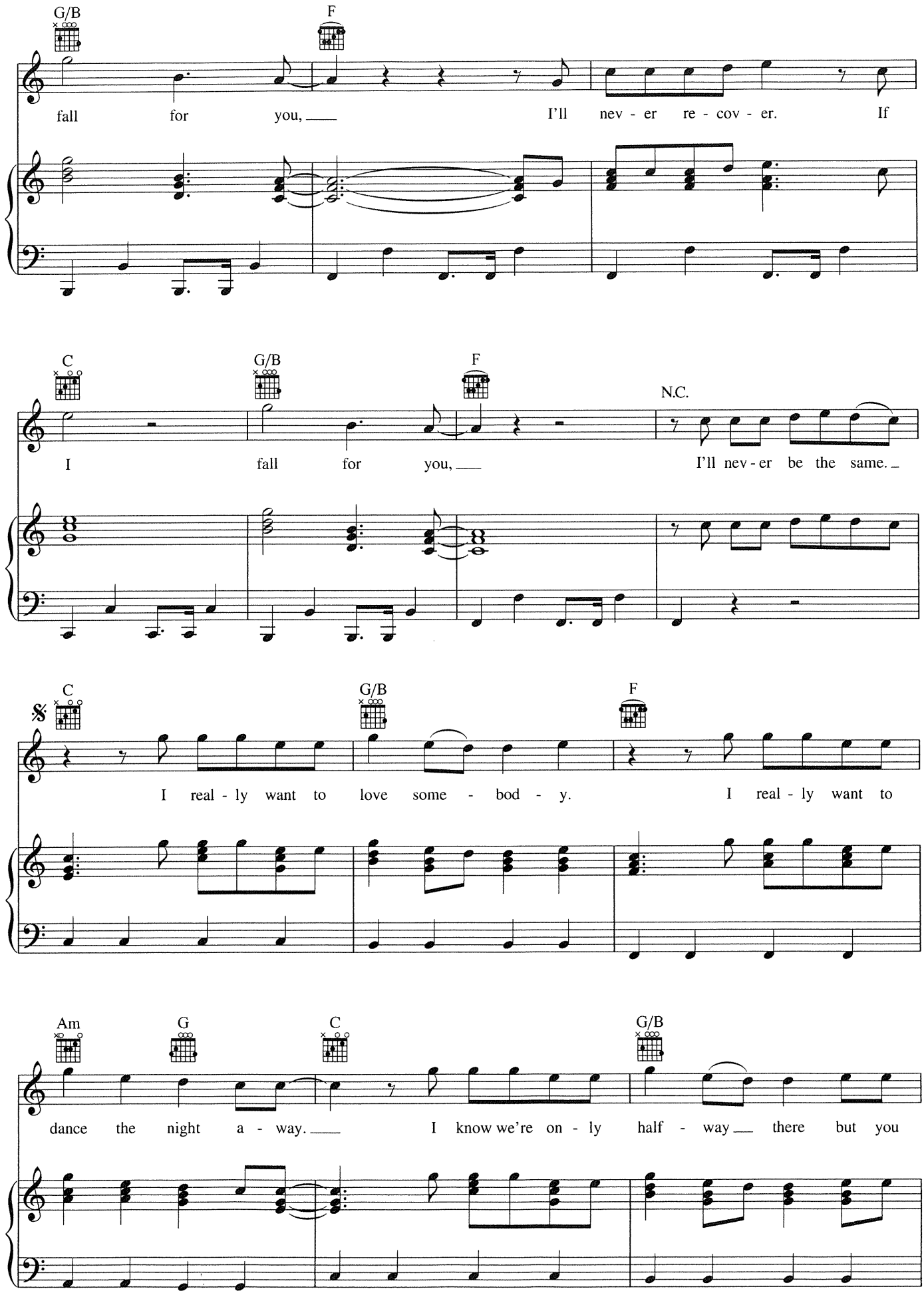
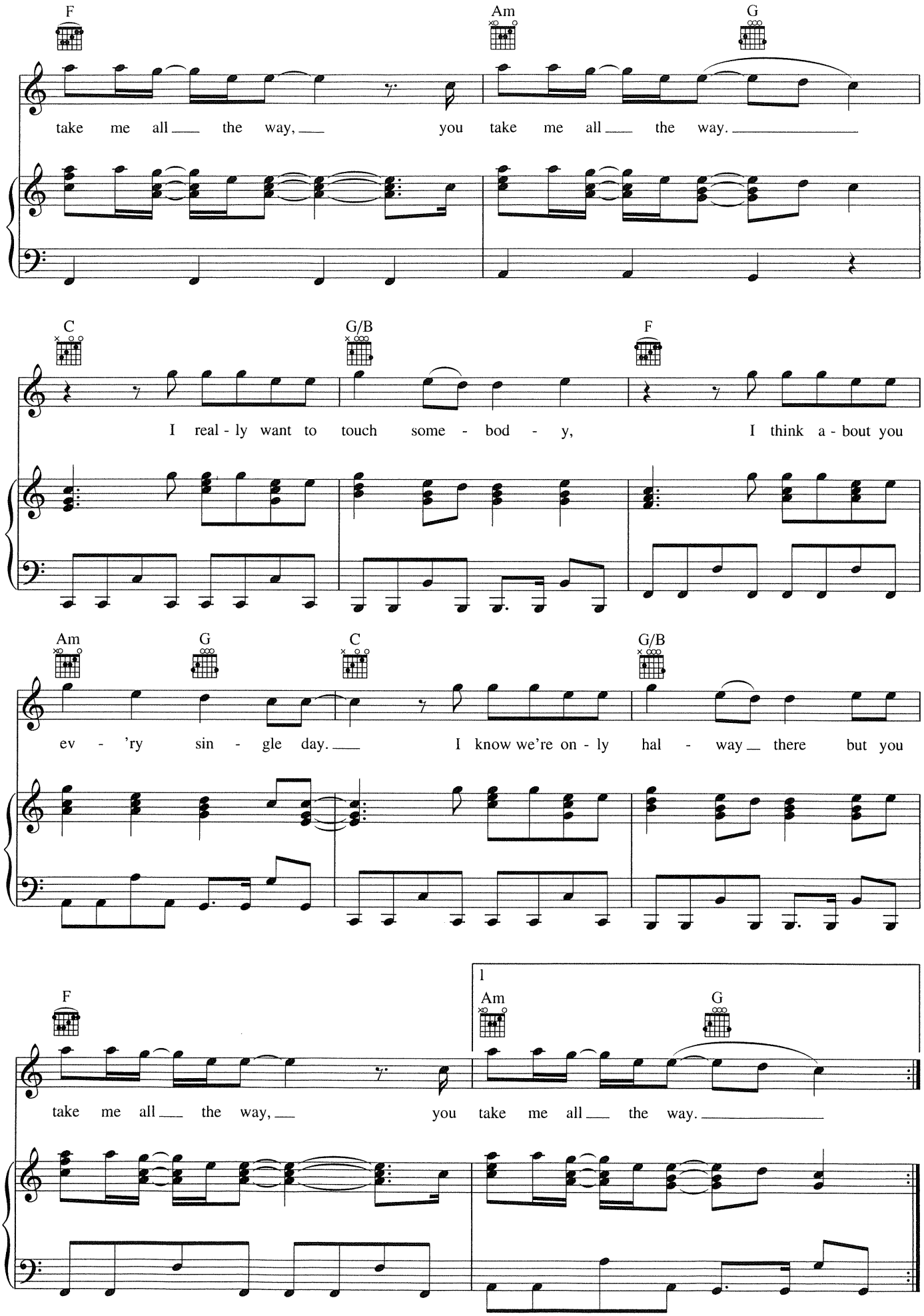
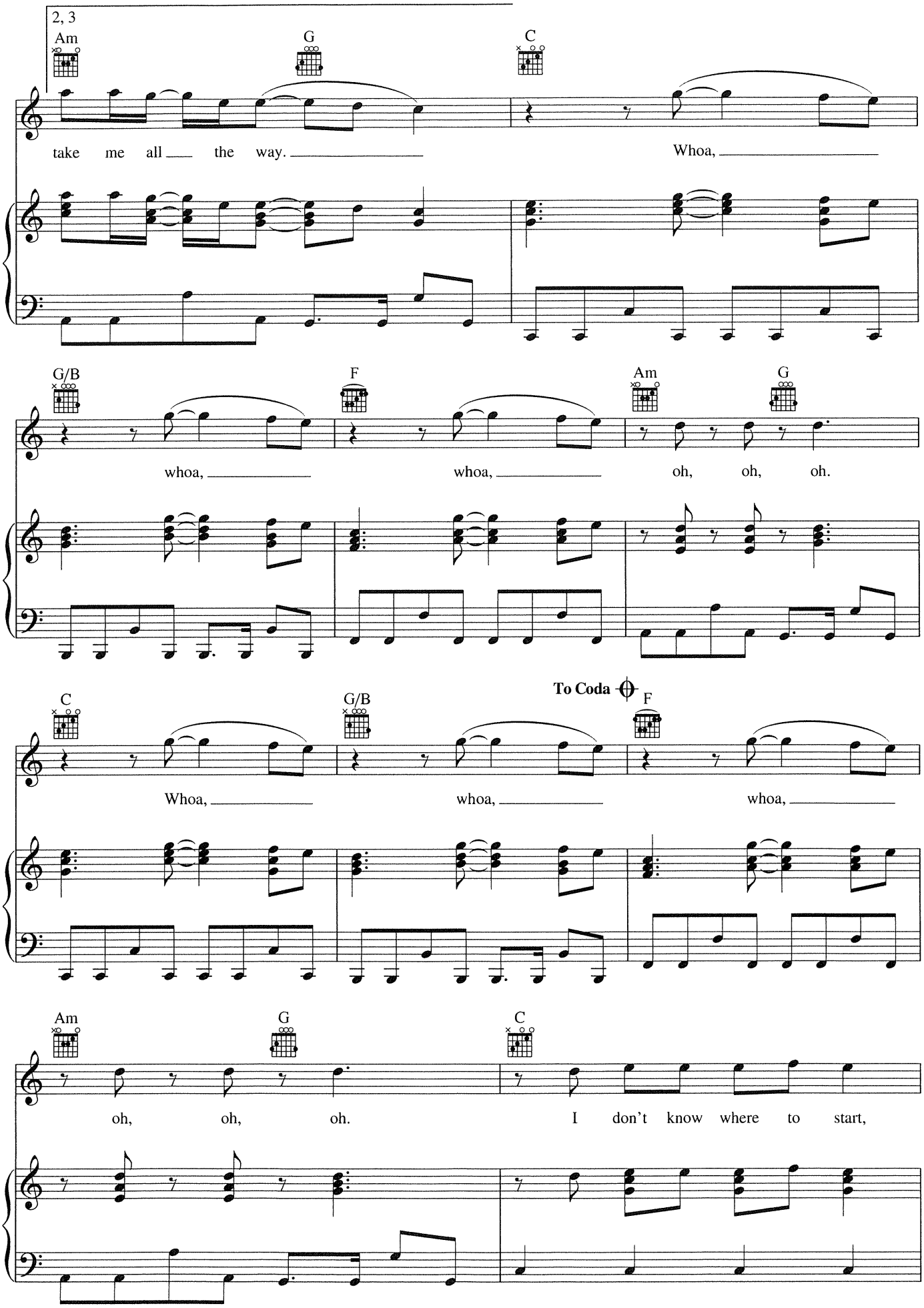
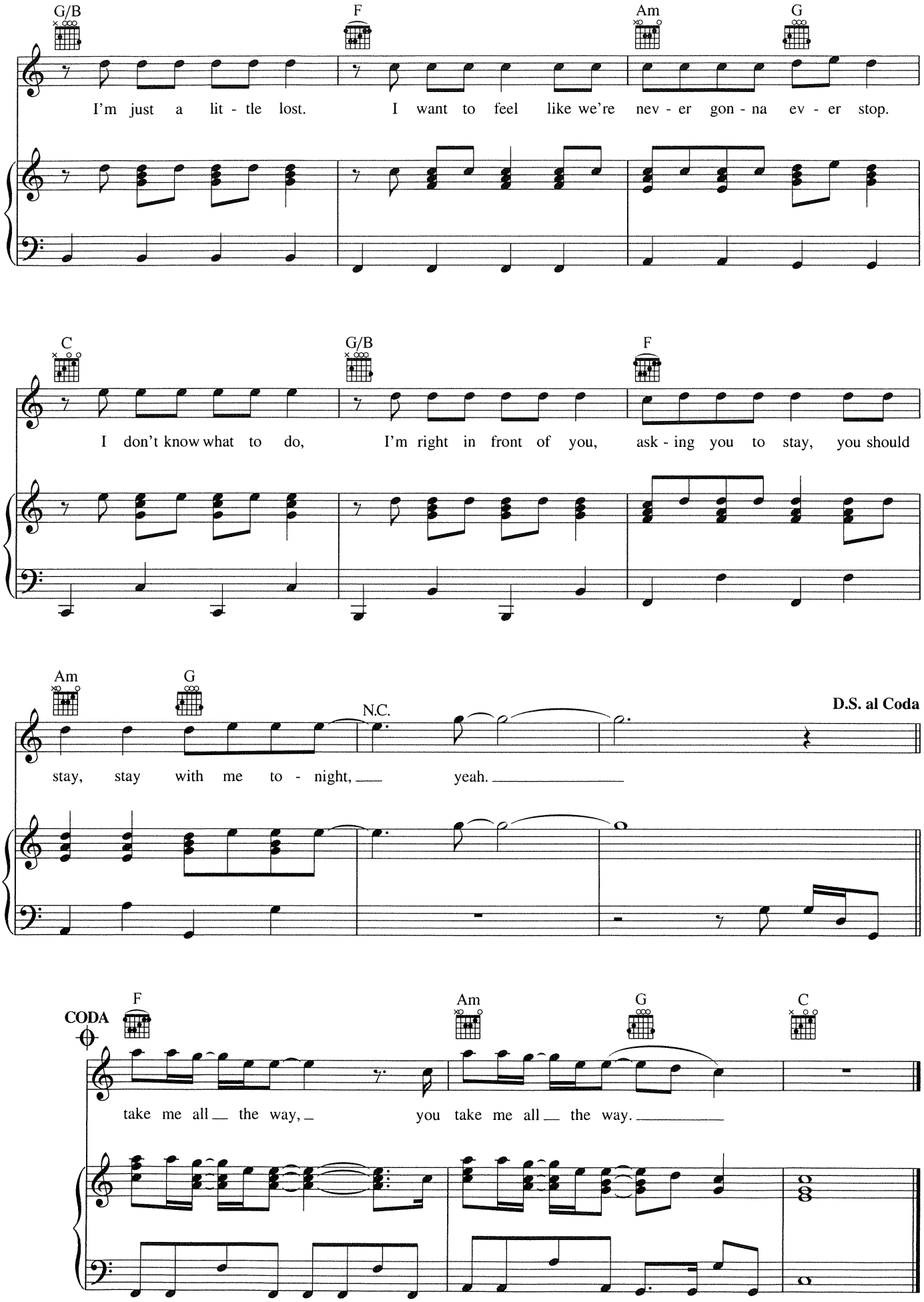

G/B
F
fall for you, I'll nev - er re - cov - er. If
C
G/B
F
N.C.
I fall for you, I'll nev - er be the same.
C
G/B
F
I real - ly want to love some - bod - y. I real - ly want to
Am
G
C
G/B
dance the night a - way. I know we're on - ly half - way there but you

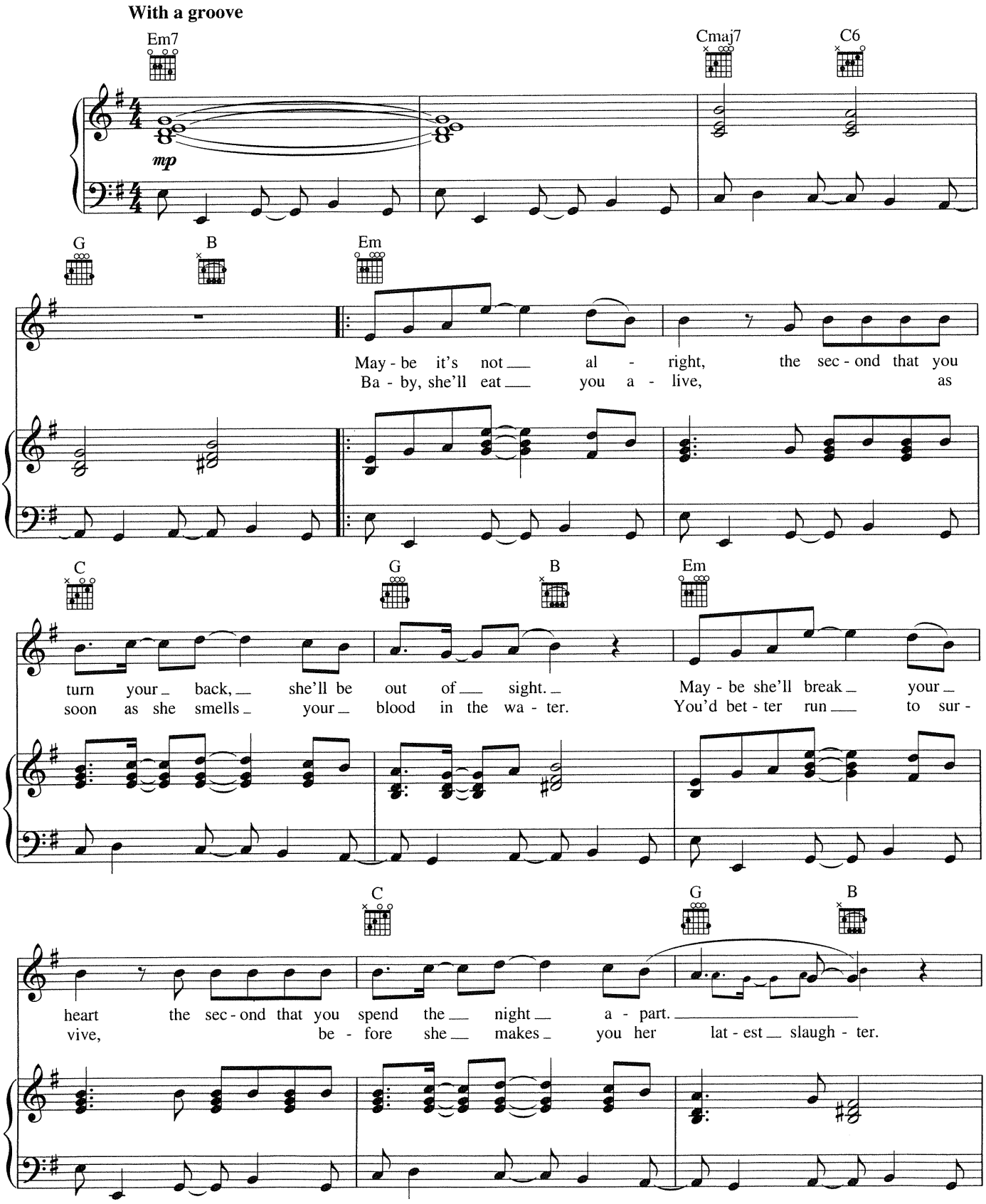

F
Am
G
take me all the way, you take me all the way.
C
G/B
F
I real - ly want to touch some - bod - y, I think a - bout you
Am
G
C
G/B
ev - 'ry sin - gle day. I know we're on - ly hal - way there but you
F
1
Am
G
take me all the way, you take me all the way.


2, 3
Am
G
C
take me all the way.
Whoa,
G/B
F
Am
G
whoa,
whoa,
oh, oh, oh.
C
G/B
To Coda
F
Whoa,
whoa,
whoa,
Am
G
C
oh, oh, oh.
I don't know where to start,


G/B
F
Am
G
I'm just a lit - tle lost.
I want to feel like we're nev - er gon - na ev - er stop.
C
G/B
F
I don't know what to do,
I'm right in front of you,
ask - ing you to stay,
you should
Am
G
N.C.
D.S. al Coda
stay, stay with me to - night,
yeah.
CODA
F
Am
G
C
take me all the way,
you take me all the way.

# LADYKILLER

Words and Music by JAMES VALENTINE,
MICKEY MADDEN and ADAM LEVINE

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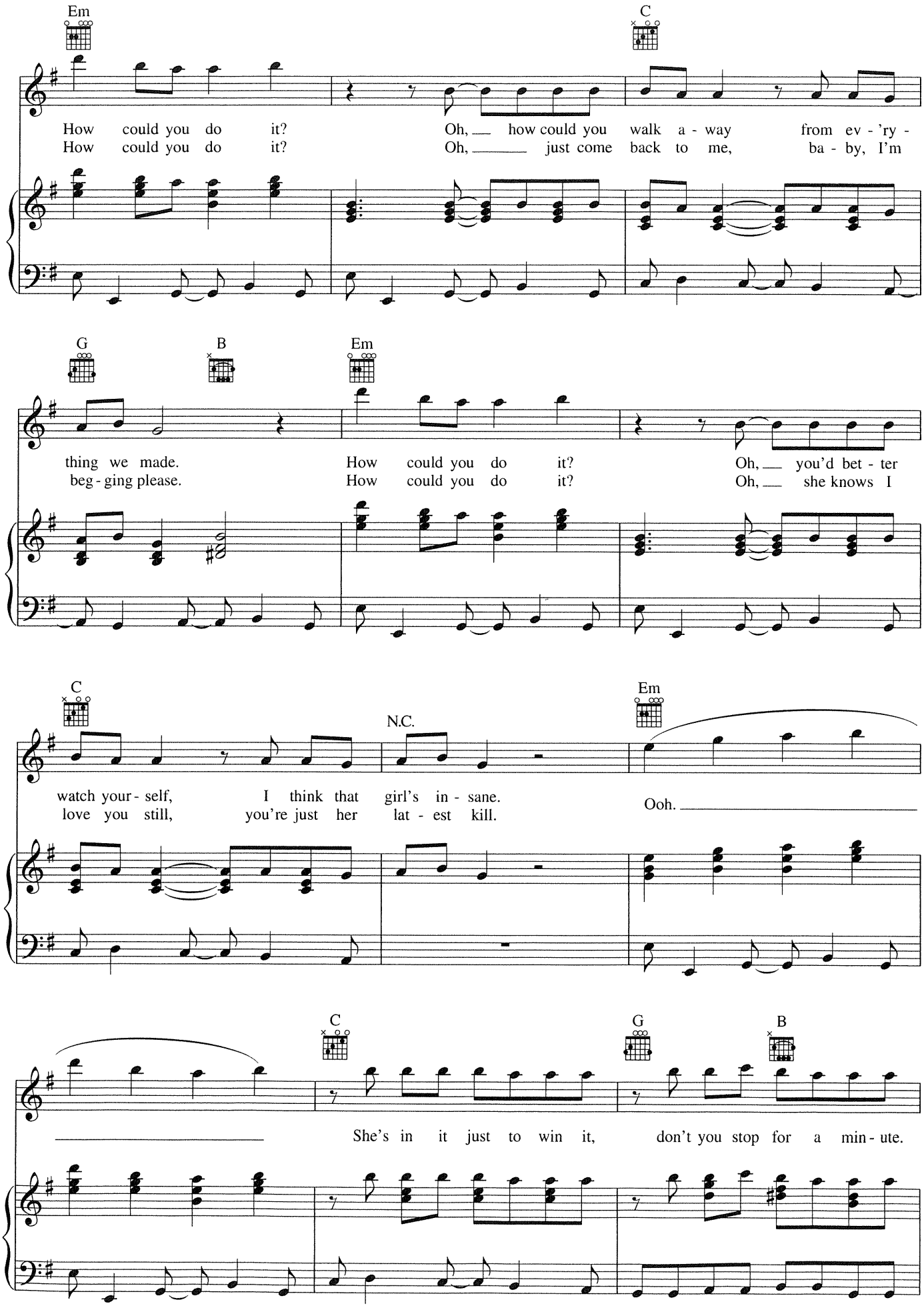
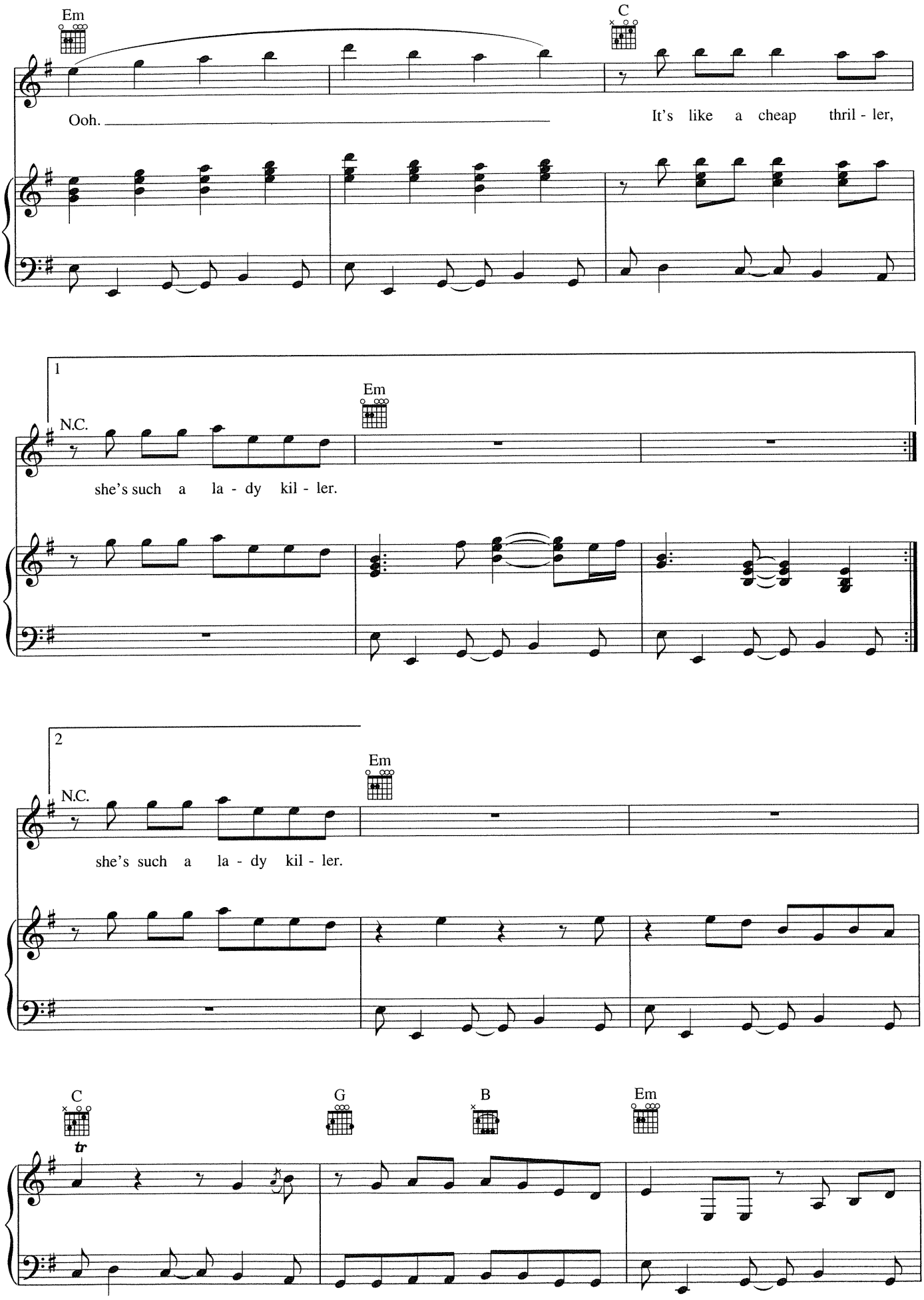
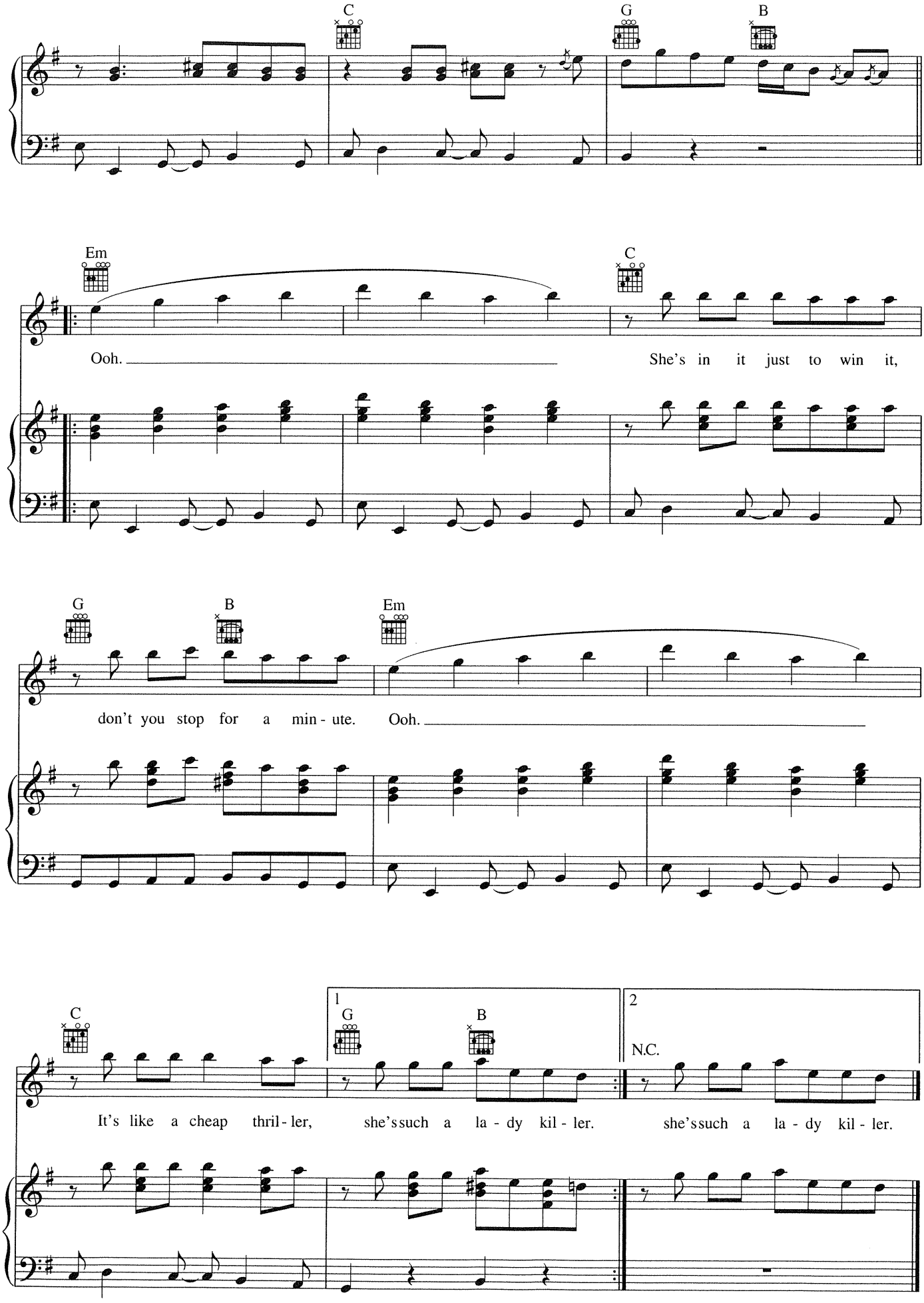

Em
C
How could you do it? Oh, how could you walk a - way from ev - 'ry -
How could you do it? Oh, just come back to me, ba - by, I'm
G
B
Em
thing we made. How could you do it? Oh, you'd bet - ter
beg - ging please. How could you do it? Oh, she knows I
C
N.C.
Em
watch your - self, I think that girl's in - sane.
love you still, you're just her lat - est kill.
Ooh.
C
G
B
She's in it just to win it, don't you stop for a min - ute.


Em
C
Ooh.
It's like a cheap thril - ler,
1
N.C.
Em
she's such a la - dy kil - ler.
2
N.C.
Em
she's such a la - dy kil - ler.
C
G
B
Em
tr


C
G
B
Em
C
Ooh.
She's in it just to win it,
G
B
Em
don't you stop for a min - ute.
Ooh.
C
1
G
B
2
N.C.
It's like a cheap thril - ler,
she's such a la - dy kil - ler.
she's such a la - dy kil - ler.

# FORTUNE TELLER

Words and Music by JAMES VALENTINE,
MICKEY MADDEN and ADAM LEVINE

**Pop Rock**

C Am

*mp*

C

I'm not a for - tune tel - ler, I won't be bring - ing news
I don't like watch - ing T - V, I don't know what it all means.

Am

of what to - mor - row brings, I'll leave that up to you.
And your A - me - ri - can dream, ba - by, it just is - n't me.

C

I'm not a for - tune tel - ler, don't have a crys - tal ball.
I know that what I'm think - ing may not be on your mind.

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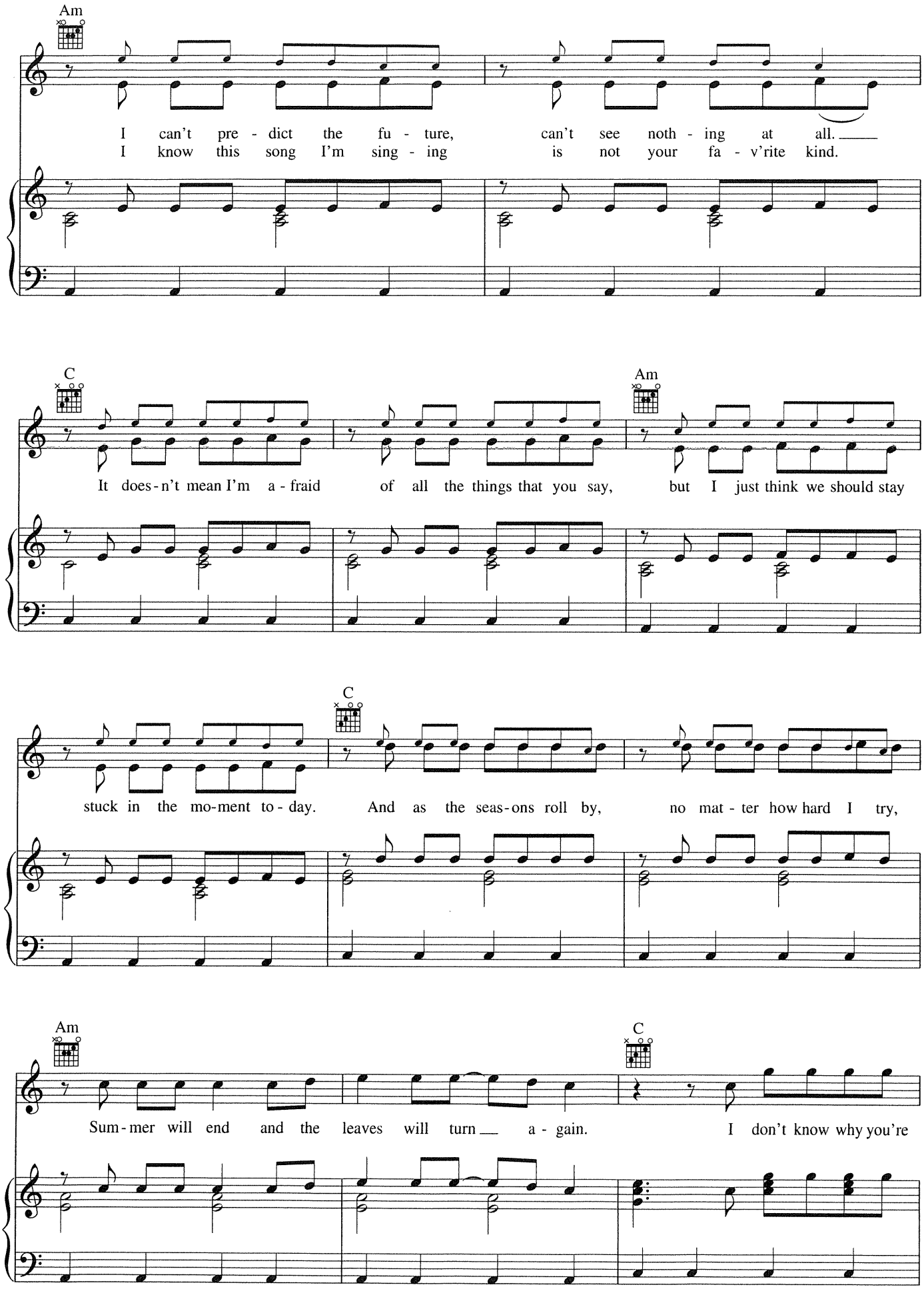
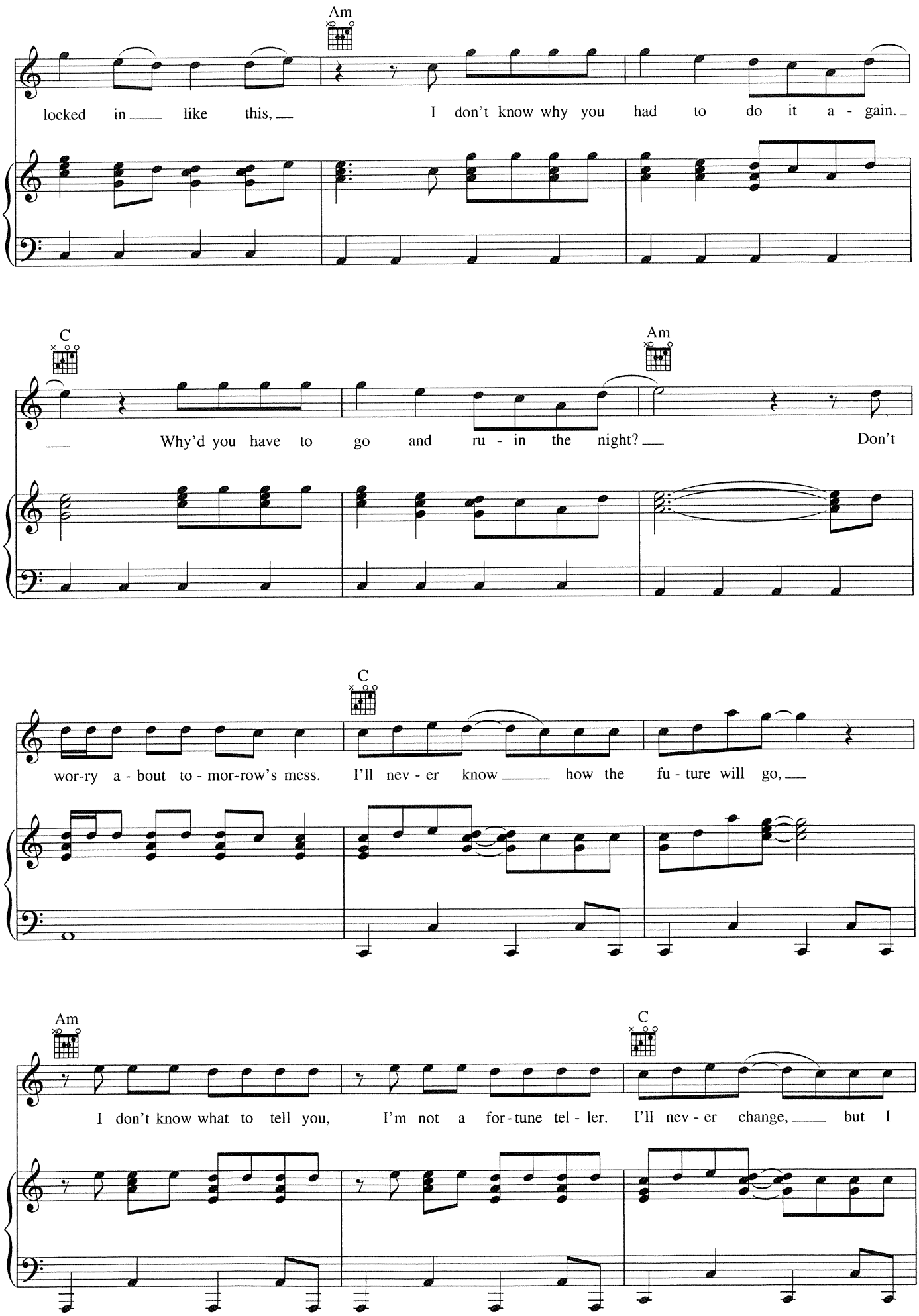
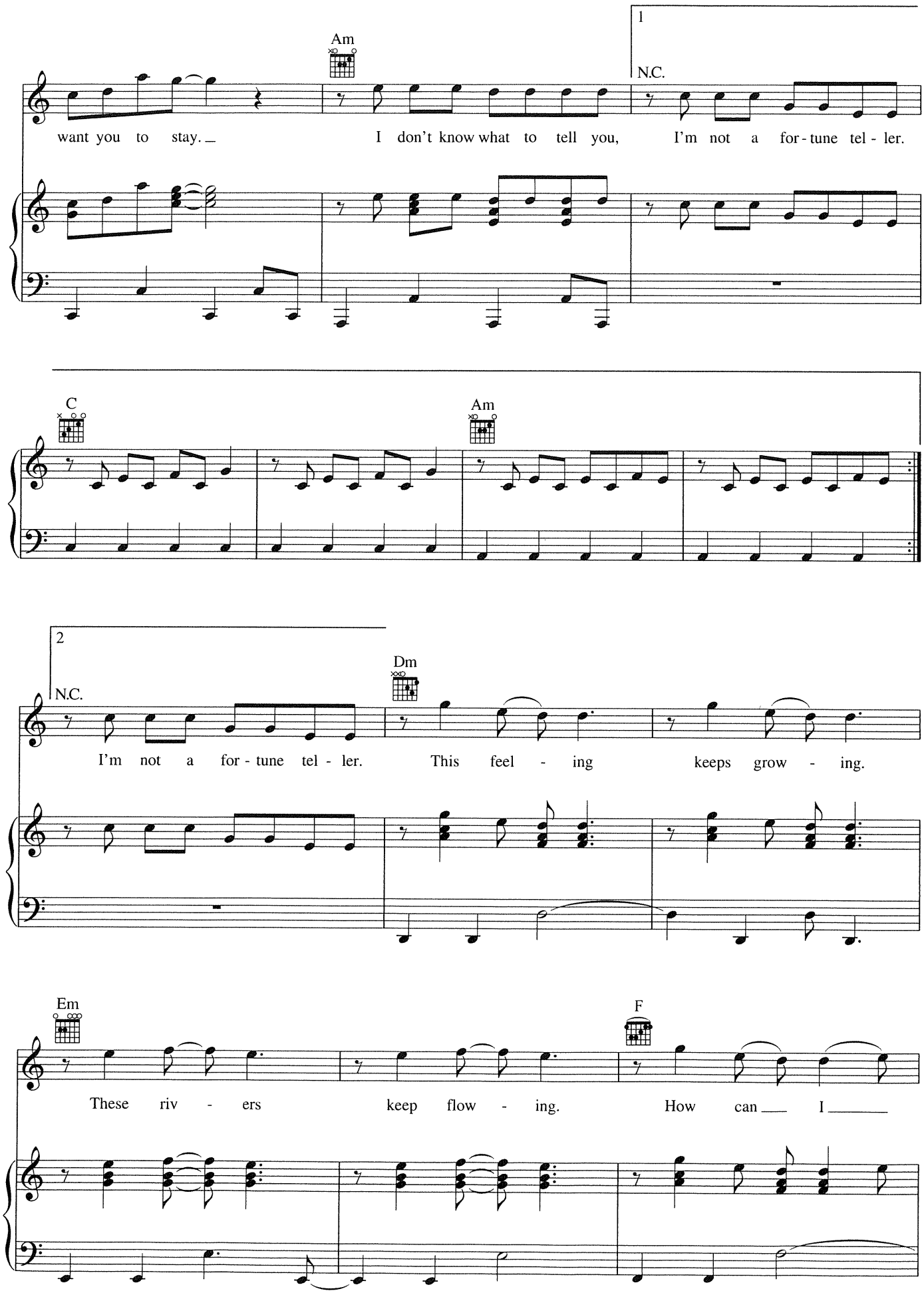
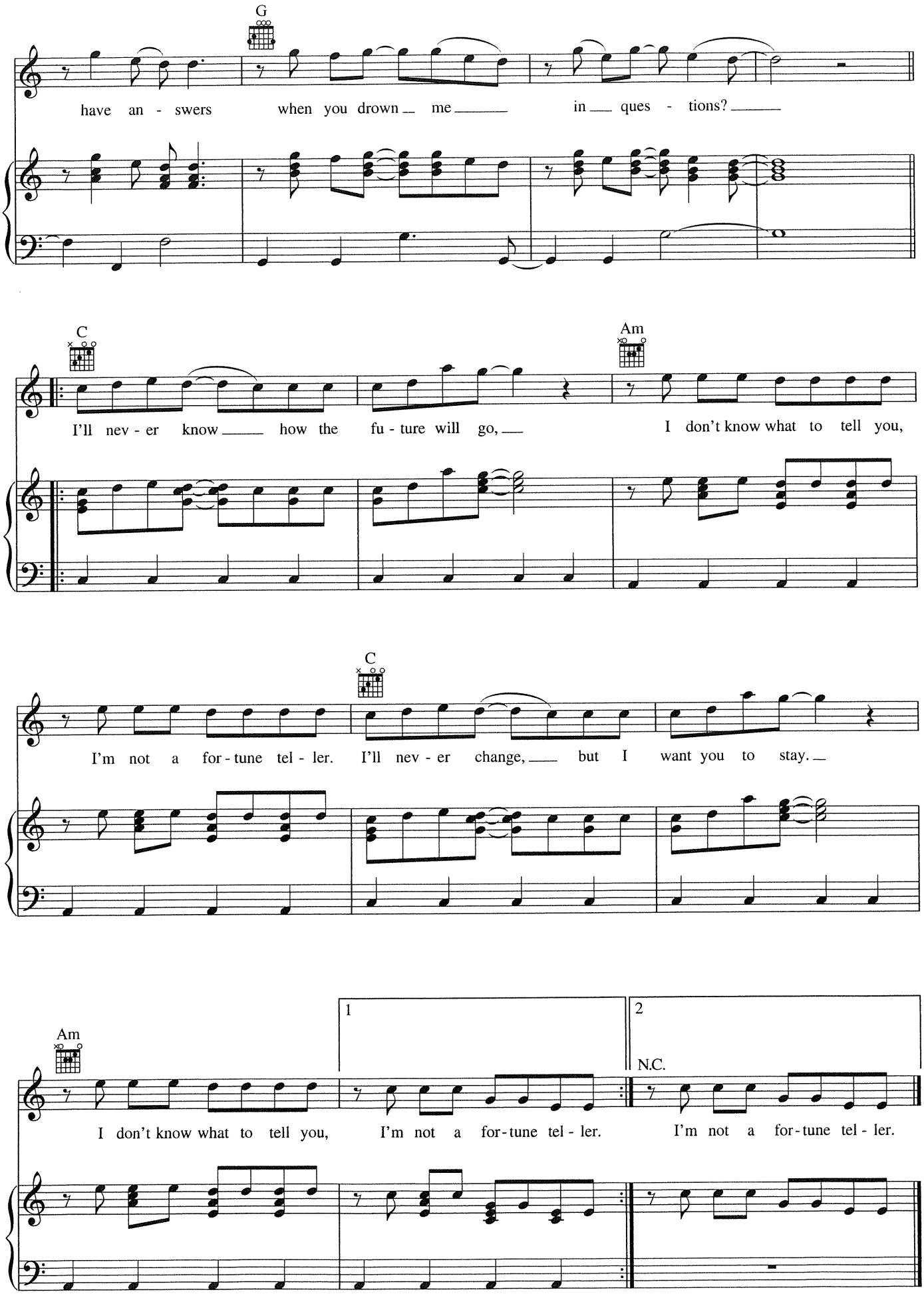

Am
I can't pre - dict the fu - ture, can't see noth - ing at all.
I know this song I'm sing - ing is not your fa - v'rite kind.
C
Am
It does - n't mean I'm a - fraid of all the things that you say, but I just think we should stay
C
stuck in the mo - ment to - day. And as the seas - ons roll by, no mat - ter how hard I try,
Am
C
Sum - mer will end and the leaves will turn a - gain. I don't know why you're

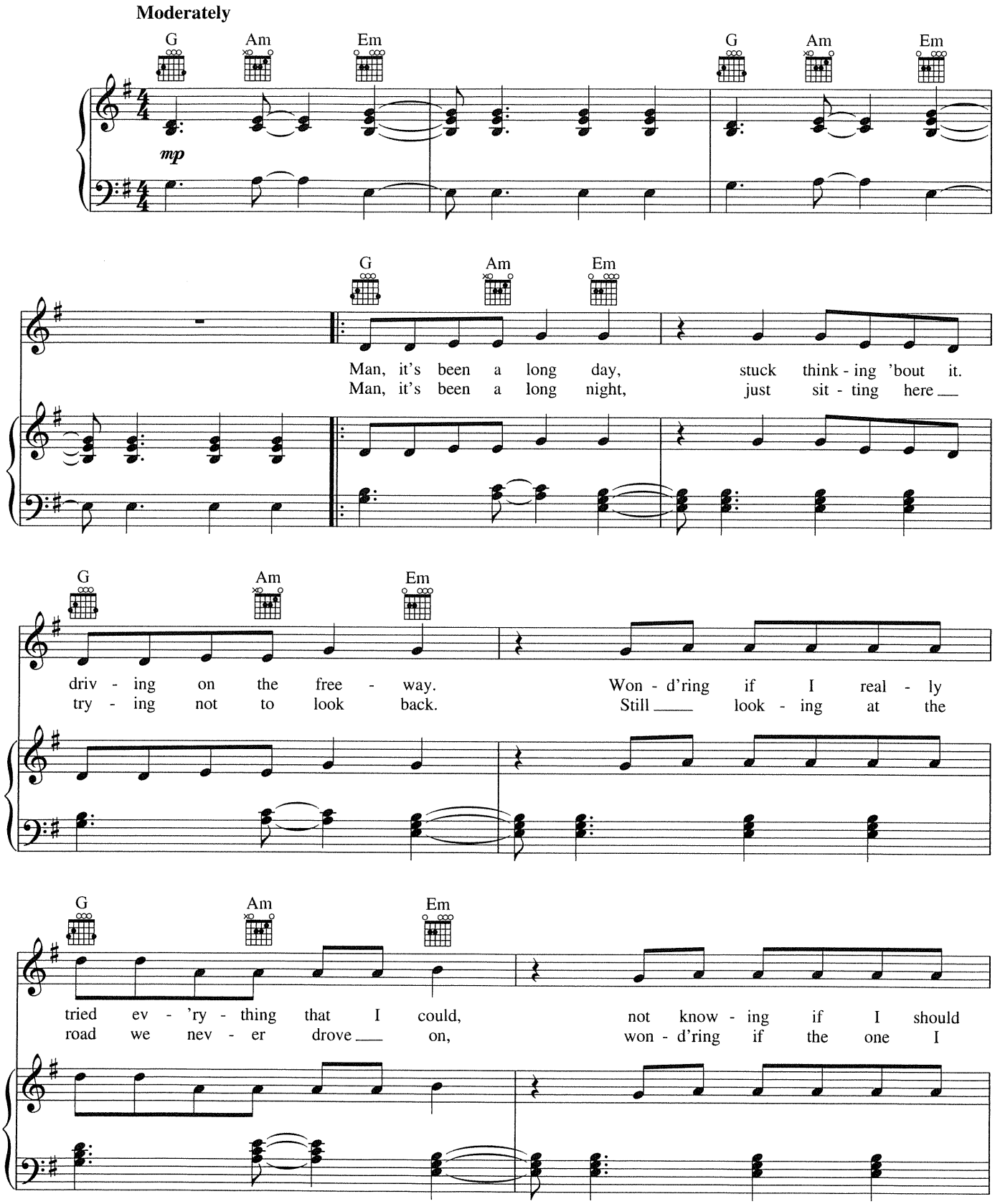

Am
locked in like this, I don't know why you had to do it a - gain.
C
Am
Why'd you have to go and ru - in the night? Don't
C
wor-ry a - bout to - mor-row's mess. I'll nev - er know how the fu - ture will go,
Am
C
I don't know what to tell you, I'm not a for - tune tel - ler. I'll nev - er change, but I


Am
1
N.C.
want you to stay. I don't know what to tell you, I'm not a for-tune tel-ler.
C
Am
2
N.C.
Dm
I'm not a for-tune tel-ler. This feel-ing keeps grow-ing.
Em
F
These riv-ers keep flow-ing. How can I


G
have an - swers when you drown me in ques - tions?
C
Am
I'll nev - er know how the fu - ture will go, I don't know what to tell you,
C
I'm not a for - tune tel - ler. I'll nev - er change, but I want you to stay.
Am
1
2
N.C.
I don't know what to tell you, I'm not a for - tune tel - ler. I'm not a for - tune tel - ler.

# SAD

Words and Music by ADAM LEVINE
and JAMES VALENTINE

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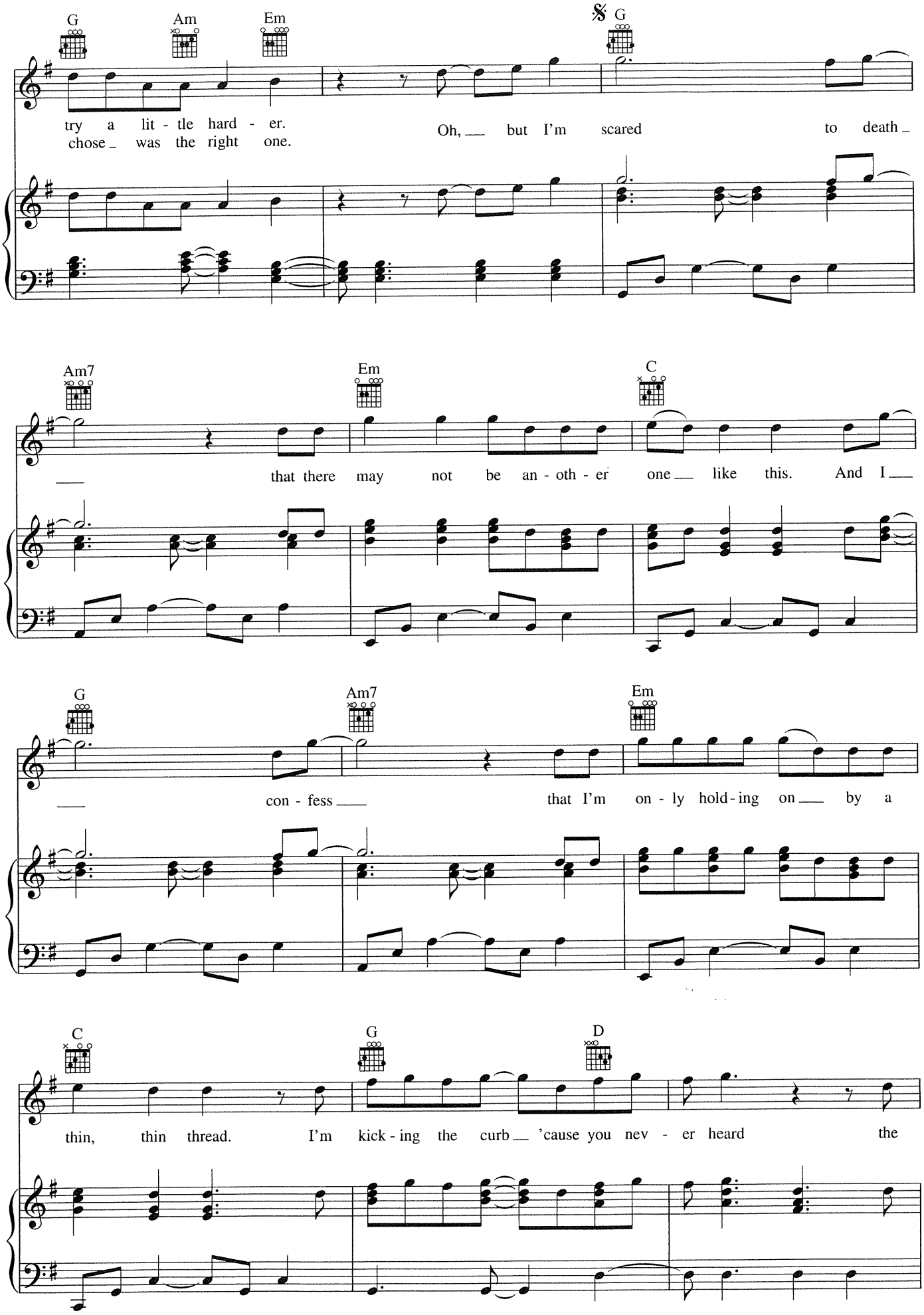
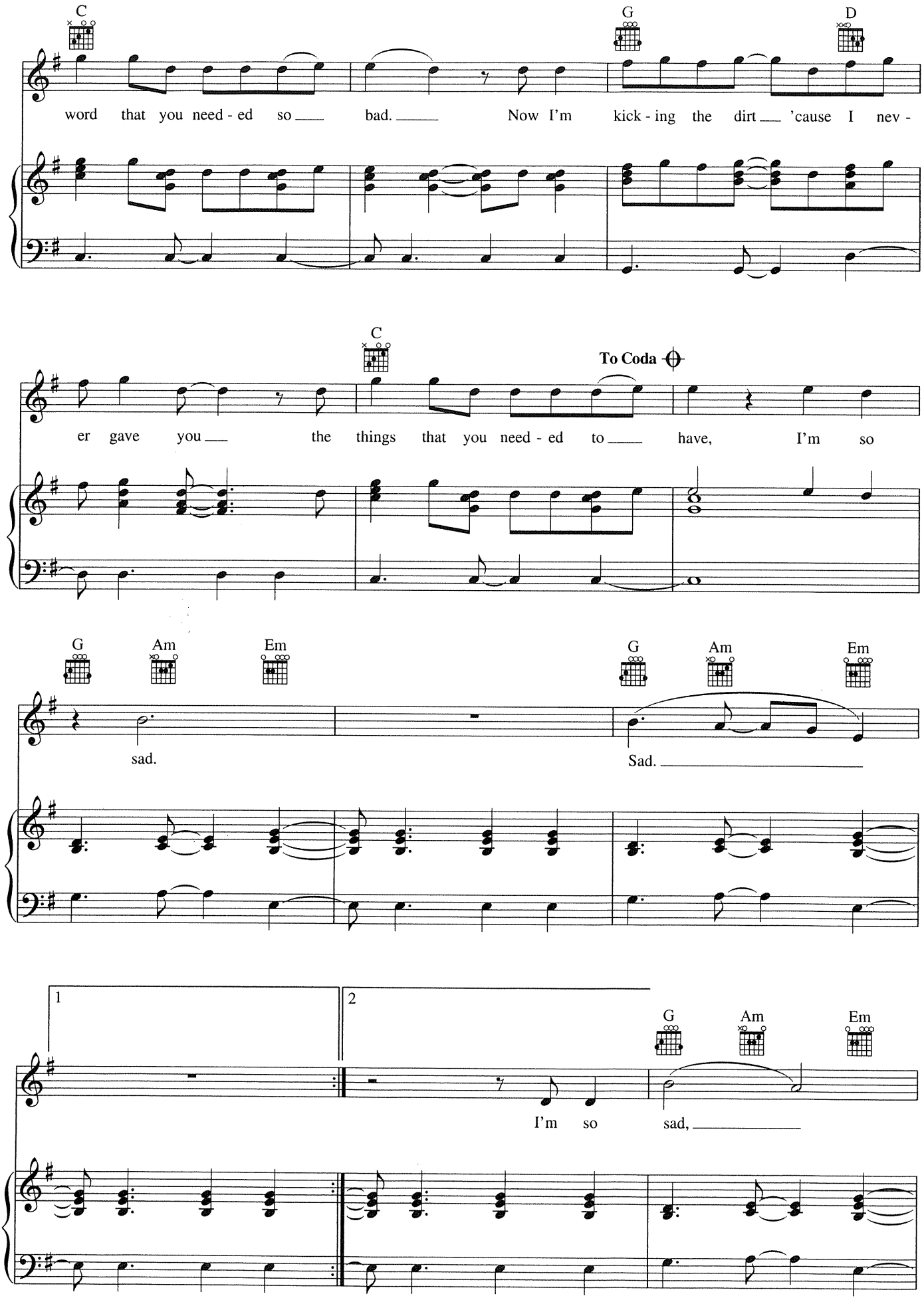
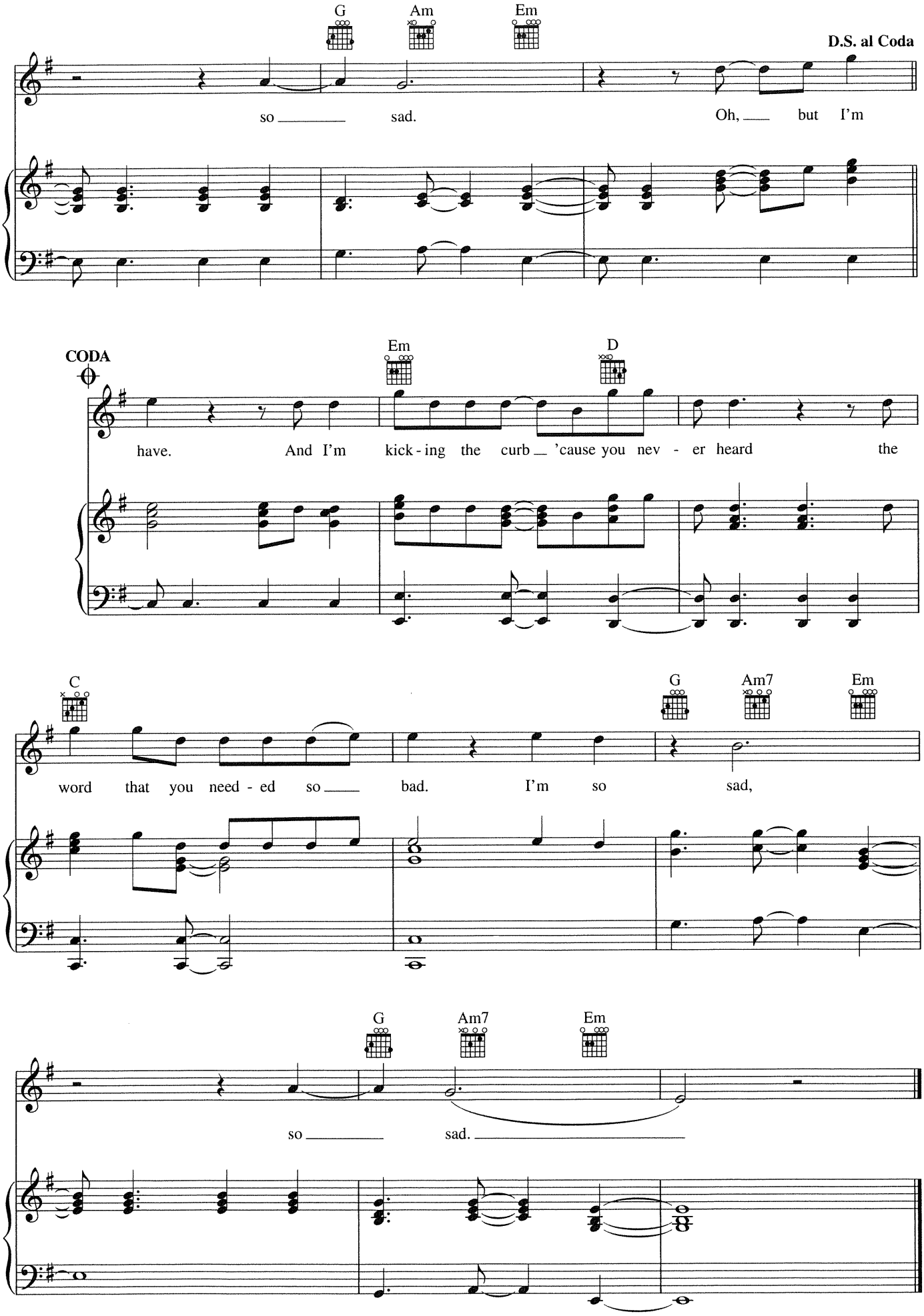
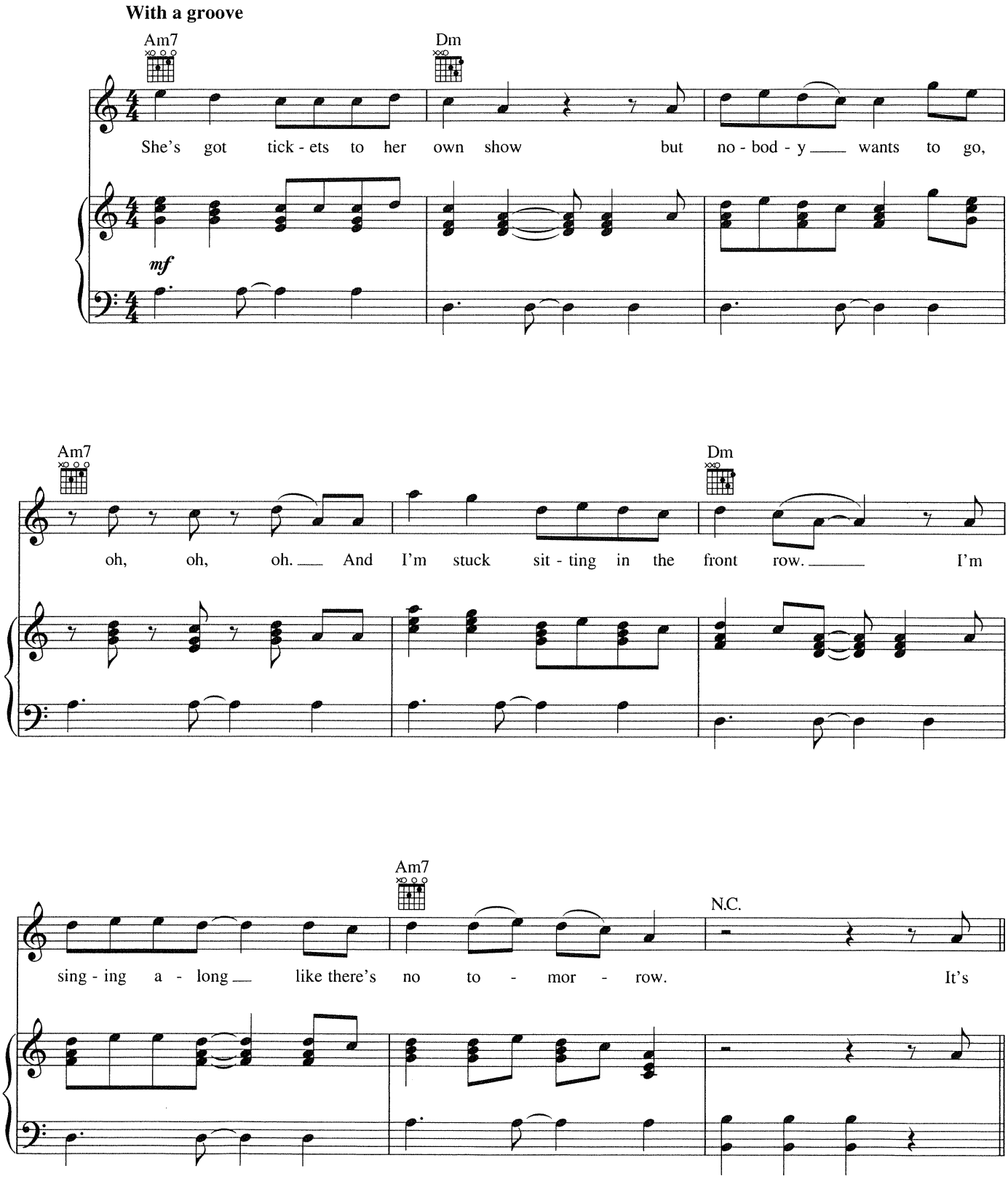

G
Am
Em
𝄋 G
try a lit - tle hard - er.
chose was the right one.
Oh, but I'm scared to death
Am7
Em
C
that there may not be an - oth - er one like this. And I
G
Am7
Em
con - fess that I'm on - ly hold - ing on by a
C
G
D
thin, thin thread. I'm kick - ing the curb 'cause you nev - er heard the


C
G
D
word that you need - ed so bad. Now I'm kick - ing the dirt 'cause I nev -
C
To Coda
er gave you the things that you need - ed to have, I'm so
G
Am
Em
sad.
G
Am
Em
Sad.
1
2
G
Am
Em
I'm so sad,


G
Am
Em
D.S. al Coda
so sad.
Oh, but I'm
CODA
Em
D
have.
And I'm kick-ing the curb 'cause you nev - er heard the
C
G
Am7
Em
word that you need - ed so bad.
I'm so sad,
G
Am7
Em
so sad.

# TICKETS

Words and Music by JAMES VALENTINE,
MICKEY MADDEN and ADAM LEVINE

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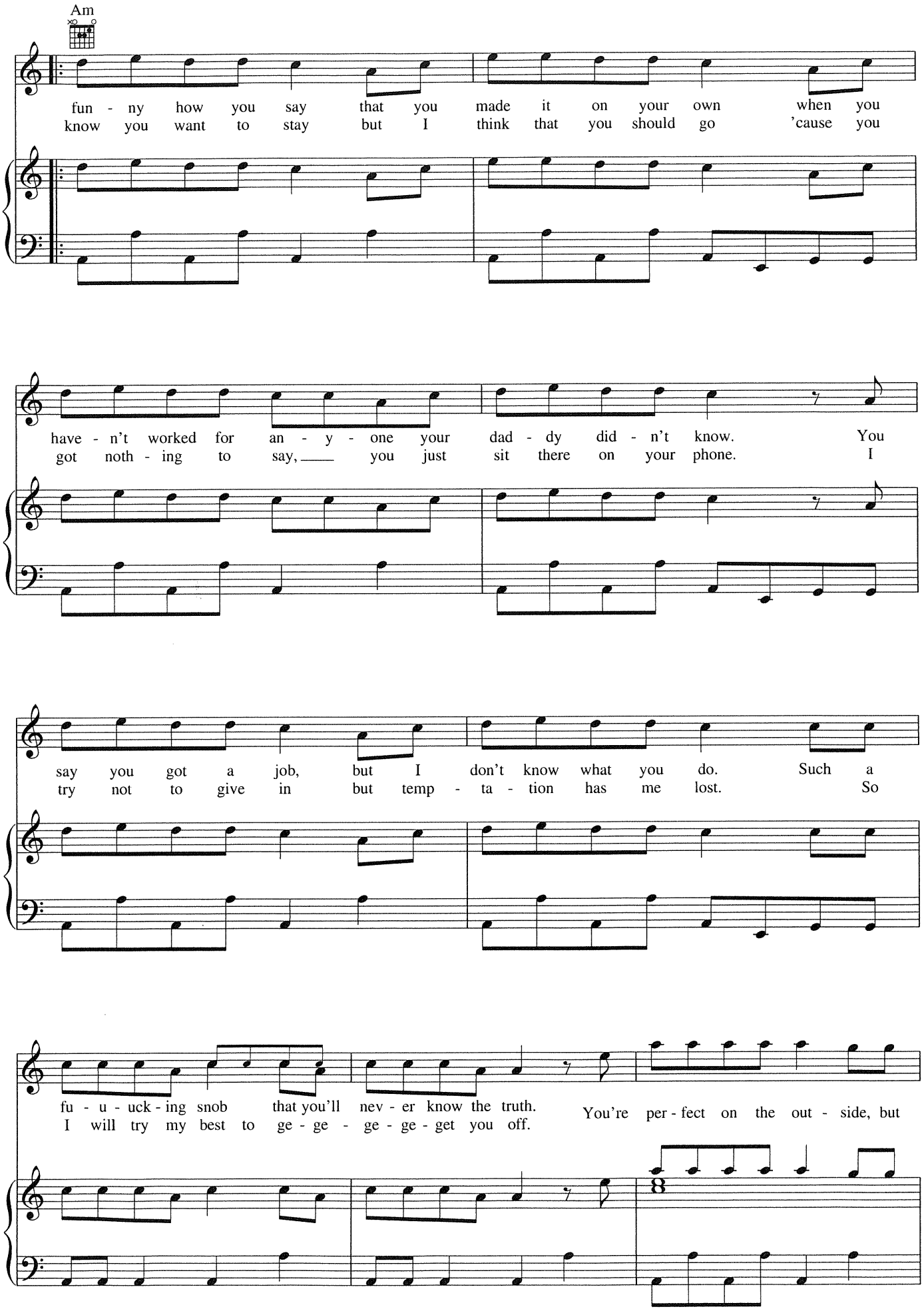
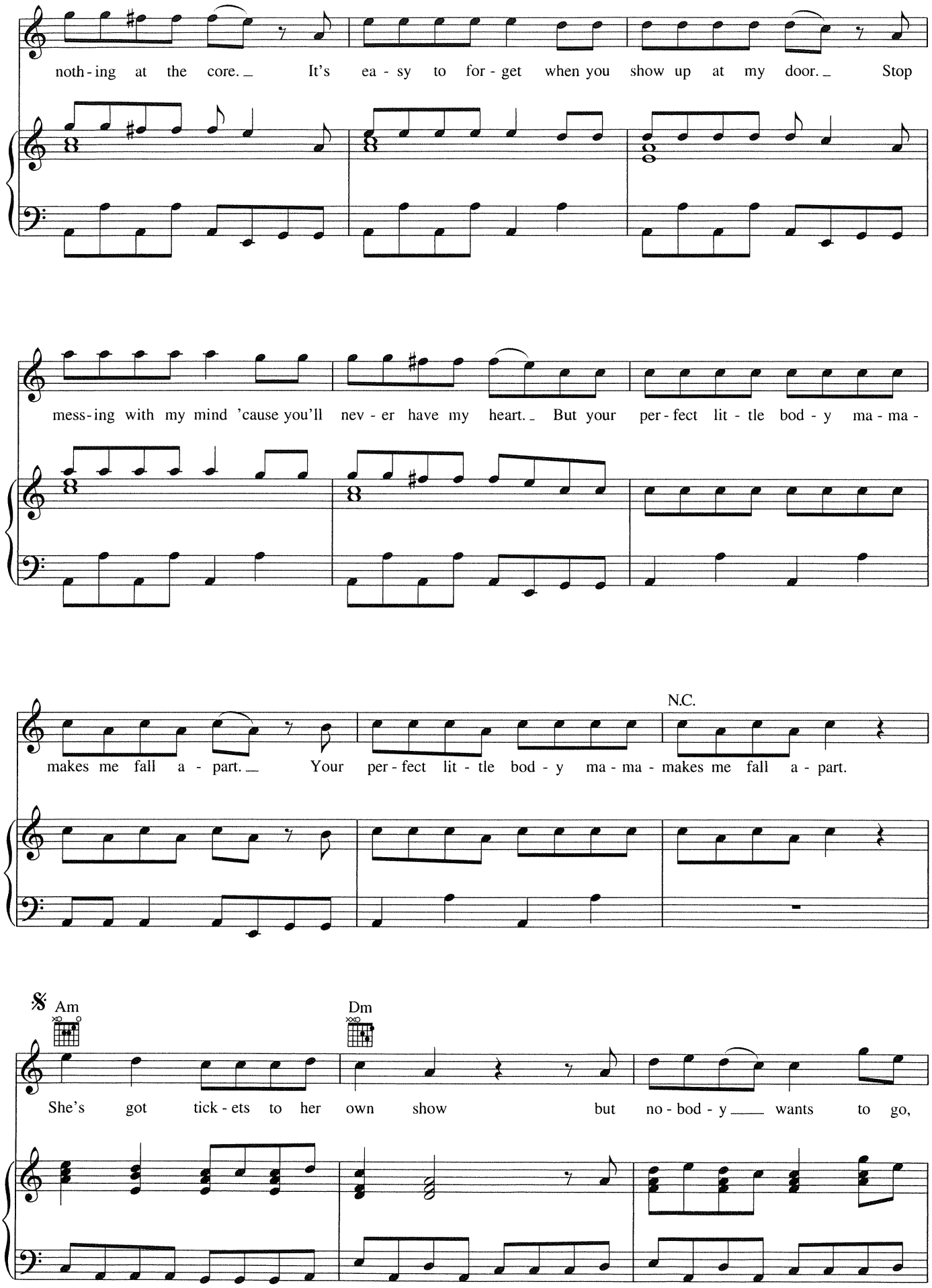
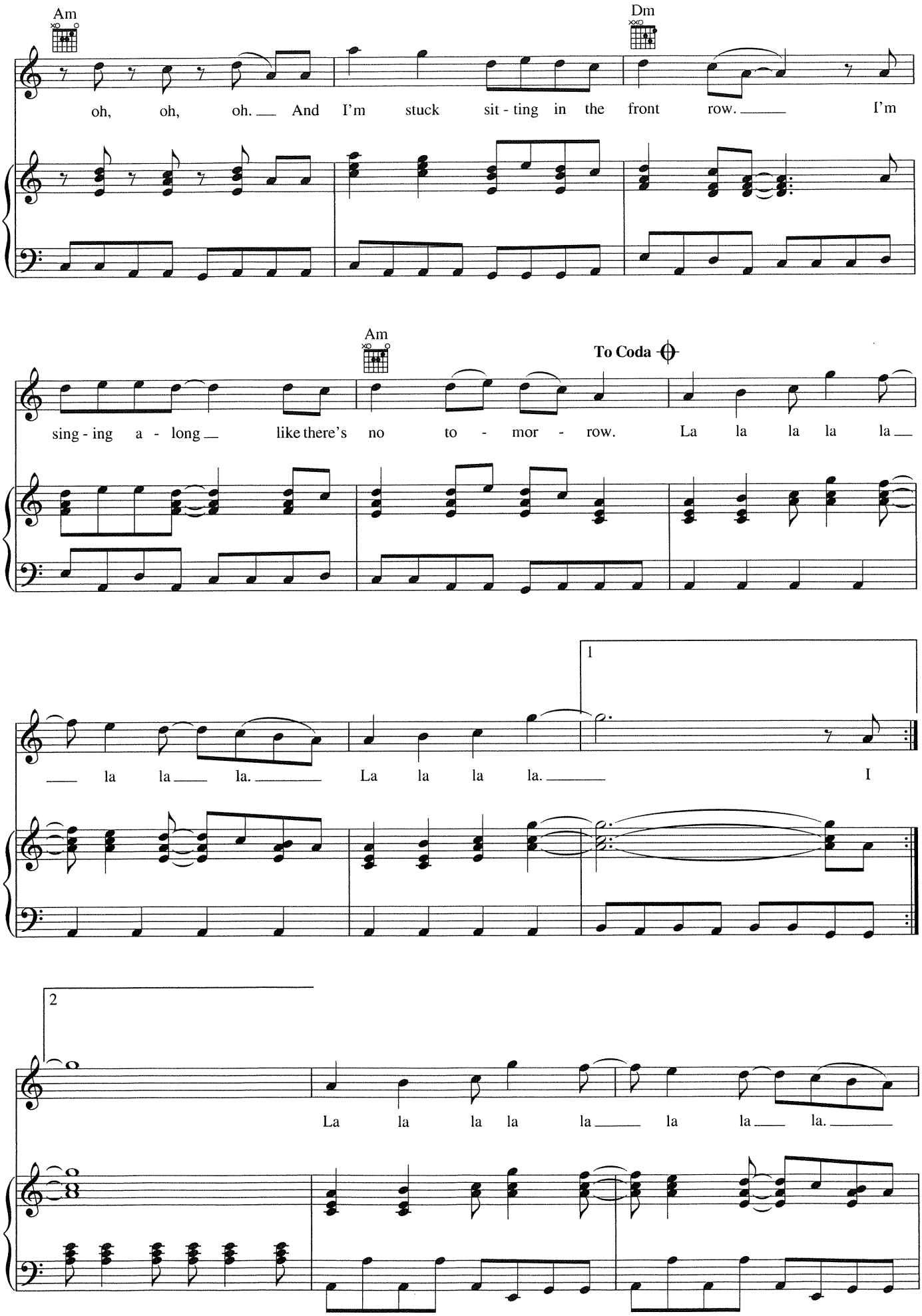
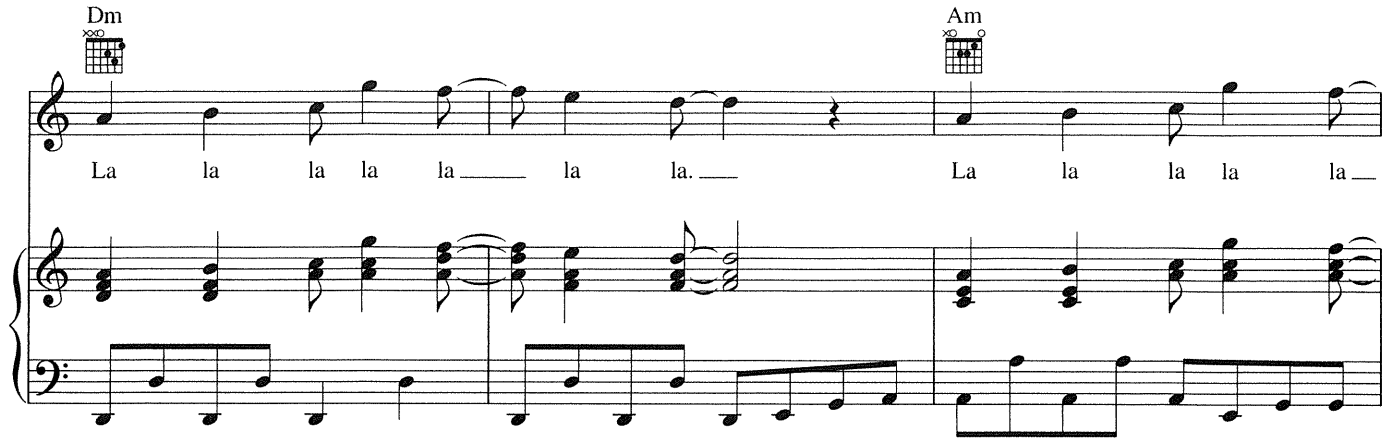
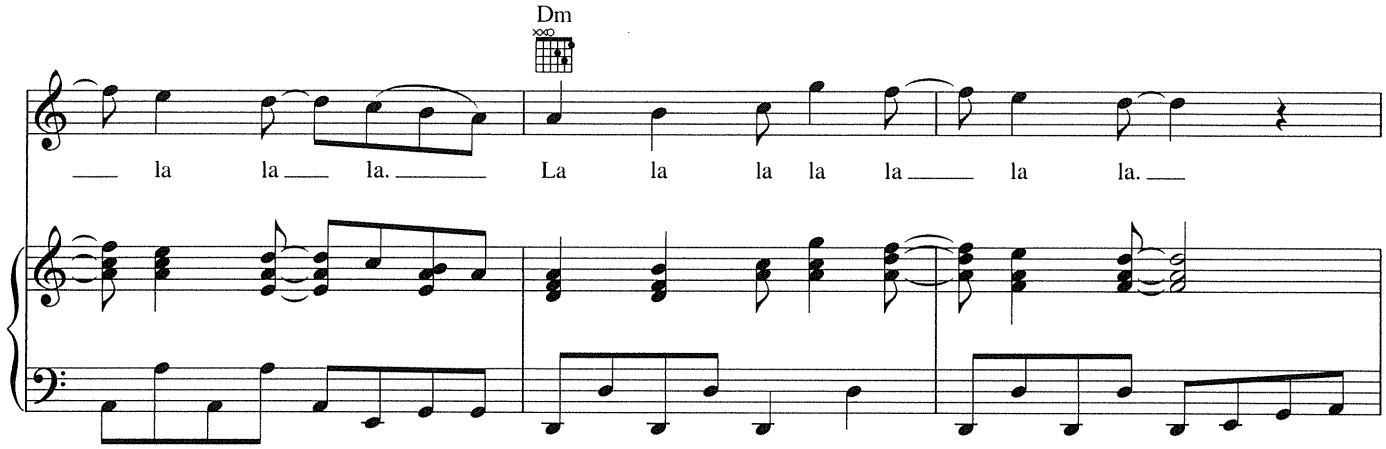
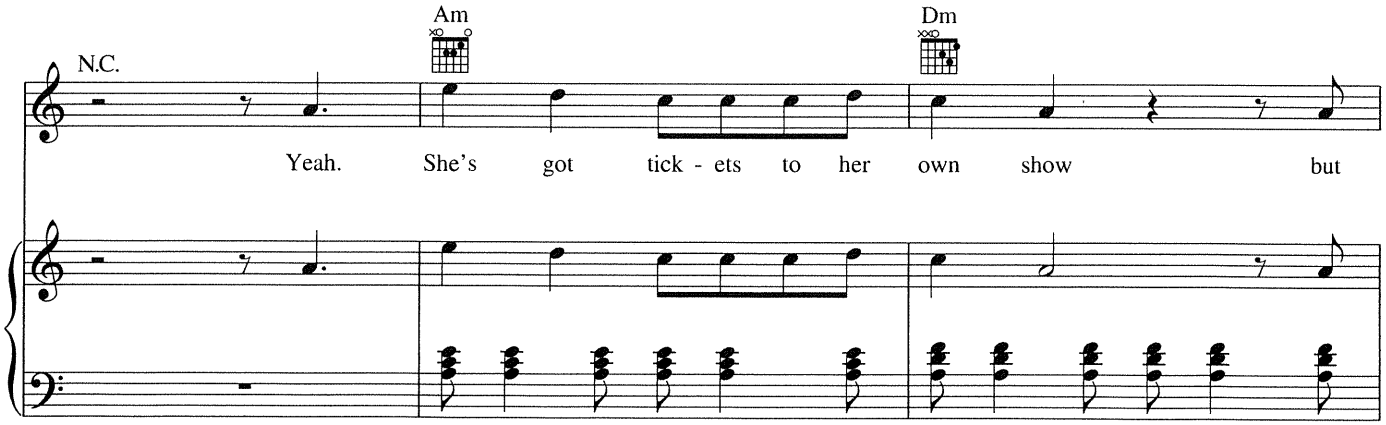

Am
fun - ny how you say that you made it on your own when you
know you want to stay but I think that you should go 'cause you
have - n't worked for an - y - one your dad - dy did - n't know. You
got noth - ing to say, ___ you just sit there on your phone. I
say you got a job, but I don't know what you do. Such a
try not to give in but temp - ta - tion has me lost. So
fu - u - uck - ing snob that you'll nev - er know the truth. You're per - fect on the out - side, but
I will try my best to ge - ge - ge - ge - get you off.

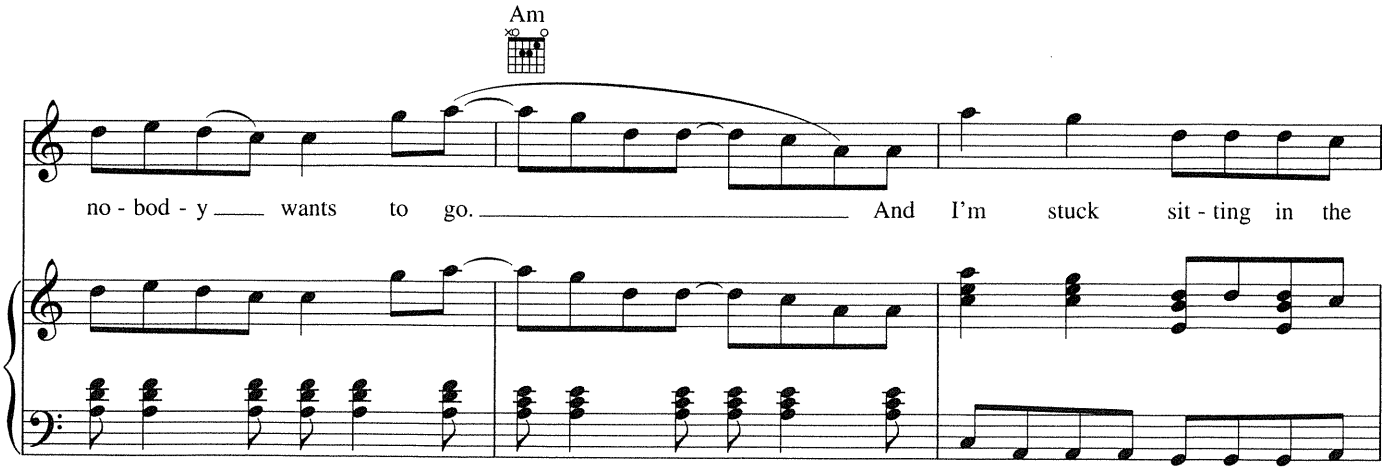

noth - ing at the core. It's ea - sy to for - get when you show up at my door. Stop
mess - ing with my mind 'cause you'll nev - er have my heart. But your per - fect lit - tle bod - y ma - ma -
makes me fall a - part. Your per - fect lit - tle bod - y ma - ma - makes me fall a - part.
N.C.
Am
Dm
She's got tick - ets to her own show but no - bod - y wants to go,

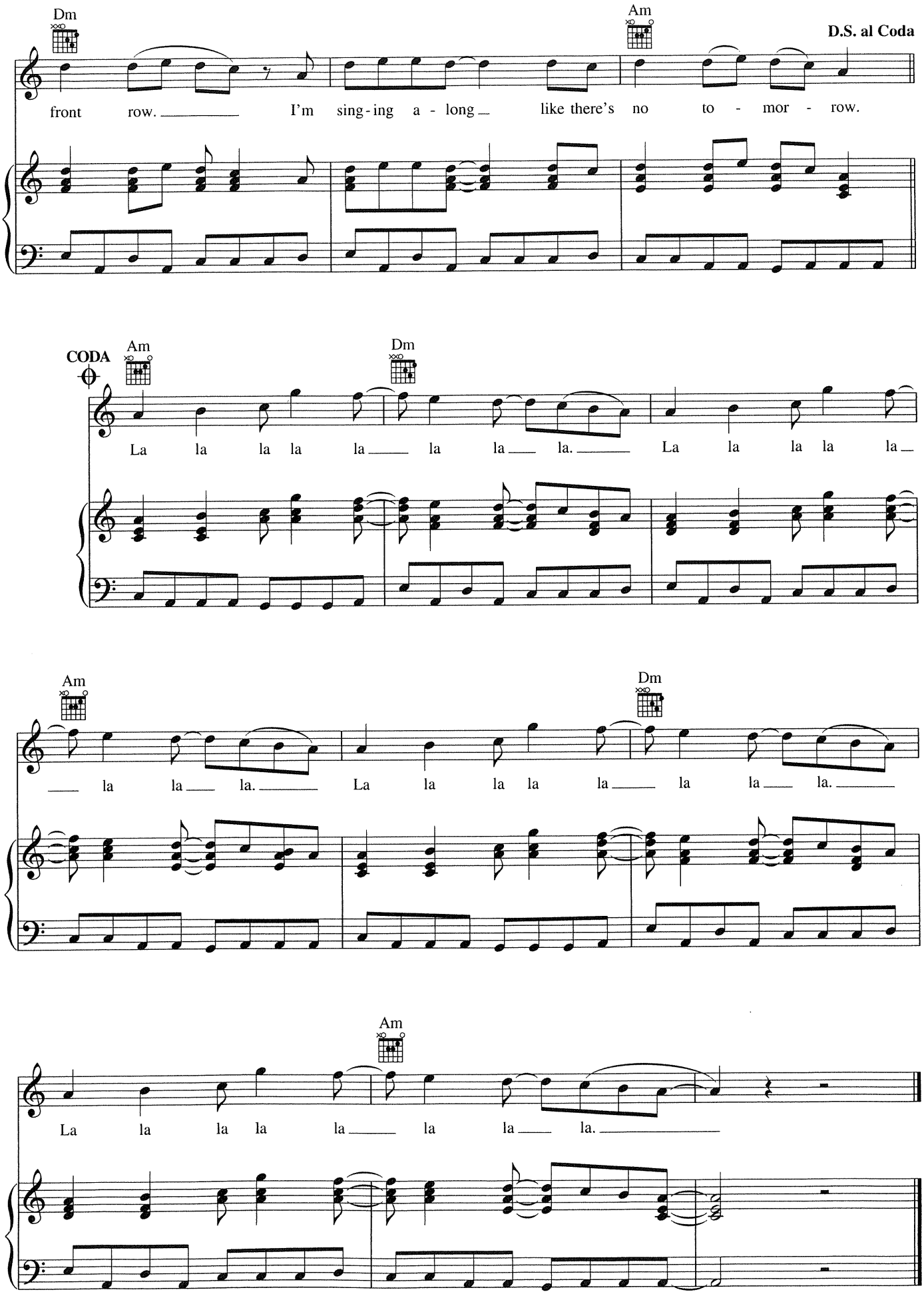

Am
Dm
oh, oh, oh. And I'm stuck sit - ting in the front row. I'm
Am
To Coda
sing - ing a - long like there's no to - mor - row. La la la la la
la la la. La la la la. I
1
2
La la la la la la la la.


Dm
Am
La la la la la la la. La la la la la


Dm
la la la. La la la la la la la.


N.C.
Am
Dm
Yeah. She's got tick - ets to her own show but

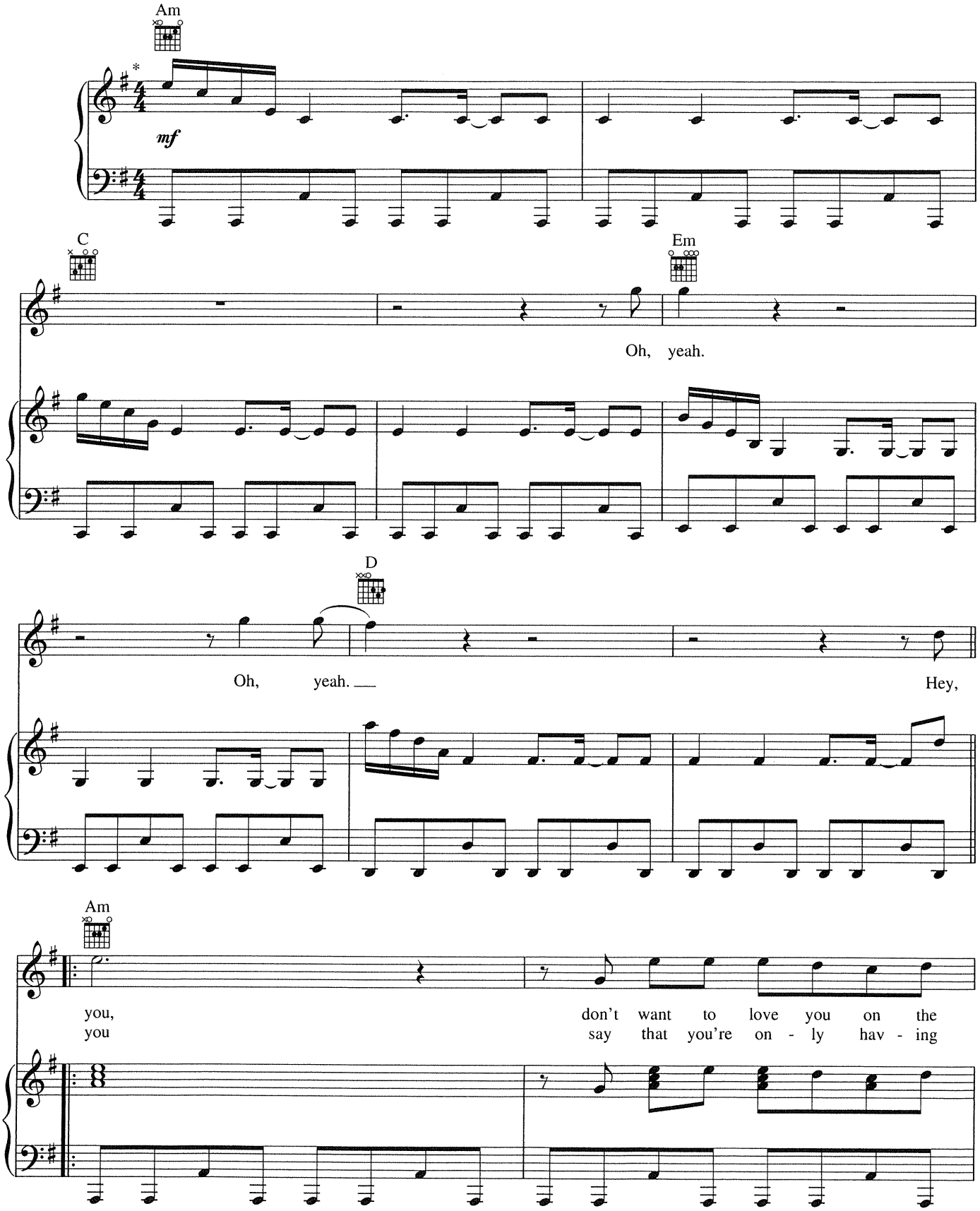

Am
no - bod - y wants to go. And I'm stuck sit - ting in the


Dm
Am
D.S. al Coda
front row. I'm sing-ing a-long like there's no to-mor-row.
CODA
Am
Dm
La la la la la la la la. La la la la la
Am
Dm
la la la. La la la la la la la la.
Am
La la la la la la la la.

# DOIN' DIRT

Words and Music by ADAM LEVINE
and JOHAN SCHUSTER

**Pop Rock**

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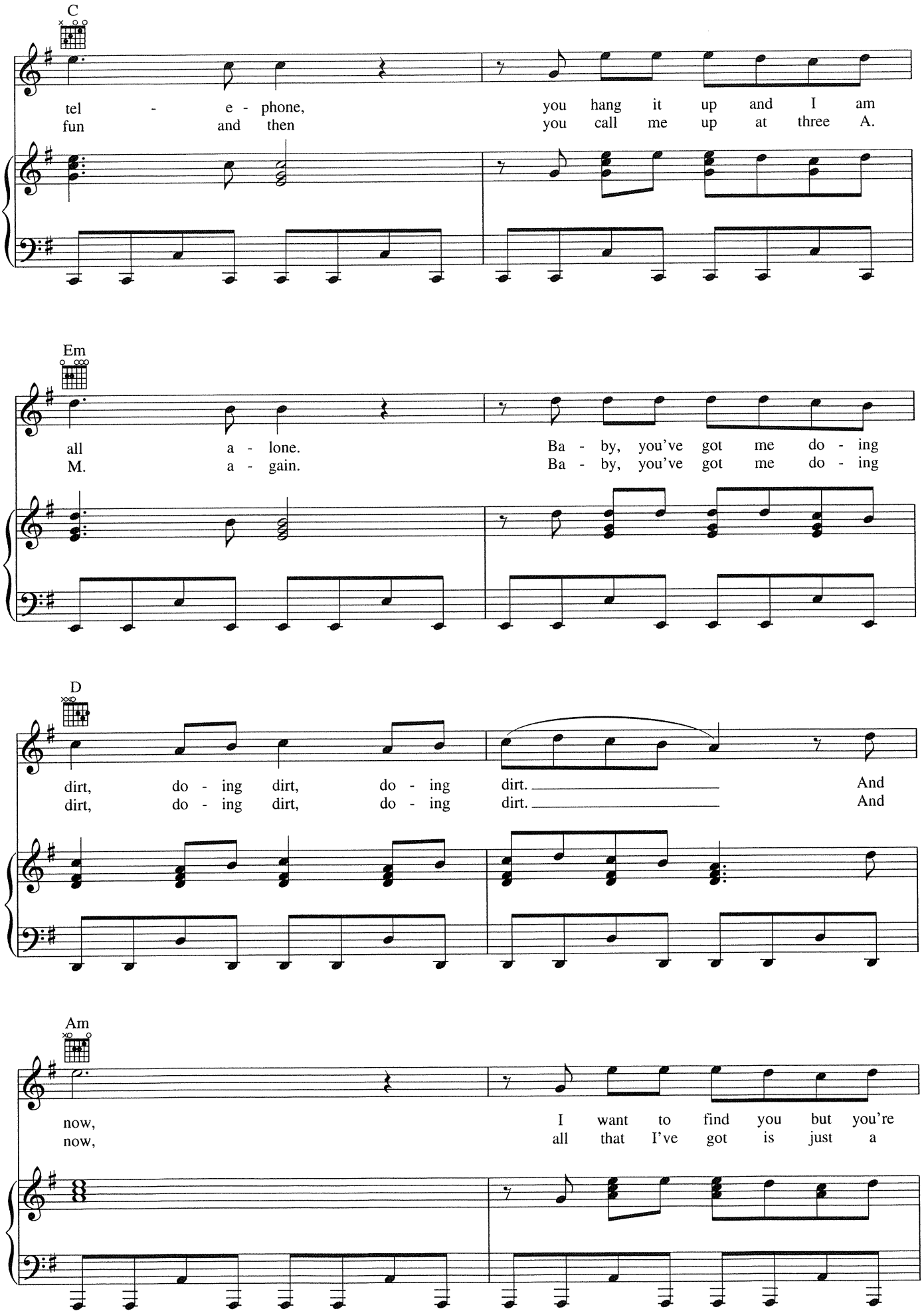
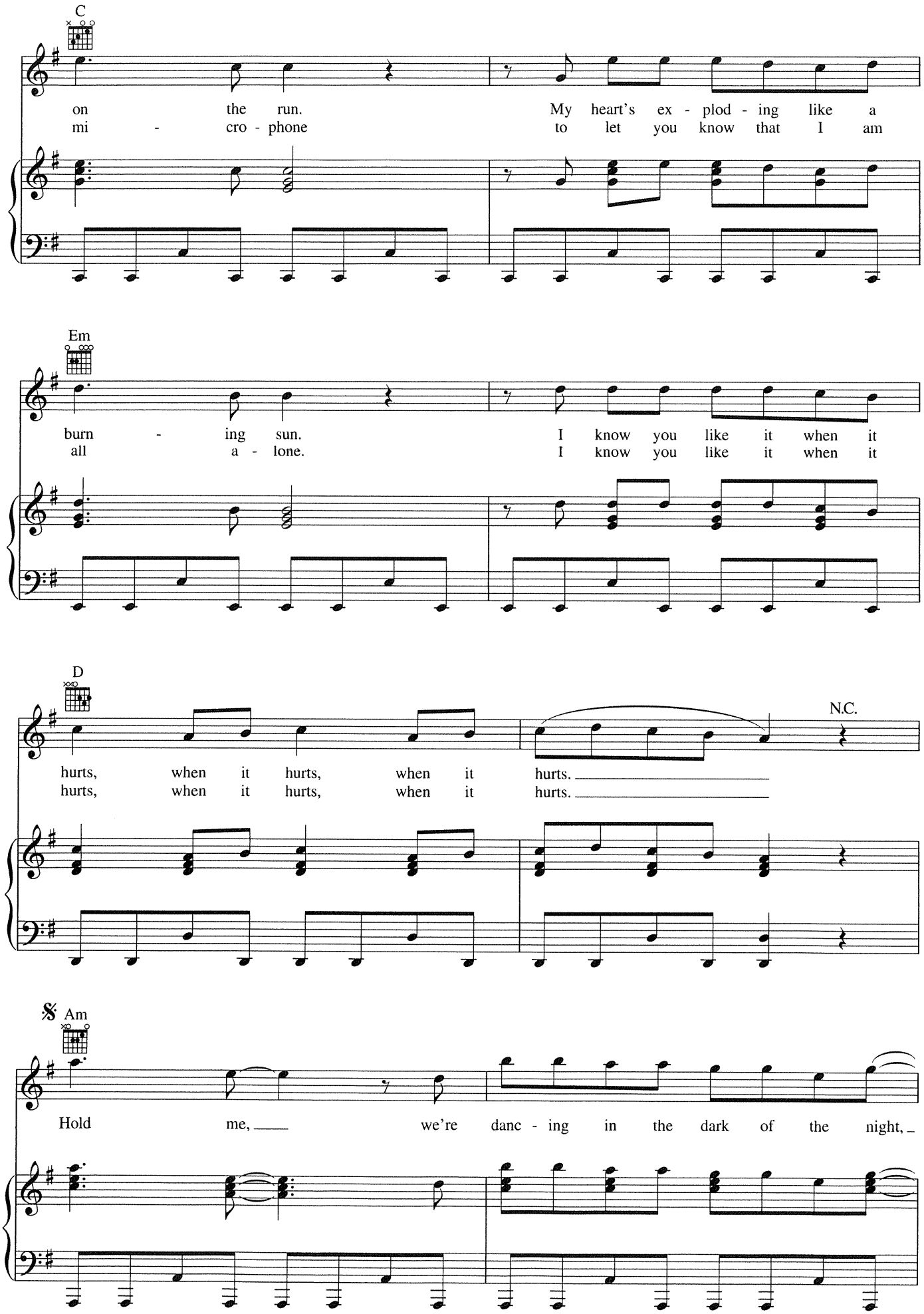
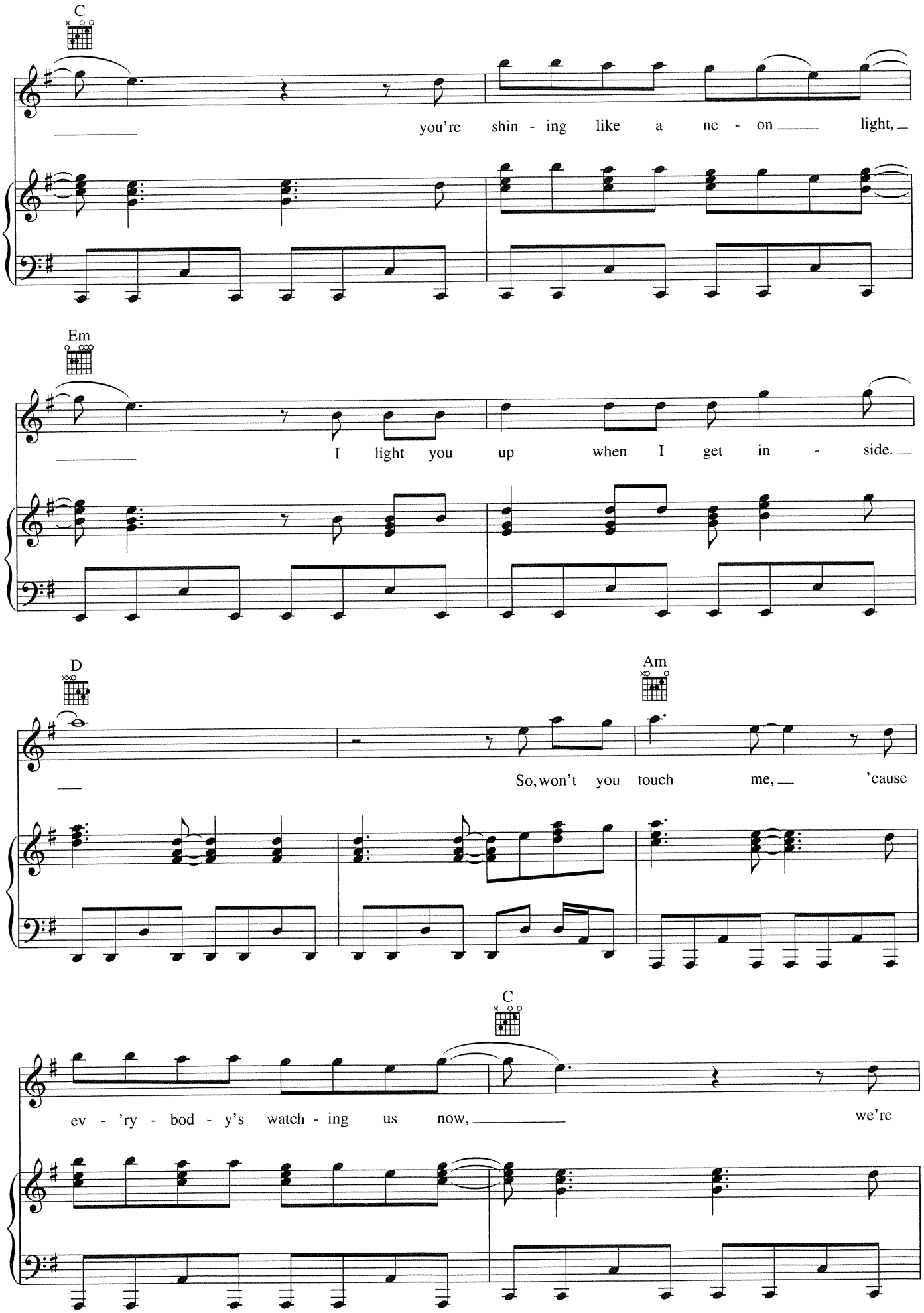
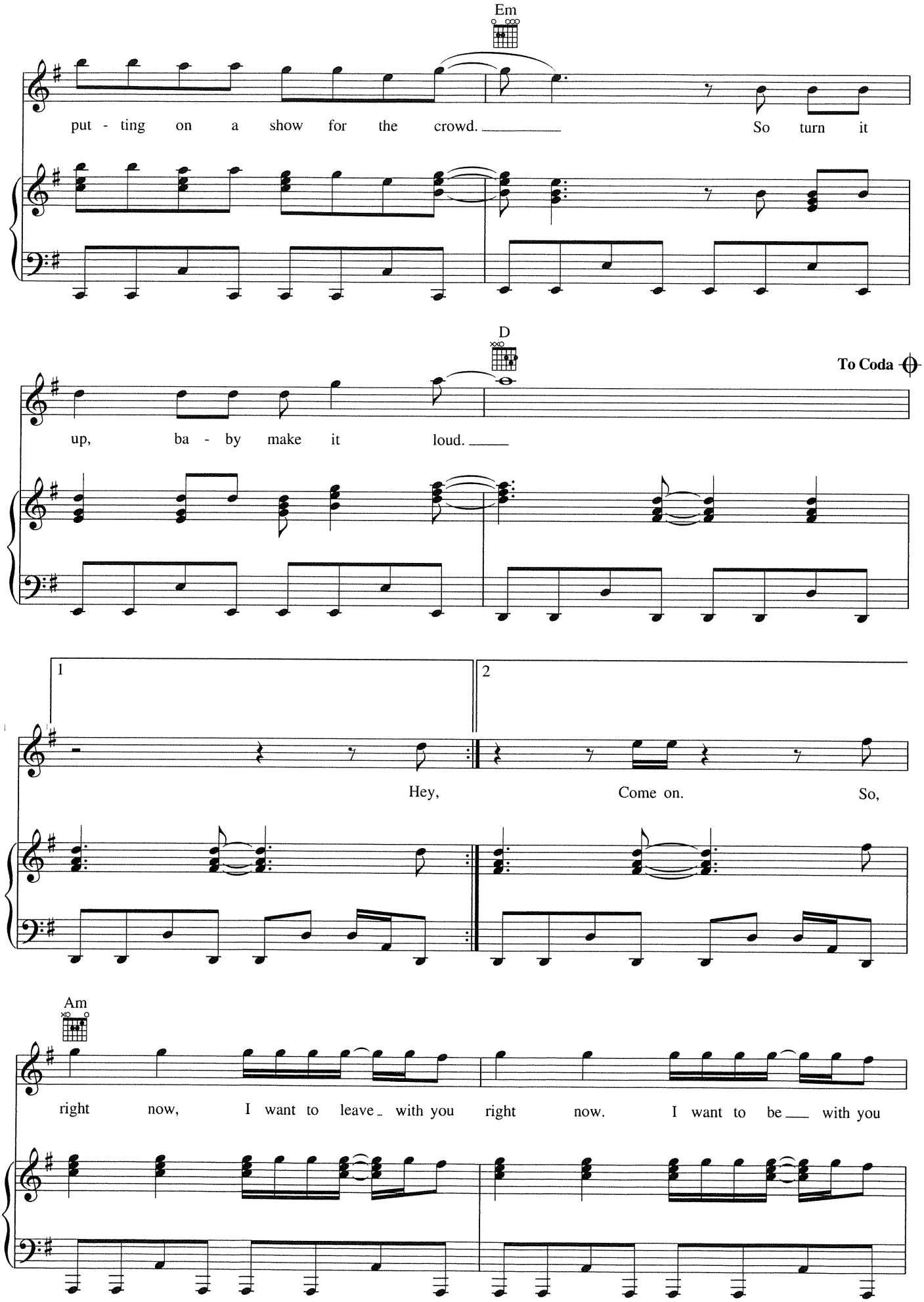
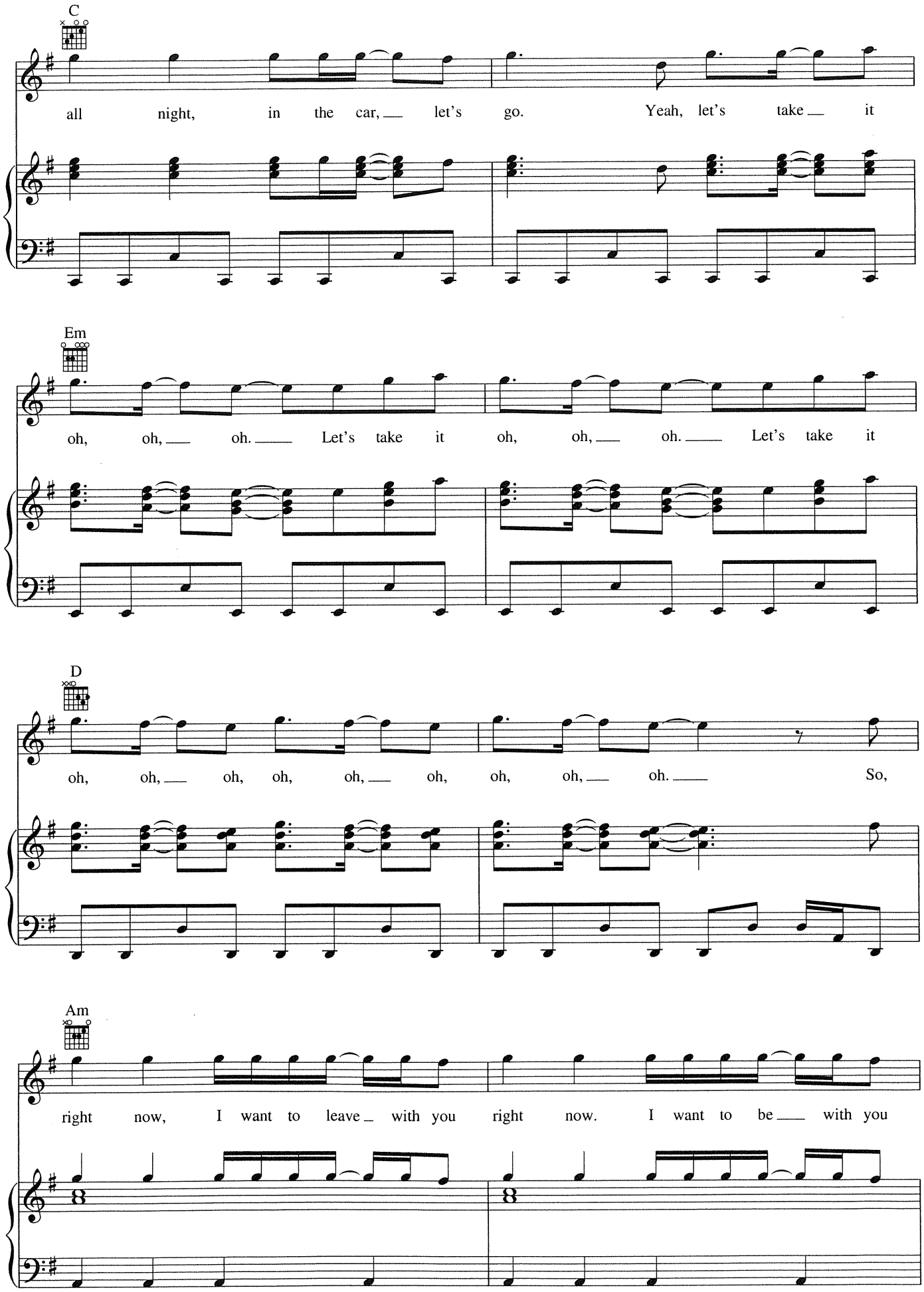
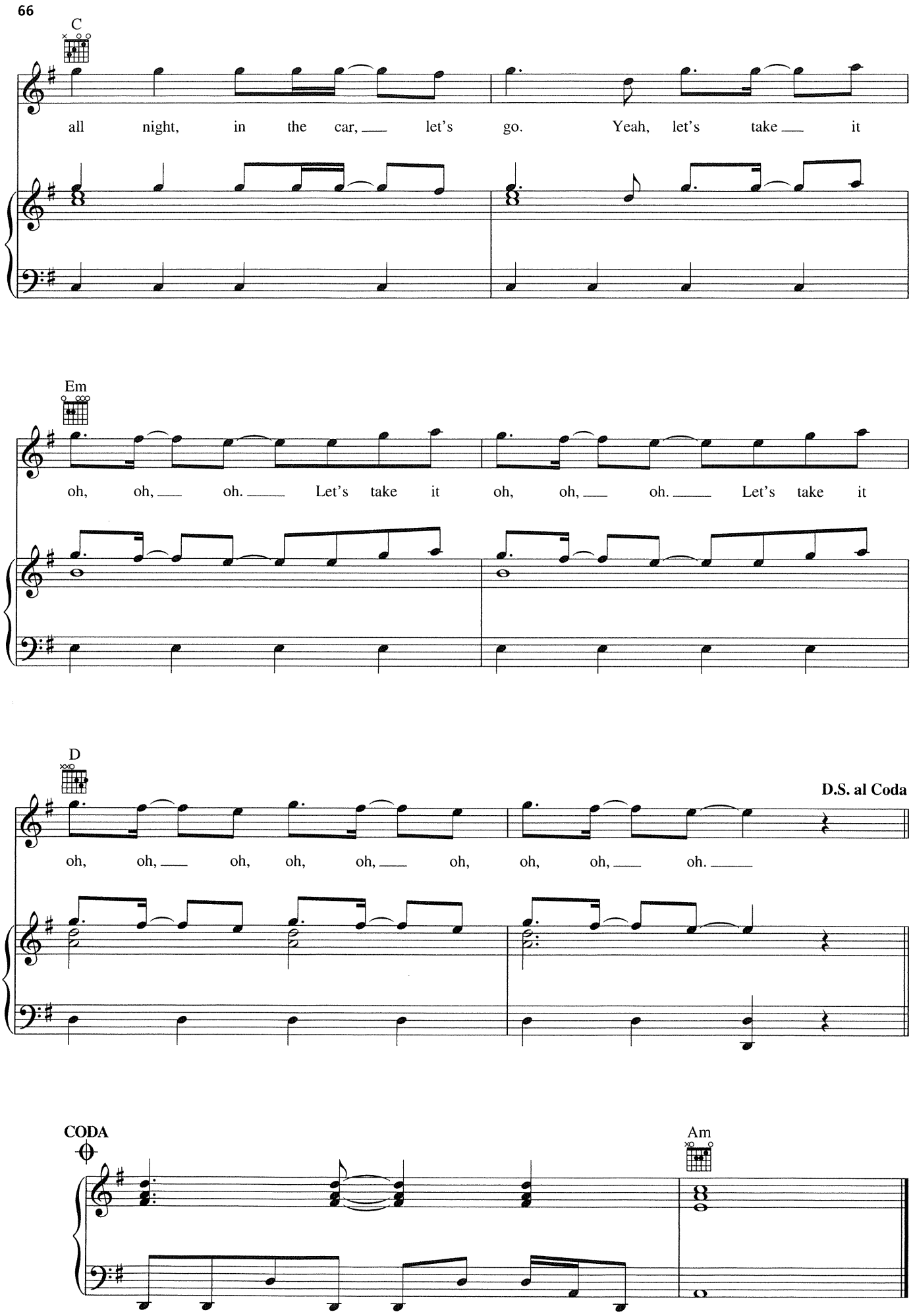

C
tel - e - phone, you hang it up and I am
fun and then you call me up at three A.
Em
all a - lone. Ba - by, you've got me do - ing
M. a - gain. Ba - by, you've got me do - ing
D
dirt, do - ing dirt, do - ing dirt. And
dirt, do - ing dirt, do - ing dirt. And
Am
now, I want to find you but you're
now, all that I've got is just a


C
on the run. My heart's ex - plod - ing like a
mi - cro - phone to let you know that I am
Em
burn - ing sun. I know you like it when it
all a - lone. I know you like it when it
D
hurts, when it hurts, when it hurts.
hurts, when it hurts, when it hurts.
N.C.
Am
Hold me, we're danc - ing in the dark of the night,


C
you're shin - ing like a ne - on light,
Em
I light you up when I get in - side.
D
Am
So, won't you touch me, 'cause
C
ev - 'ry - bod - y's watch - ing us now,
we're

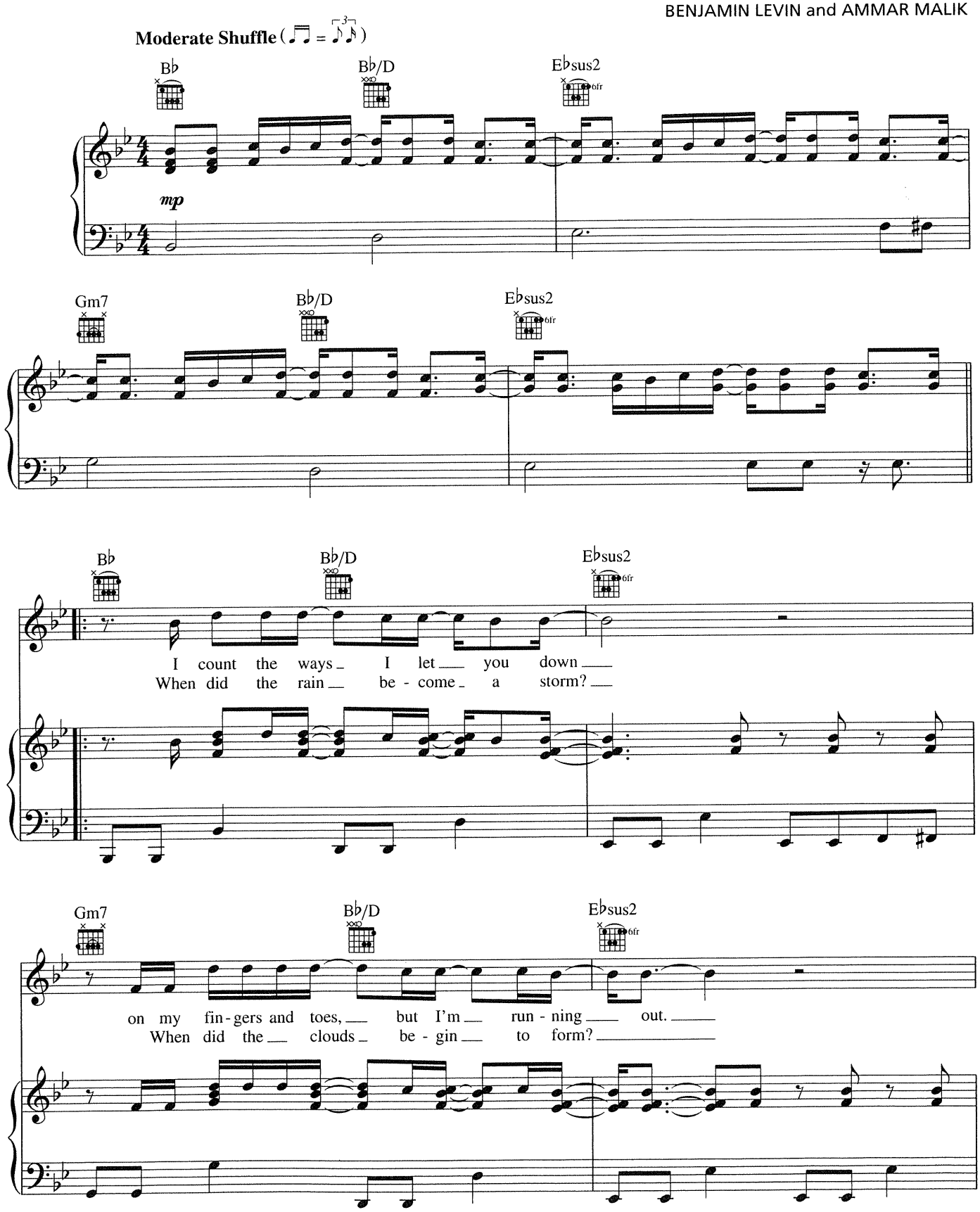

Em
put - ting on a show for the crowd.
So turn it
D
To Coda
up, ba - by make it loud.
1
2
Hey,
Come on.
So,
Am
right now, I want to leave with you right now. I want to be with you


C
all night, in the car, let's go. Yeah, let's take it
Em
oh, oh, oh. Let's take it oh, oh, oh. Let's take it
D
oh, oh, oh, oh, oh, oh, oh, oh, oh, oh. So,
Am
right now, I want to leave with you right now. I want to be with you


C
all night, in the car, let's go. Yeah, let's take it
Em
oh, oh, oh. Let's take it oh, oh, oh. Let's take it
D
D.S. al Coda
oh, oh, oh, oh, oh, oh, oh, oh, oh. oh.
CODA
Am

# BEAUTIFUL GOODBYE

Words and Music by ADAM LEVINE,
BENJAMIN LEVIN and AMMAR MALIK

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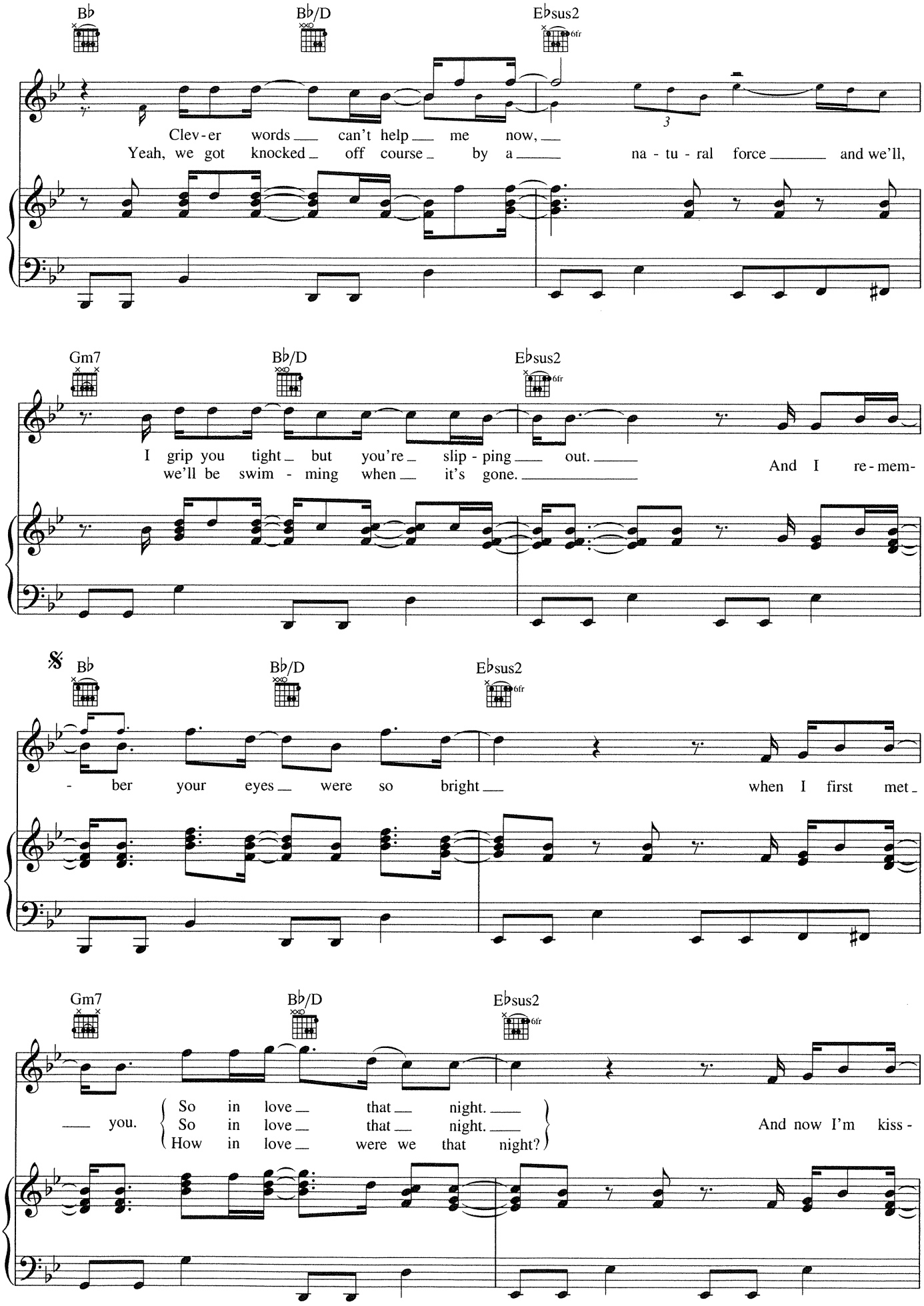
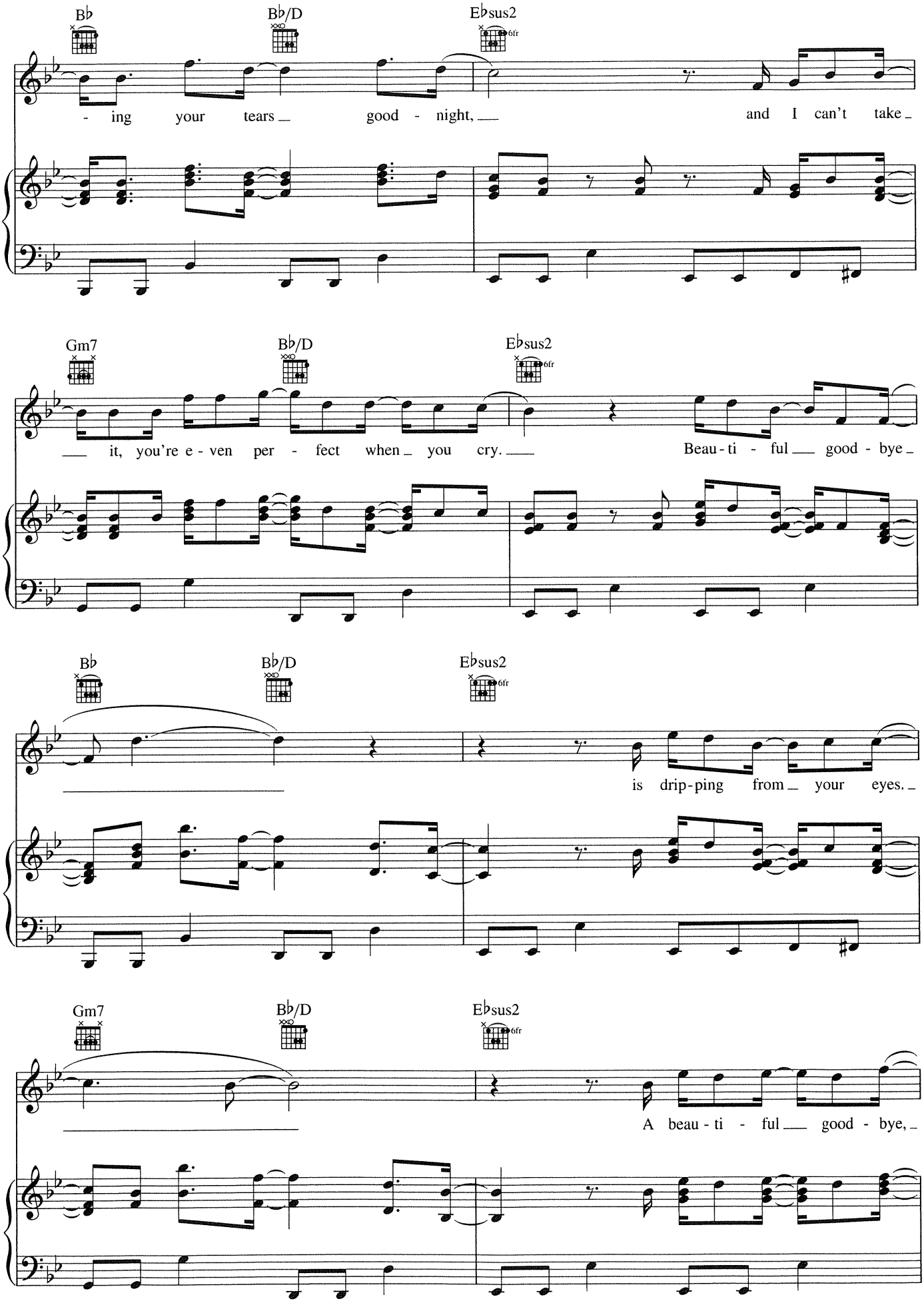
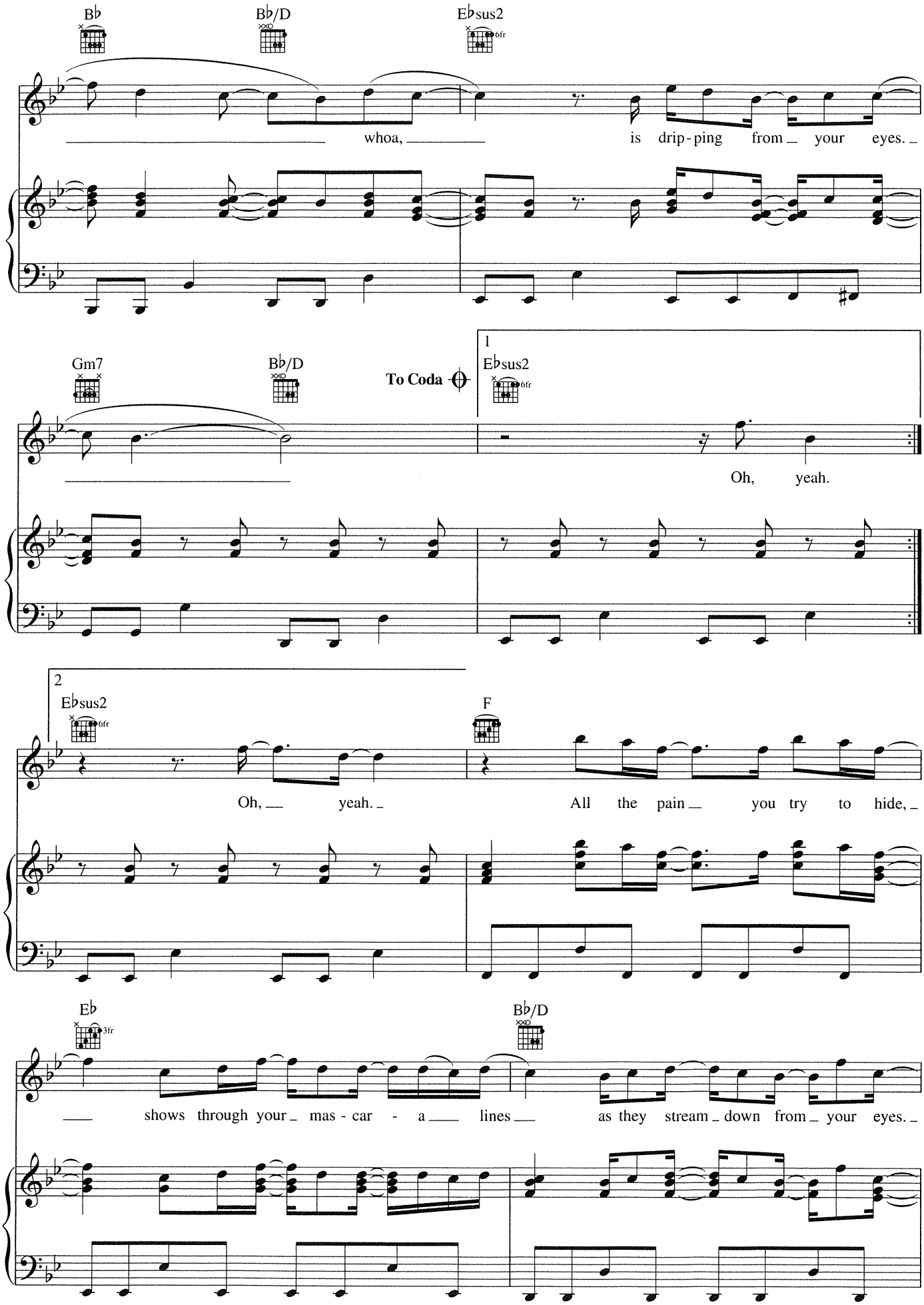
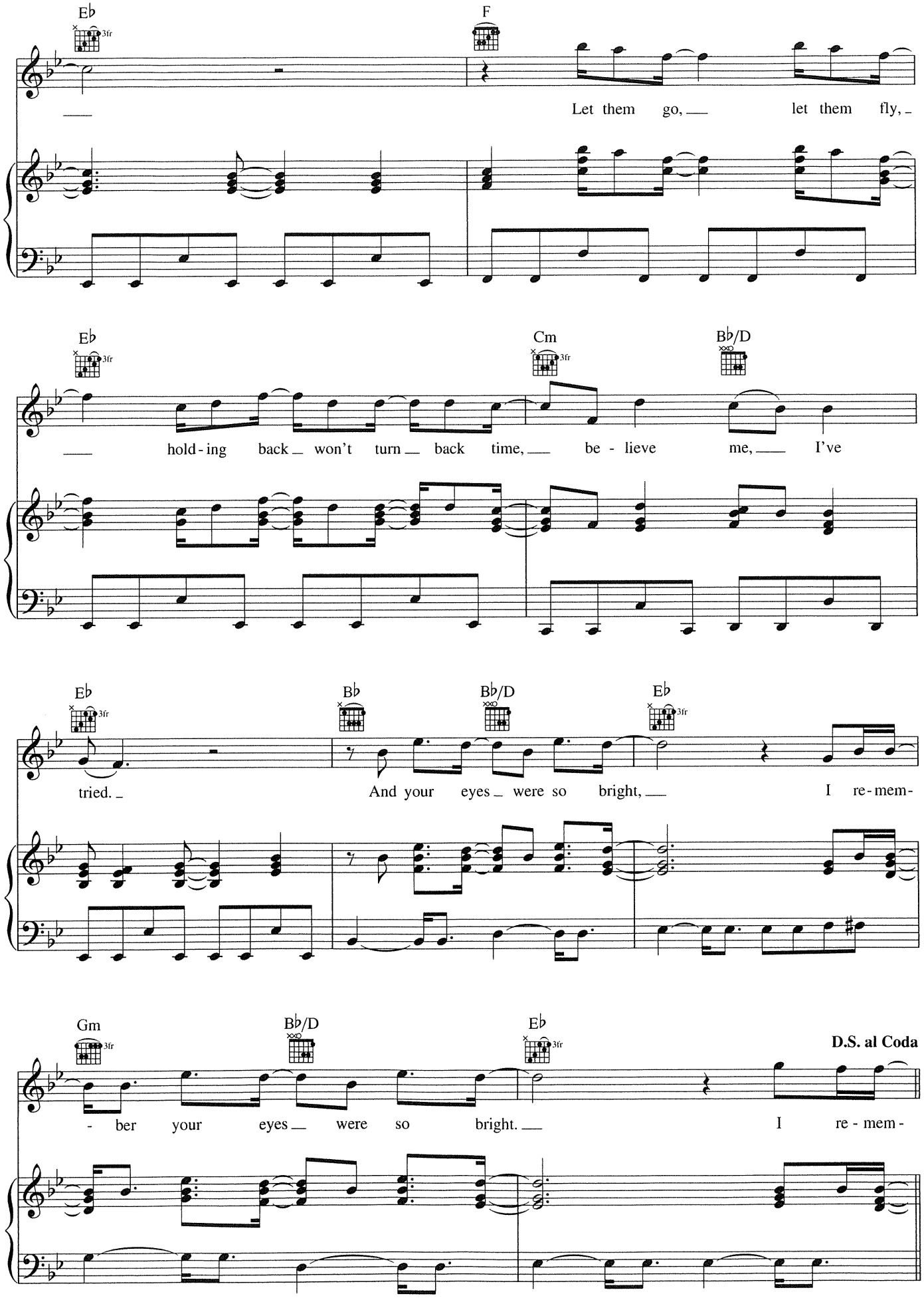
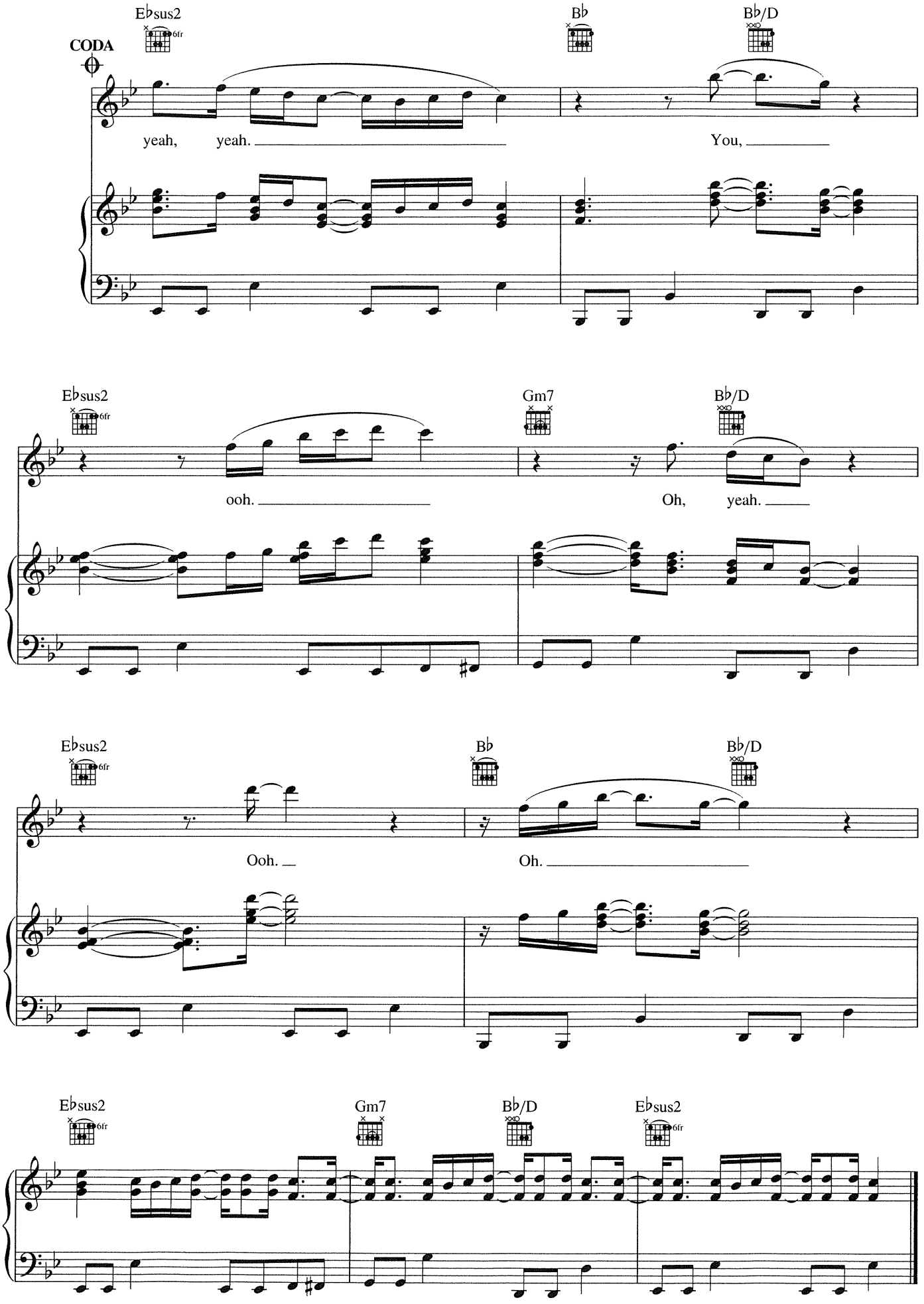

B♭
B♭/D
E♭sus2
6fr
Clev-er words can't help me now,
Yeah, we got knocked off course by a na-tu-ral force and we'll,
Gm7
B♭/D
E♭sus2
6fr
I grip you tight but you're slip-ping out.
we'll be swim-ming when it's gone.
And I re-mem-
𝄋
B♭
B♭/D
E♭sus2
6fr
-ber your eyes were so bright
when I first met
Gm7
B♭/D
E♭sus2
6fr
you.
So in love that night.
So in love that night.
How in love were we that night?
And now I'm kiss-


B♭
B♭/D
E♭sus2
6fr
- ing your tears good - night, and I can't take
Gm7
B♭/D
E♭sus2
6fr
it, you're e - ven per - fect when you cry. Beau - ti - ful good - bye
B♭
B♭/D
E♭sus2
6fr
is drip - ping from your eyes.
Gm7
B♭/D
E♭sus2
6fr
A beau - ti - ful good - bye,


B♭
B♭/D
E♭sus2
6fr
whoa,
is drip-ping from your eyes.
Gm7
B♭/D
To Coda
1
E♭sus2
6fr
Oh, yeah.
2
E♭sus2
6fr
Oh, yeah.
F
All the pain you try to hide,
E♭
3fr
B♭/D
shows through your mas - car - a lines
as they stream down from your eyes.


E♭
3fr
F
Let them go, let them fly,
E♭
3fr
Cm
3fr
B♭/D
hold-ing back won't turn back time, be - lieve me, I've
E♭
3fr
B♭
B♭/D
E♭
3fr
tried.
And your eyes were so bright,
I re-mem-
Gm
3fr
B♭/D
E♭
3fr
D.S. al Coda
- ber your eyes were so bright.
I re - mem -


CODA
E♭sus2
6fr
B♭
B♭/D
yeah, yeah.
You,
E♭sus2
6fr
Gm7
B♭/D
ooh.
Oh, yeah.
E♭sus2
6fr
B♭
B♭/D
Ooh.
Oh.
E♭sus2
6fr
Gm7
B♭/D
E♭sus2
6fr

ONE MORE NIGHT

PAYPHONE

DAYLIGHT

LUCKY STRIKE

THE MAN WHO NEVER LIED

LOVE SOMEBODY

LADYKILLER

FORTUNE TELLER

SAD

TICKETS

DOIN' DIRT

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